

# **Dorothy L. Sayers Manuscripts**

## **Held at the Marion E. Wade Center**

\*Please reference the manuscript titles and bold call numbers when contacting archival staff with questions about these manuscripts.

### **DLS / MS-1 / X**

"Absolutely Elsewhere." 26 pp. AMs. in 26 lvs. with revisions, signed.

FICTION (Short Story)

### **DLS / MS-2**

["An Account of Lord Mortimer Wimsey, the Hermit of the Wash"]. (1937) 22 pp. AMs. in 22 lvs. with revisions.

NON-FICTION (Essay)

### **DLS / MS-3**

"Address to Undergraduates." (25 March 1937) 5 pp. AMs. in 5 lvs.

NON-FICTION (Address)

### **DLS / MS-4**

[ADMIRAL DARLAN]. (ca. 1943) 60 pp. in 49 lvs.: 58 pp. AMs., 2 pp. AMs. on recto and verso of envelope.

FICTION (Play)

### **DLS / MS-5**

"An Arrow O'er the House." 20 pp. AMs. in 20 lvs., signed.

FICTION (Short Story)

### **DLS / MS-6**

"Arsenic Probably." 4 pp. AMs. in 4 lvs. with revisions, signed; plus 1 p. TLs.

NON-FICTION (Article)

**DLS / MS-7**

ASK A POLICEMAN : "The Conclusions of Mr. Roger Sheringham," "Note," "Synopsis of Part I" and "Death at Hursley Lodge". Collaborative Detection Club Novel. 146 pp. in 146 lvs. with AMs. revisions: 63 pp. AMs. and 11 pp. cc. TMs. by DLS, in brown folder with AMs. inscription on recto of front cover, 71 pp. cc. TMs. by John Rhode, 1 p. AMs. drawing in unknown hand.

FICTION (Novel)

**DLS / MS-8**

BEHIND THE SCREEN. Collaborative Detection Club Novel; Pages written by DLS: Table of Contents (2 pp. AMs.), "Suggested Solutions" (5 pp. AMs.), "Alternative Solution" (1 p. AMs.), "Synopsis" (5 pp. AMs.), "Chapter III" Fragment (4 pp. AMs.), "Chapter III" (17 pp. AMs.), "Part III" (18 pp. AMs.). 133 pp. in 131 lvs. with revisions (60 pp. by DLS, signed; 73 pp. by various authors): 55 pp. AMs., 2 pp. TMs., 71 pp. cc. TMs., 1 p. cc. AMs., 1 p. pc. AMs., 1 p. cc. TMs./cc. AMs., 1 p. cc. AMs./AMs., 1 p. cc. TMs. torn fragment; plus 1 p. printed material.

FICTION (Novel)

**DLS / MS-9 / X**

"The Bicycle Secretary's Song." 1 p. pc. TMs. in 1 lf.

FICTION (Song)

**DLS / MS-10**

"Blood Sacrifice." 45 pp. AMs. in 45 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-11**

"British People." 4 pp. AMs. in 4 lvs.; plus 1 printed booklet with AMs. note in author's hand on verso of last page.

NON-FICTION (Notes)

**DLS / MS-12**

BUSMAN'S HONEYMOON : A MURDER THEME WITH SENTIMENTAL VARIATIONS : Prothalamion and Chapters 1 - 5. (ca. 1936) 143 pp. AMs. in 143 lvs. with revisions, signed.

FICTION (Novel)

**DLS / MS-13**

BUSMAN'S HONEYMOON : A MURDER THEME WITH SENTIMENTAL VARIATIONS : Chapters 6 through 10. (ca. 1936) 132 pp. AMs. in 132 lvs. with revisions.

FICTION (Novel)

**DLS / MS-14**

BUSMAN'S HONEYMOON : A MURDER THEME WITH SENTIMENTAL VARIATIONS : Chapters 11 through 15. (ca. 1936) 117 pp. AMs. in 117 lvs. with revisions.

FICTION (Novel)

**DLS / MS-15**

BUSMAN'S HONEYMOON : A MURDER THEME WITH SENTIMENTAL VARIATIONS : Chapters 16 through 20, and Epithalamion. (ca. 1936) 156 pp. AMs. in 156 lvs. with revisions.

FICTION (Novel)

**DLS / MS-16**

BUSMAN'S HONEYMOON : A MURDER THEME WITH SENTIMENTAL VARIATIONS : "Chapter III - Jordan River." (ca. 1936) 6 pp. in 6 lvs.: 4 pp. cc. TMs., 2 pp. TMs.

FICTION (Novel)

**DLS / MS-17**

BUSMAN'S HONEYMOON : A DETECTIVE COMEDY IN THREE ACTS (rough draft). (ca. 1936) 133 pp. AMs. in 111 lvs. with revisions by Muriel St. Clare Byrne: 106 pp. by DLS, signed, 27 pp. by M. St. C. Byrne.

FICTION (Play)

**DLS / MS-18**

BUSMAN'S HONEYMOON : A DETECTIVE COMEDY IN THREE ACTS (second draft). (ca. 1936) 45 pp. AMs. in 43 lvs. with revisions by DLS and Muriel St. Clare Byrne: 42 pp. by DLS, signed, 3 pp. by M. St. C. Byrne.

FICTION (Play)

**DLS / MS-19**

BUSMAN'S HONEYMOON : A DETECTIVE COMEDY IN THREE ACTS (final draft). (ca. 1936) 86 pp. cc. TMs. in 86 lvs. with revisions by Muriel St. Clare Byrne.

FICTION (Play)

**DLS / MS-20**

BUSMAN'S HONEYMOON : A DETECTIVE COMEDY IN THREE ACTS : Act I.  
Incomplete. (ca. 1936) 35 pp. in 29 lvs. with revisions by DLS and Muriel St. Clare Byrne: 23 pp. TMs., 7 pp. AMs. by DLS, 5 pp. AMs. by M. St. C. Byrne.

FICTION (Play)

**DLS / MS-21**

BUSMAN'S HONEYMOON : A DETECTIVE COMEDY IN THREE ACTS : Act I.  
Fragments. (ca. 1936) 2 pp. AMs. in 2 lvs.

FICTION (Play)

**DLS / MS-22**

BUSMAN'S HONEYMOON : Act III, Scene 1 (rough draft). Fragment. (ca. 1936) 3 pp. AMs. in 3 lvs. by Muriel St. Clare Byrne.

FICTION (Play)

**DLS / MS-23**

BUSMAN'S HONEYMOON : Act III, Scene 1 (final draft). Incomplete. (ca. 1936) 49 pp. AMs. in 44 lvs. with revisions by Muriel St. Clare Byrne: 43 pp. by DLS, 6 pp. by M. St. C. Byrne.

FICTION (Play)

**DLS / MS-24**

BUSMAN'S HONEYMOON : Act III, Scene 2 (rough draft). Incomplete. (ca. 1936) 17 pp. AMs. in 16 lvs. with revisions by DLS and Muriel St. Clare Byrne: 16 pp. by DLS, 1 p. by M. St. C. Byrne.

FICTION (Play)

**DLS / MS-25**

BUSMAN'S HONEYMOON : Act III, Scene 2 (second draft). Incomplete. (ca. 1936) 11 pp. AMs. in 11 lvs. by Muriel St. Clare Byrne.

FICTION (Play)

**DLS / MS-26**

BUSMAN'S HONEYMOON : Act III, Scene 2 (final draft). (ca. 1936) 35 pp. AMs. in 30 lvs. with revisions by Muriel St. Clare Byrne: 16 pp. by DLS, 19 pp. by M. St. C. Byrne.

FICTION (Play)

**DLS / MS-27**

BUSMAN'S HONEYMOON : Act I. Fragment. (ca. 1936) 4 pp. AMs. in 4 lvs. by Muriel St. Clare Byrne.

FICTION (Play)

**DLS / MS-28**

BUSMAN'S HONEYMOON : "Auprès de ma Belle." 2 pp. AMs. in 2 lvs.

FICTION (Poem)

**DLS / MS-29**

BUSMAN'S HONEYMOON : "Characters in order of appearance," and misc. notes. (ca. 1936) 4 pp. AMs. in 4 lvs. by Muriel St. Clare Byrne.

FICTION (Play - related material)

**DLS / MS-30**

BUSMAN'S HONEYMOON : Character sketches. (ca. 1936) 10 pp. AMs. in 10 lvs. with revisions.

FICTION (Play - related material)

**DLS / MS-31**

BUSMAN'S HONEYMOON : Character sketches. (ca. 1936) 6 pp. TMs. in 6 lvs.

FICTION (Play - related material)

**DLS / MS-32**

BUSMAN'S HONEYMOON : "Costumes for Busman's Holiday." (ca. 1936) 12 pp. AMs. in 12 lvs.

FICTION (Play - related material)

**DLS / MS-33**

BUSMAN'S HONEYMOON : Miscellaneous notes. (ca. 1936) 3 pp. AMs. in 2 lvs. by Muriel St. Clare Byrne.

FICTION (Play - related material)

**DLS / MS-34**

BUSMAN'S HONEYMOON : Miscellaneous notes. (ca. 1936) 1 p. AMs. in 1 lf. by Muriel St. Clare Byrne.

FICTION (Play - related material)

**DLS / MS-35**

BUSMAN'S HONEYMOON : Notes on circumstances, setting and situation, cast, and settings for Acts I, II, III. (ca. 1936) 6 pp. in 6 lvs. with revisions by Muriel St. Clare Byrne: 5 pp. TMs., 1 p. AMs. by M. St. C. Byrne.

FICTION (Play - related material)

**DLS / MS-36**

BUSMAN'S HONEYMOON : "Note to Producers." (ca. 1936) 3 pp. TMs. in 3 lvs. with revisions.

FICTION (Play - related material)

**DLS / MS-37**

BUSMAN'S HONEYMOON : Proofs. (ca. 1936) 6 pp. TMs. in 6 lvs. with revisions.

FICTION (Play - related material)

**DLS / MS-38**

BUSMAN'S HONEYMOON : "Cast," "Psychology of Murderer," and notes. (ca. 1936) 6 pp. in 5 lvs.: 3 pp. AMs. (2 lvs.) with printed matter on versos and 2 pp. AMs. by Muriel St. Clare Byrne, 1 p. AMs. by DLS.

FICTION (Play - related material)

**DLS / MS-39**

BUSMAN'S HONEYMOON : "Warning" and "Note to Producers." (ca. 1936) 6 pp. AMs. in 6 lvs.: 1 p. by DLS, 5 pp. by Muriel St. Clare Byrne.

FICTION (Play - related material)

**DLS / MS-40**

CAT O' MARY : THE BIOGRAPHY OF A PRIG. Barbara Reynolds notes that pp. 246-249 are DLS practicing Elizabethan handwriting, and pp. 250-251 are notes relating to the article DLS wrote on the Wallace murder. (ca. 1934) 250 pp. AMs. in 250 lvs.: 172 loose pp., 37 pp. in white writing tablet with AMs. inscription on recto of front cover, 41 pp. in brown writing tablet; in brown folder; plus AMs. torn fragment.

FICTION

**DLS / MS-41**

CAT'S CRADLE : A COMEDY IN THREE ACTS. (n.d.) 130 pp. AMs. in 130 lvs. with revisions, signed.

FICTION (Play)

**DLS / MS-42**

"The Cenotaph Line." See also: MS-561. (January 1945) 4 pp. AMs. in 2 lvs. with revisions.

NON-FICTION (Article)

**DLS / MS-43**

[The Christian Faith and the Theatre]. (n.d.) 18 pp. AMs. in 9 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-44**

[The Churches of East Anglia]. See also: DLS Papers fol. 26 / 35-38 (typescript for Bishop of Ely dated October 7, 1937), and article file AF-6071 (printed version). (7 October 1937) 4 pp. AMs. in 4 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-45**

["The Church's Responsibility"]. (1941) 28 pp. in 27 lvs. with revisions: 25 pp. AMs., 3 pp. TMs.

NON-FICTION (Essay)

**DLS / MS-46**

"The Comedy of Horror." Incomplete. 12 pp. AMs. in 12 lvs. with revisions.

NON-FICTION (Lecture)

**DLS / MS-47**

[The Condition of the World]. (n.d.) 17 pp. AMs. in 9 lvs. with revisions, written on versos of scrap paper.

NON-FICTION (Notes)

**DLS / MS-48**

"The Craft of Detective Fiction (I)." (post-1936) 14 pp. AMs. in 14 lvs.

NON-FICTION (Lecture)

**DLS / MS-49**

"The Craft of Detective Fiction (II)" (rough and final drafts). Incomplete. *Busman's Honeymoon* is mentioned, so the date of this piece should be post-1936. (post-1936) 21 pp. in 18 lvs. with revisions: 9 pp. AMs., 12 pp. TMs.

NON-FICTION (Lecture)

**DLS / MS-50**

"Creative Mind." 21 pp. AMs. in 20 lvs. with revisions.

NON-FICTION (Address)



**DLS / MS-51**

["Address Given to Freechurch Members (Baptists?)"] (ca. mid 1940s) 19 pp. AMs. in 18 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-52**

"Dialogue on Dante." (ca. 1955) 8pp. on 8 lvs. with revisions: 4pp. transcript TMs and 4pp. ALS.

NON-FICTION (Review)

**DLS / MS-53**

"The Cyprian Cat." 20 pp. AMs. in 20 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-54**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 1). See also: MS 55-62, 614. See additional notes in the Barbara Reynolds Papers archive. The original manuscript has been re-arranged to more closely match the page ordering by Barbara Reynolds in MS-62. The photocopy was left in the original order. (ca. 1952) 69 pp. in 69 lvs.: 67 pp. AMs., 1 p. AMs. diagram, 1 p. AMs. sketch; in blue writing tablet with AMs. inscription on recto of front cover.

FICTION (Novel)

**DLS / MS-55**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 2). See also: MS 54, 56-62, 614. See additional notes in the Barbara Reynolds Papers archive. The original manuscript has been re-arranged to more closely match the page ordering by Barbara Reynolds in MS-62. The photocopy was left in the original order. (ca. 1952) 71 pp. AMs. in 71 lvs.; in blue writing tablet with AMs. inscription on recto of front cover.

FICTION (Novel)

**DLS / MS-56**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 3). See also: MS 54-55, 57-62, 614. See additional notes in the Barbara Reynolds Papers archive. The original manuscript has been re-arranged to more closely match the page ordering by Barbara Reynolds in MS-62. The photocopy was left in the original order. (ca. 1952) 46 pp. AMs. in 46 lvs.; in blue writing tablet with AMs. inscription on recto of front cover.

FICTION (Novel)

**DLS / MS-57**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 4). See also: MS 54-56, 58-62, 614. See additional notes in the Barbara Reynolds Papers archive. The original manuscript has been re-arranged to more closely match the page ordering by Barbara Reynolds in MS-62. The photocopy was left in the original order. (ca. 1952) 67 pp. AMs. in 67 lvs.; in yellow writing tablet with AMs. inscription on recto of front cover.

FICTION (Novel)

**DLS / MS-58**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 5). See also: MS 54-57, 59-62, 614. See additional notes in the Barbara Reynolds Papers archive. The original manuscript has been re-arranged to more closely match the page ordering by Barbara Reynolds in MS-62. The photocopy was left in the original order. (ca. 1952) 8 pp. AMs. in 8 lvs.; in blue writing tablet.

FICTION (Novel)

**DLS / MS-59**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 6). See also: MS 54-58, 60-62, 614. See additional notes in the Barbara Reynolds Papers archive. The original manuscript has been re-arranged to more closely match the page ordering by Barbara Reynolds in MS-62. The photocopy was left in the original order. (ca. 1952) 33 pp. AMs. in 33 lvs.; in red writing tablet with AMs. inscription on recto of front cover.

FICTION (Novel)

**DLS / MS-60**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 7). See also: MS 54-59, 61-62, 614. See additional notes in the Barbara Reynolds Papers archive. The original manuscript has been re-arranged to more closely match the page ordering by Barbara Reynolds in MS-62. The photocopy was left in the original order. (ca. 1952) 23 pp. AMs. in 23 lvs.; in red writing tablet.

FICTION (Novel)

**DLS / MS-61**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] (notebook 8). See also: MS 54-60, 62, 614. See additional notes in the Barbara Reynolds Papers archive. The original manuscript has been re-arranged to more closely match the page ordering by Barbara Reynolds in MS-62. The photocopy was left in the original order. (ca. 1952) 67 pp. AMs. in 67 lvs.; in red writing tablet.

FICTION (Novel)

**DLS / MS-62**

DANTE ALIGHIERI & HIS DAUGHTER BICE : Contextually arranged with notes by Dr. Barbara Reynolds. See also: MS 54-61, 614. See additional notes in the Barbara Reynolds Papers archive. Last folder contains color photocopies of notebook covers. The original notebooks have been rearranged to more closely match the page ordering by Barbara Reynolds. (April-May 1982) 402 pp. AMs. in 402 lvs.: 8 pp. by Barbara Reynolds, 1 p. by Steve G. Parker, 10-402 pp. contextually arranged by Barbara Reynolds. .

FICTION (Novel)

**DLS / MS-63**

["Days of Christ's Coming"]. (n.d.) 6 pp. AMs. in 6 lvs. with revisions; in clear plastic folder.

FICTION (Short Story)

**DLS / MS-64**

[Declaration of Intentions]. (n.d.) 5 pp. AMs. in 5 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-65**

"Detection Club Speech." (ca. 1929-1931) 6 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-66**

"Detectives in Fiction." (n.d.) 6 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-67**

"Dictatorship of Words." (5 January 1939) 15 pp. AMs. in 14 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-68**

"Dilemma" (rough and final drafts). 25 pp. AMs. in 25 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-69**

"Do Writers Work?" 4 pp. AMs. in 4 lvs.

NON-FICTION (Notes)

**DLS / MS-70**

DOCUMENTS IN THE CASE. (n.d.) 383 pp. AMs. in 383 lvs. with revisions, signed.

FICTION (Novel)

**DLS / MS-71**

"Dr. Watson, Widower." 26 pp. AMs. in 26 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-72**

[Drama and T.S. Eliot]. 22 pp. AMs. in 22 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-73**

[The Economy of War and the Economy of Waste]. 9 pp. AMs. in 8 lvs. with revisions.

NON-FICTION (Notes)

**DLS / MS-74**

THE EMPEROR CONSTANTINE : A CHRONICLE : Preface. (ca. July 1949-July 1951) 9 pp. AMs. in 9 lvs. with revisions.

FICTION (Play)

**DLS / MS-75**

THE EMPEROR CONSTANTINE : A CHRONICLE : "Prologue." 7 pp. AMs. in 7 lvs. with revisions.

FICTION (Play)

**DLS / MS-76**

THE EMPEROR CONSTANTINE : A CHRONICLE : Acts I, II, and III. Incomplete. 226 pp. AMs. in 226 lvs. with revisions.

FICTION (Play)

**DLS / MS-77**

THE EMPEROR CONSTANTINE : A CHRONICLE : "Epilogue." 7 pp. AMs. in 7 lvs.: 6 pp. by DLS with revisions, 1 p. in unknown hand.

FICTION (Play)

**DLS / MS-78**

THE EMPEROR CONSTANTINE : A CHRONICLE : "Cast - addresses, measurements, etc.". 79 pp. AMs. in 75 lvs. by unknown authors; in blue notebook with AMs. inscription on verso of front cover.

FICTION (Play - related material)

**DLS / MS-79**

THE EMPEROR CONSTANTINE : A CHRONICLE : Miscellaneous notes. 26 pp. in 23 lvs.: 4 pp. AMs. by DLS, 19 pp. AMs. by unknown authors, 3 pp. TMs. with revisions in unknown hand.

FICTION (Play - related material)

**DLS / MS-80**

THE EMPEROR CONSTANTINE : A CHRONICLE : Chronology of characters' lives and related events. (1951) 16 pp. AMs. in 12 lvs.; in black notebook.

FICTION (Play - related material)

**DLS / MS-81**

THE EMPEROR CONSTANTINE : A CHRONICLE : Programme Note. 2 pp. AMs. in 2 lvs. with revisions, signed.

FICTION (Play - related material)

**DLS / MS-82**

THE EMPEROR CONSTANTINE : A CHRONICLE : Prompt Copy. 198 pp. in 120 lvs.: 189 pp. printed text with AMs. marginal notes by unknown authors, 9 pp. AMs. by unknown authors; in green notebook with AMs. inscription on recto of front cover; plus blue folder.

FICTION (Play)

**DLS / MS-83**

THE EMPEROR CONSTANTINE : A CHRONICLE : Misc. related materials. 11 pp. AMs. in 11 lvs., signed.

FICTION (Play - related material)

**DLS / MS-84**

"The Enchanted Garden" (rough and final drafts). 26 pp. in 26 lvs.: 14 pp. AMs. with revisions, 12 pp. cc. TMs., signed.

FICTION (Short Story)

**DLS / MS-85**

[Encounter with Dante]. (n.d.) 14 pp. AMs. in 7 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-86**

[The English]. (n.d.) 10 pp. AMs. in 10 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-87**

"Even the Parrot : Exemplary Conversations For Enlightened Children." 43 pp. in 25 lvs. with revisions, signed: 42 pp. AMs., 1 p. pc. TLs. to "Mr. Taylor" from unknown author.

FICTION (Satire)

**DLS / MS-88**

"Even the Parrot : Exemplary Conversations for Enlightened Children." (22 March 1944) 36 pp. proofs in 32 lvs. with revisions: 24 pp. (20 lvs.) printed proofs of prefatory material and illustrations in brown folder with AMs. inscription on recto of front cover, 12 pp. (12 lvs.) galley proof.

FICTION (Satire)

**DLS / MS-89**

[Evil and Good Powers]. 7 pp. AMs. in 4 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-90**

[Facets and Problems of Play Production]. (March 1939) 11 pp. AMs. in 11 lvs.; in blue notebook with AMs. inscription on recto of front cover.

NON-FICTION (Address Notes)

**DLS / MS-91**

"The Feast of St. Verb." (n.d.) 6 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-92**

[The Film Producer, the Actor and the Author]. (n.d.) 9 pp. AMs. in 9 lvs. with revisions.

NON-FICTION (Article)

**DLS / MS-93**

FIVE RED HERRINGS. Incomplete. (n.d.) 513 pp. AMs. in 513 lvs. with revisions, signed: 292 loose pp., 221 pp. in three yellow notebooks with AMs. inscriptions on rectos of front covers.

FICTION (Novel)

**DLS / MS-94**

[THE FLOATING ADMIRAL] : "Chapter VII : Shocks For the Inspector," "The Story According to D.L.S." (rough, second and final drafts), "Notes on Chapter 7," and misc. notes and queries. Collaborative Detective Novel. (n.d.) 142 pp. in 141 lvs., signed: 128 pp. AMs. in 127 lvs. with revisions, 14 pp. cc. TMs. in 14 lvs.

FICTION (Novel)

**DLS / MS-95**

"The Fountain." Incomplete. (n.d.) 21 pp. AMs. in 21 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-96**

"[Future of the Jews] In England -- Now : Rambling Meditations on the Subject of 'Christian Duty'," Part I. 22 pp. AMs. in 12 lvs. with revisions. Sayers referred to this as a "second/practical portion" of her essay submission. Her editor, Lynx, referred to it as "MS No. 2." See also: folder 8 in the "Future of the Jews Collection" archive.

NON-FICTION (Article)

**DLS / MS-97**

"Future of the Jews In England -- Now : Rambling Meditations on the Subject of 'Christian Duty'," Part I. (25 April 1944) 9 pp. galley proof in 9 lvs. with AMs. revisions. Sayers referred to this as a "second/practical portion" of her essay submission. Her editor, Lynx, referred to it as "MS No. 2." See also: folders 7 and 8 in the "Future of the Jews Collection" archive.

NON-FICTION (Article)



**DLS / MS-98**

["Future of the Jews In England -- Now Rambling Meditations on the Subject of 'Christian Duty'"], Part II. 14 pp. AMs. in 14 lvs. with revisions. Untitled work. Sayers referred to this as a "first/bedrock portion" of her essay submission. Her editor, Lynx, referred to it as "MS No. 1" and dismissed it as "too highbrow and too difficult to understand." See also: folder 9 in the "Future of the Jews Collection" archive.

NON-FICTION (Article)

**DLS / MS-99**

GAUDY NIGHT. 28 additional pages of typescripts from *Gaudy Night* can be found in *The Man Born to be King* archive, folder 4, on the versos of typescripts from play eleven, "King of Sorrows.". (ca. 1934-35) 640 pp. AMs. in 640 lvs. with revisions, signed.

FICTION (Novel)

**DLS / MS-100**

"German Prep," and a list of names. Notebook also includes: "Drinking Song" (See MS-251). 8 pp. AMs. in 8 lvs.: 6 pp. by unknown author, 2 pp. by DLS; in black notebook with AMs. inscription on recto of front cover.

NON-FICTION (Notes)

**DLS / MS-101**

[Griselda and the Little Cat]. Incomplete. (n.d.) 7 pp. AMs. in 7 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-102**

"The Gulf-Stream and the Channel." (1943) 11 pp. AMs. in 11 lvs. with revisions, signed.

NON-FICTION (Essay)

**DLS / MS-103**

"The Haunted Policeman" (rough and final drafts). (n.d.) 65 pp. in 65 lvs.: 32 pp. cc. TMs., 33 pp. AMs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-104 / X**

"The Locked Room." Lord Peter Wimsey detective story. (ca. 1924) 38 pp. pc. TMs. in 38 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-105 / X**

THRONES, DOMINATIONS. Fragment. Lord Peter Wimsey detective story. (n.d.) 7 pp. pc. AMs. in 7 lvs., includes a 3 pp. TMs. partial transcript.

FICTION (Novel)

**DLS / MS-106**

HAVE HIS CARCASE : Chapters I - XII, notes and correspondence. See also: Sayers Papers folder 175. 285 pp. in 271 lvs. with revisions, signed: 276 pp. AMs., 3 pp. AMs. charts, 6 pp. TMs.

FICTION (Novel)

**DLS / MS-107**

CAT O'MARY and other fragments. Includes a 1 p. typed letter from A. Kerr of Hatchards bookstore to Dorothy L. Sayers dated February 26, 1948. (n.d.) 44 pp. AMs. in 43 lvs. in a black notebook.

FICTION

**DLS / MS-108**

CATHOLIC TALES AND CHRISTIAN SONGS. (1918) 80 pp. AMs. in 75 lvs. in green cloth notebook, signed, written in black and red ink.

FICTION (Poems)

**DLS / MS-109**

HE THAT SHOULD COME : A NATIVITY PLAY FOR BROADCASTING. Incomplete. 25 pp. AMs. in 25 lvs. with revisions, signed.

FICTION (Play)

**DLS / MS-110**

HEROD THE GREAT : Act I ("A" version). Incomplete. Dramatic trilogy. (ca. 1938) 24 pp. AMs. in 24 lvs. with revisions.

FICTION (Play)

**DLS / MS-111**

HEROD THE GREAT : Act I ("B" version). (ca. 1938) 34 pp. in 34 lvs. with revisions: 26 pp. AMs., 8 pp. TMs.

FICTION (Play)

**DLS / MS-112**

HEROD THE GREAT : Act I ("C" version). (ca. 1938) 23 pp. TMs. in 23 lvs. with revisions.

FICTION (Play)

**DLS / MS-113**

HEROD THE GREAT : Miscellaneous materials. ALS notes on *Zeal of Thy House* on lower half of p.35 (e.g., "Frank sharper and take care" is a note to Frank Napier on his performance). 40 pp. in 37 lvs., signed: 29 pp. AMs. with revisions, 2 pp. TMs., 2 pp. AMs. diagrams, 2 pp. AMs. sketches, 3 pp. AMs. charts, 2 pp. printed bookseller's catalog (in 1 lf.) with AMs. note in unknown hand.

FICTION (Play - related material)

**DLS / MS-114**

["Holmes' College Career"]. Fragment. Original of this material found on verso of a page included with THE MAN BORN TO BE KING (MS-131). 5 additional pages are found en verso of pages in *The Man Born to be King* archive, folder 4. (n.d.) 1 p. TMs. in 1 lf.

NON-FICTION (Satire)

**DLS / MS-115**

["How Free Is the Press?"]. (1941) 5 pp. AMs. in 5 lvs.

NON-FICTION (Essay Notes)

**DLS / MS-116**

"If You Want War." (n.d.) 4 pp. AMs. in 4 lvs. with revisions, signed.

NON-FICTION (Article)

**DLS / MS-117**

"The Image in the Mirror." 45 pp. AMs. in 45 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-118**

["The Importance of Being Vulgar"]. (12 February 1936) 24 pp. AMs. in 23 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-119**

[Introducing Lord Peter]. Incomplete. See Barbara Reynolds Papers folder 106b for an annotated copy of the MS. (n.d.) 48 pp. AMs. in 48 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-120**

"Is This He That Should Come?" 8 pp. AMs. in 8 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-121**

THE JUST VENGEANCE. Incomplete. (n.d.) 63 pp. AMs. in 53 lvs. with revisions, signed.

FICTION (Play)

**DLS / MS-122**

THE JUST VENGEANCE : Miscellaneous material. Versos of some pages include abandoned DLS material such as an essay on translating Dante (MS-216), and a letter to "Mr. Gollancz" concerning a lawsuit. (n.d.) 23 pp. in 14 lvs. with revisions: 21 pp. AMs., 1 p. TMs., 1 p. AMs. sketch; plus AMs. fragment.

FICTION (Play - related material)

**DLS / MS-123**

["Les Origines du Roman Policier"]. 12 pp. AMs. in 12 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-124**

"The Living Theatre." 49 pp. AMs. in 49 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-125**

LORD PETER WIMSEY - UNPROFESSIONAL SLEUTH : "The Fascinating Problem of Uncle Meleager's Will," "The Horrible Story of the Missing Molar," and other misc. materials.

Notebook (112 pp. AMs. in 70 lvs.) also includes: notes for a Lord Peter Wimsey novel (see MS-153), and a translation of THE ROMANCE OF TRISTAN (see MS-177) Mentions Mac and Peter Wimsey, so must be dated after 1926. (post-1926) 54 pp. AMs. in 49 lvs. with revisions; in green notebook with AMs. inscription on recto of back cover.

FICTION (Short Stories)

**DLS / MS-126 / X**

LOVE ALL : A COMEDY IN THREE ACTS. See also CAT'S CRADLE (MS-41). 97 pp. pc. TMs. in 97 lvs. with revisions by unknown author (possibly Alzina Stone Dale).

FICTION (Play)

**DLS / MS-127**

[Man and Machine]. 6 pp. AMs. in 4 lvs. with revisions, signed.

NON-FICTION (Lecture)

**DLS / MS-128**

THE MAN BORN TO BE KING : Title pages, Dedicatory : "The Makers," Introduction, and First Play - Second Play. Incomplete. (ca. 1940-1942) 137 pp. AMs. in 116 lvs. with revisions; in brown folder with AMs. inscription on recto of front cover, signed.

FICTION (Play)

**DLS / MS-129**

THE MAN BORN TO BE KING : Third Play - Fifth Play, with Biblical references. (ca. 1940-1942) 146 pp. in 107 lvs.: 145 pp. AMs., 1 p. TMs.

FICTION (Play)

**DLS / MS-130**

THE MAN BORN TO BE KING : Sixth Play - Eighth Play. Incomplete. Incomplete version of "Blood Sacrifice" (MS-250) found on versos of TMs. pages. (ca. 1940-1942) 172 pp. in 99 lvs. with revisions: 160 pp. AMs., 12 pp. TMs.

FICTION (Play)

**DLS / MS-131**

THE MAN BORN TO BE KING : Ninth Play - Twelfth Play. Fragment of "Holmes' College Career" (MS-114) and a title page from "Studies in Sherlock Holmes" (MS-212) found on versos of some cc. TMs. pages. (ca. 1940-1942) 201 pp. in 118 lvs. with revisions: 179 pp. AMs., 1 p. AMs. diagram, 18 pp. cc. TMs. (9 lvs.) inserts with scrap paper on versos, 2 pp. TMs., 1 p. AMs. music scoring by Benjamin Britten.

FICTION (Play)

**DLS / MS-132**

"The Man Who Knew How." (n.d.) 25 pp. AMs. in 25 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-133**

"The Master Key : A Lord Peter Wimsey Story." Incomplete. (n.d.) 15 pp. AMs. in 15 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-134**

THE MIND OF THE MAKER : Preface, and Chapters 1 through 10. Incomplete. (n.d.) 171 pp. in 171 lvs.: 169 pp. AMs. with revisions, 2 pp. cc. TMs.; in brown folder with AMs. inscription on recto of front cover.

NON-FICTION

**DLS / MS-135**

THE MIND OF THE MAKER : Chapter XI (rough and final drafts). Incomplete. 74 pp. in 74 lvs. with revisions: 39 pp. AMs., 34 pp. TMs., 1 p. cc. TMs.

NON-FICTION

**DLS / MS-136**

"The Modern Detective Story." Incomplete. (ca. February 1936) 8 pp. AMs. in 8 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-137**

"Moral Welfare." 6 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Notes)

**DLS / MS-138**

THE MOUSEHOLE : A DETECTIVE FANTASIA IN THREE FLATS. Incomplete. See MS-230 for complete contents of notebook. (n.d.) 12 pp. AMs. in 12 lvs.; in green notebook.

FICTION (Play)

**DLS / MS-139**

MURDER MUST ADVERTISE : A DETECTIVE STORY. (n.d.) 500 pp. in 500 lvs. with revisions, signed; 498 pp. AMs., 2 pp. AMs. diagram.

FICTION (Novel)

**DLS / MS-140**

"My Edwardian Childhood." (n.d.) 34 pp. AMs. in 34 lvs. with revisions; plus AMs. fragment.

NON-FICTION (Essay)

**DLS / MS-141**

"My Gardening Book." (n.d.) 6 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-142**

["The Mysterious English"]. (n.d.) 5 pp. AMs. in 5 lvs. with revisions.

NON-FICTION (Address Notes)

**DLS / MS-143**

[The Nature of God, The Nature of Man, Religion, Christology, and Art and Science]. (n.d.) 9 pp. AMs. in 7 lvs. with revisions.

NON-FICTION (Notes)

**DLS / MS-144**

"Nebuchadnezzar." (n.d.) 16 pp. AMs. in 16 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-145**

THE NINE TAILORS : CHANGES RUNG ON AN OLD THEME : "A Short Touch of Kent Treble Bob Major" (Two Courses). (n.d.) 70 pp. AMs. in 70 lvs. with revisions, signed.

FICTION (Novel)

**DLS / MS-146**

THE NINE TAILORS : CHANGES RUNG ON AN OLD THEME : "A Full Peal of Grandsire Triples" (The First Part - The Sixth Part). (n.d.) 173 pp. AMs. in 173 lvs. with revisions.

FICTION (Novel)

**DLS / MS-147**

THE NINE TAILORS : CHANGES RUNG ON AN OLD THEME : "A Full Peal of Grandsire Triples" (The Seventh Part - The Tenth Part). (n.d.) 83 pp. AMs. in 83 lvs. with revisions.

FICTION (Novel)



**DLS / MS-148**

THE NINE TAILORS : CHANGES RUNG ON AN OLD THEME : "A Short Touch of Stedman's Triples" (Five Parts), "A Full Peal of Kent Treble Bob Major" (Three Parts). (n.d.) 115 pp. AMs. in 115 lvs. with revisions.

FICTION (Novel)

**DLS / MS-149**

THE NINE TAILORS : CHANGES RUNG ON AN OLD THEME : "Notes and Changes of Bell-ringing, Plot outline in part." (n.d.) 63 pp. in 36 lvs.: 61 pp. AMs., 1 p. AMs. sketch, 1 p. AMs. sketch/AMs.; in red notebook with AMs. inscription on recto of front cover.

FICTION (Novel - related material)

**DLS / MS-150**

THE NINE TAILORS : CHANGES RUNG ON AN OLD THEME : Notes on the plot, sketches, quotations, and a title page. (n.d.) 26 pp. in 23 lvs. with revisions, signed: 16 pp. AMs., 1 p. AMs./printed list of Detection Club members, 9 pp. AMs. sketches.

FICTION (Novel)

**DLS / MS-151**

THE NINE TAILORS : CHANGES RUNG ON AN OLD THEME : Miscellaneous notes and drawings. (n.d.) 6 pp. in 5 lvs.: 2 pp. AMs., 1 p. AMs. sketch, 2 pp. AMs. map, 1 p. AMs. map (on cardboard sheet).

FICTION (Novel)

**DLS / MS-152**

"A Note on Creative Reading." Published as the postscript to *Begin Here*. 6 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-153**

Notes for a Lord Peter Wimsey novel. See MS-125 for complete contents of notebook. (n.d.) 17 pp. AMs. in 10 lvs.; in green notebook.

NON-FICTION (Notes)

**DLS / MS-154**

[Notes For Each Day of the Week]. 13 pp. AMs. in 13 lvs. with revisions.

NON-FICTION (Essays)

**DLS / MS-155**

[The Novel]. (n.d.) 3 pp. AMs. in 3 lvs. with revisions.

NON-FICTION (Notes)

**DLS / MS-156**

"Novelist As Playwright." 5 pp. AMs. in 5 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-157**

"The Novelist's Trade." 10 pp. AMs. in 10 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-158**

["Oedipus Simplex : Freedom and Fate in Folklore and Fiction"]. Fragment. 13 pp. AMs. in 13 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-159**

"Old French Phonetics." 123 pp. AMs. in 108 lvs., signed; in brown notebook with AMs. inscription on recto of front cover.

NON-FICTION (Notes)

**DLS / MS-160**

"An Open Letter to a Victim of Libel." Incomplete. (n.d.) 11 pp. AMs. in 11 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-161**

"Opening of Daily Post Book Exhibition at Liverpool." (8 November 1938) 3 pp. AMs. in 3 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-162 / X**

"Panache." (1911) 1 p. pc. AMs. in 1 lf., signed.

FICTION (Poem)

**DLS / MS-163**

["Pantheon Papers"]. (n.d.) 91 pp. AMs. in 91 lvs.

FICTION (Misc. Satire)

**DLS / MS-164**

"Peredur." Notebook (30 pp. AMs. in 16 lvs.) also includes: "Dancing" (MS-252), "Imaginary Conversation" (MS-253), and "The Horn" (MS-254). (1912) 9 pp. AMs. in 4 lvs., signed; in brown notebook with AMs. inscription on recto of front cover.

FICTION (Poem)

**DLS / MS-165**

"The Piscatorial Farce of the Stolen Stomach." The envelope stored with this manuscript also contained MS-228 "Undignified Melodrama of the Bone of Contention" and MS-231 "The Unsolved Puzzle of the Man With No Face.". (n.d.) 33 pp. AMs. in 33 lvs. with revisions and original envelope.

FICTION (Short Story)

**DLS / MS-166**

[The Playwright's Art and Practice]. (n.d.) 5 pp. AMs. in 5 lvs. with revisions.

NON-FICTION (Notes)

**DLS / MS-167**

"Poems : 1914-1915." Notebook includes: "Alma Mater [Idaeus]," "The Garden," "Christus Triumphans," "To H.P.A." (written to Sir Hugh Percy Allen), "Inspiration," "Lay : Oxford," two quotations, "I do not think...", "Preface to a Poem," "For the Bach Choir," "The first gift that I had...", "Rondeaux : To M.J., Going-down Play, Memories, Throw it away..., To Sleep, Any Girl to Any Man, There is no remedy for this..., When Eve went out of Eden..., Whence are you, master mariner..., Leander," "The Last Castle," "August," and "Hymn in Contemplation of Death". (1914-1915) 97 pp. in 52 lvs.: 94 pp. AMs., 3 pp. AMs. with illustrations; in green notebook.

FICTION (Poems)

**DLS / MS-168**

[Prayers for Diverse Occasions]. (n.d.) 5 pp. AMs. in 5 lvs.

NON-FICTION (Misc.)

**DLS / MS-169**

[Producing a Play]. 10 pp. AMs. in 10 lvs.

NON-FICTION (Address Notes)

**DLS / MS-170**

[The Profession of Murder]. (n.d.) 15 pp. AMs. in 15 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-171**

"The Queen's Square." (n.d.) 24 pp. AMs. in 24 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-172**

"Quem Quaeritis." 1 p. AMs. in 1 lf., signed.

FICTION (Poem)

**DLS / MS-173**

"Religion and our Reading, Listening and Playgoing." 3 pp. AMs. in 3 lvs. with revisions.

NON-FICTION (Lecture Notes)

**DLS / MS-174**

Response to Kathleen Nott's THE EMPEROR'S CLOTHES. (October 27, 1954) 16 pp. AMs. in 16 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-175**

[The Revival of Learning]. 21 pp. AMs. in 20 lvs. with revisions.

NON-FICTION (Address)

**DLS / MS-176**

Robert Graves' and Housman's criticisms of Lucan's astronomy. (ca. 1957) 21 pp. in 21 lvs. with revisions: 3 pp. TMs., 5 pp. AMs. in blue notebook, 13 pp. AMs. in blue notebook with AMs. inscription on recto of front cover; plus 1 p. TLs. and 3 pp. published review by H.J. Rose.

NON-FICTION (Essays/Notes)

**DLS / MS-177**

"The Romance of Tristan." See MS-125 for complete contents of notebook; Also see MS-227 for more of TRISTAN IN BRITTANY. (post-1926) 38 pp. AMs. in 38 lvs.; in green notebook.

FICTION (Translation)

**DLS / MS-178**

"Rough Notes : Miss Jones VI Form." 74 pp. AMs. in 39 lvs, signed; plus AMs. fragment with illustration on verso, and published newspaper clipping; in red notebook with AMs. inscriptions on recto of front cover.

NON-FICTION (Notes)

**DLS / MS-179**

[Salt & Petre Ltd : V. John Citizen]. 4 pp. AMs. in 4 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-180**

THE SCOOP : Synopses and notes (broadcast version). Incomplete. Collaborative Detection Club story; Pages written by Sayers: Chapter I (AMs. broadcast version), Chapter I (cc. TMs. broadcast version), Chapter I (cc. TMs. extended version), Chapter XII (AMs. and TMs. versions), "Synopsis of Chapter V," "Rough outline of story," descriptions of characters, pencilled notes for chapters. (n.d.) 316 pp. in 316 lvs. with revisions (86 pp. by DLS, signed; 235 pp. by various authors): 18 pp. AMs., 41 pp. TMs., 257 pp. cc. TMs.; plus 4 pp. printed material.

FICTION (Novel)

**DLS / MS-181**

THE SCOOP : Chapters VI, IX, XI, XII, and maps (novel version). Chapter XII by Dorothy Sayers. (n.d.) 145 pp. in 145 lvs. with revisions (19 pp. by DLS; 14 pp. by Anthony Berkeley; 112 pp. by Freeman Wills Crofts): 19 pp. AMs., 27 pp. TMs., 94 pp. cc. TMs., 5 pp. cc. AMs. maps.

FICTION (Novel)

**DLS / MS-182**

"Scrawns." (n.d.) 21 pp. AMs. in 21 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-183**

"Semi-Detached Nation." 10 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-184**

[The Sense of Period in the Theatre]. (n.d.) 17 pp. AMs. in 17 lvs. with revisions; in blue notebook.

NON-FICTION (Essay)

**DLS / MS-185**

"The Singular Case of the Three Spinsters." Notebook also includes "Wilkie Collins : 1824-1889" (See MS-240). Story seems to be an early form of UNNATURAL DEATH, aka THE DAWSON PEDIGREE. (n.d.) 14 pp. in 13 lvs. with revisions, signed: 12 pp. AMs., 2 pp. chart; in brown notebook.

FICTION (Novel)

**DLS / MS-186**

"The Situations of Judkin : I. The Travelling Rug." (n.d.) 35 pp. AMs. in 35 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-187**

"Smith and Smith, Removals: I. The House of the Poplars." (n.d.) 28 pp. AMs. in 28 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-188**

"Smith and Smith, Removals : II. The Leopard Lady." (n.d.) 32 pp. AMs. in 32 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-189**

"Some Books To Read." 6 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Notes)

**DLS / MS-190**

SONG OF ROLAND : Introduction. Incomplete. See MS-191 for more of the introduction. (n.d.) 31 pp. in 31 lvs. with revisions: 28 pp. AMs., 3 pp. TMs.

FICTION (Translation)

**DLS / MS-191**

SONG OF ROLAND : Introduction, and stanzas 1 - 73, 75 - 80 (notebook I). Incomplete. See MS-190 for more of the introduction. (n.d.) 132 pp. in 132 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation)

**DLS / MS-192**

SONG OF ROLAND : Stanzas 81 - 101 (notebook II). (n.d.) 22 pp. AMs. in 22 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation)

**DLS / MS-193**

SONG OF ROLAND : Stanzas 26 - 58 (notebook III). 34 pp. AMs. in 34 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation)

**DLS / MS-194**

SONG OF ROLAND : Stanzas 59 - 64 (notebook IV). 6 pp. AMs. in 6 lvs. with revisions; in blue notebook with AMs. inscriptions on recto of front cover and verso of back cover.

FICTION (Translation)

**DLS / MS-195**

SONG OF ROLAND : Stanzas 96 - 125 (notebook V). 30 pp. AMs. in 30 lvs. with revisions; in blue notebook with AMs. inscriptions on recto of front cover.

FICTION (Translation)

**DLS / MS-196**

SONG OF ROLAND : Stanzas 126 - 143 (notebook VI). 18 pp. AMs. in 18 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation)



**DLS / MS-197**

SONG OF ROLAND : Stanzas 144 - 158 (notebook VII). 16 pp. AMs. in 16 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation)

**DLS / MS-198**

SONG OF ROLAND : Stanzas 159 - 164 (notebook VIII). 6 pp. AMs. in 6 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation)

**DLS / MS-199**

SONG OF ROLAND : Stanzas 164 - 185 (notebook IX). 23 pp. AMs. in 23 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation)

**DLS / MS-200**

SONG OF ROLAND : Stanzas 186 - 226 (notebook X). 41 pp. AMs. in 41 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation)

**DLS / MS-201**

SONG OF ROLAND : Stanzas 227 - 230, 232 - 246 (notebook XI). 20 pp. AMs. in 20 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation)

**DLS / MS-202**

SONG OF ROLAND : Stanzas 247 - 291 (notebook XII). 46 pp. AMs. in 46 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation)

**DLS / MS-203**

SONG OF ROLAND : Misc. notes (notebook XIII). 13 pp. AMs. in 13 lvs. with revisions; in blue notebook with AMs. inscription on recto of front cover.

FICTION (Translation - related material)

**DLS / MS-204**

Content moved to MS-325.

FICTION (Poem)

**DLS / MS-205**

"The Ballad of Lady Geraldine." (n.d.) 9 pp. AMs. in 9 lvs., signed.

FICTION (Poem)

**DLS / MS-206**

"Spick and Span." Incomplete. (n.d.) 10 pp. AMs. in 10 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-207**

"Stage and Story." 5 pp. AMs. in 5 lvs.

NON-FICTION (Notes)

**DLS / MS-208**

["The Story of Easter"]. 9 pp. AMs. in 9 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-209**

["The Story of Noah's Ark"] (rough and final drafts). Incomplete. 6 pp. in 6 lvs.: 3 pp. AMs. with revisions, 3 pp. cc. TMs.

FICTION (Short Story)

**DLS / MS-210**

"Striding Folly" (rough and final drafts). (n.d.) 42 pp. in 42 lvs., signed: 20 pp. AMs. with revisions, 21 pp. cc. TMs., 1 p. TMs.

FICTION (Short Story)

**DLS / MS-211**

STRONG POISON. (n.d.) 371 pp. in 371 lvs. with revisions, signed: 81 pp. AMs. in red notebook with AMs. inscription on recto of front cover, 289 pp. AMs. and 1 p. TMs. in three yellow notebooks with AMs. inscriptions on rectos of front covers.

FICTION (Novel)

**DLS / MS-212**

"Studies in Sherlock Holmes." Fragment. Original of this material found on verso of a page included with THE MAN BORN TO BE KING (MS-131). (n.d.) 1 p. cc. TMs. in 1 lf.

NON-FICTION (Misc.)

**DLS / MS-213**

"Suspicion." (n.d.) 29 pp. AMs. in 29 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-214**

"Talboys" (rough and final drafts). (1942) 70 pp. in 70 lvs. with revisions: 33 pp. AMs., 37 pp. TMs. in orange folder with AMs. inscription on recto of front cover.

FICTION (Short Story)

**DLS / MS-215**

"The Tale of Adam and Adam." (n.d.) 21 pp. AMs. in 21 lvs.

FICTION (Poems)

**DLS / MS-216**

Telephone and address book. (n.d.) 63 pp. in 38 lvs.: 61 pp. AMs., 1 p. printed card with AMs. inscription on recto, 1 p. printed card with AMs. inscription on verso; in red notebook.

NON-FICTION (Misc.)

**DLS / MS-217**

"They say that no man...", and misc. notes for a class. 20 pp. AMs. in 15 lvs. with revisions; in black notebook.

NON-FICTION (Poem and notes)

**DLS / MS-218**

"They Tried to be Good." (1943) 12 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-219**

THRONES, DOMINATIONS. Incomplete. (n.d.) 179 pp. AMs. in 178 lvs. with revisions, signed: 154 pp. AMs., 24 pp. AMs. in brown notebook with AMs. inscriptions on recto and verso of front cover, 1 p. AMs. sketch.

FICTION (Novel)

**DLS / MS-220**

"Time's Whirligig." (n.d.) 3 pp. AMs. in 3 lvs. with revisions, signed.

NON-FICTION (Essay)

**DLS / MS-221**

[A Toast of the University of Oxford]. See MS-240. (ca. 1934) 11 pp. AMs. in 11 lvs. with revisions; in green notebook with AMs. inscription on recto of front cover.

NON-FICTION (Address)

**DLS / MS-222**

"The Tooth of Time." See MS-241 for complete contents of notebook. 5 pp. AMs. in 4 lvs. with revisions; in brown notebook with AMs. note glued onto recto of front cover.

NON-FICTION (Essay)

**DLS / MS-223**

"Towards a Christian Aesthetic." See also: MS-512. (n.d.) 16 pp. AMs. in 14 lvs. with revisions, signed.

NON-FICTION (Essay)

**DLS / MS-224**

[Translating Dante]. Incomplete. Original of this material found on the versos of pages included in THE JUST VENGEANCE : Misc. material (MS-122). (n.d.) 6 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Essay)

**DLS / MS-225**

"Trent's Last Case." (1934) 5 pp. AMs. in 5 lvs. with revisions, signed.

NON-FICTION (Essay)

**DLS / MS-226**

[The Trial of Christ as a Drama]. (n.d.) 3 pp. AMs. in 3 lvs.

NON-FICTION (Notes)

**DLS / MS-227**

TRISTAN IN BRITTANY : Translation of the original verse fragments. See MS-177 for the first four chapters of TRISTAN IN BRITTANY. (August 1920) 179 pp. AMs. in 133 lvs. with revisions; in brown folder with AMs. inscriptions on rectos of front and back covers.

FICTION (Translation)

**DLS / MS-228**

[Undignified Melodrama of the Bone of Contention]. Incomplete. The original envelope for this manuscript is now stored with MS-165 "The Piscatorial Farce of the Stolen Stomach." It also originally contained MS-231 "The Unsolved Puzzle of the Man With No Face.". (n.d.) 85 pp. in 85 lvs. with revisions: 83 pp. AMs., 1 p. AMs. (on watercolor board) with AMs. map on verso.

FICTION (Short Story)

**DLS / MS-229**

UNNATURAL DEATH. Incomplete. (n.d.) 334 pp. in 334 lvs. with revisions: 158 pp. AMs. in four yellow notebooks, 26 pp. AMs. in notebook with no cover, and 150 loose pp.

FICTION (Novel)

**DLS / MS-230**

THE UNPLEASANTNESS AT THE BELLONA CLUB : Chapters I - XVIII. Incomplete. Notebook also includes THE MOUSEHOLE (See MS-138). (ca. 1927) 260 pp. in 257 lvs. with revisions, signed: 50 pp. AMs. in green notebook, 210 pp. AMs.

FICTION (Novel)

**DLS / MS-231**

"The Unsolved Puzzle of the Man With No Face." Incomplete. The original envelope for this manuscript is now stored with MS-165 "The Piscatorial Farce of the Stolen Stomach." It also originally contained MS-228 "Undignified Melodrama of the Bone of Contention.". 34 pp. AMs. in 34 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-232**

Untitled review. Review of PREFACE TO EDUCATION by J.N. Wales. (n.d.) 11 pp. AMs. in 6 lvs. with revisions.

NON-FICTION (Review)

**DLS / MS-233**

Untitled review. Review of SURPRISED BY JOY : THE SHAPE OF MY EARLY LIFE by C.S. Lewis. (1 October 1955) 5 pp. AMs. in 5 lvs. with revisions, signed.

NON-FICTION (Review)

**DLS / MS-234**

Unknown Montague Egg stories, notes on Queen Elizabeth I, and other misc. notes. (n.d.) 83 pp. in 80 lvs.: 80 pp. AMs. with revisions, 3 pp. AMs. diagrams; in black notebook (stored in separate folder).

FICTION (Short Stories/Notes)

**DLS / MS-235 / t**

"Venetian Saints." 1 p. cc. TMs. transcript in 1 lf.

FICTION (Poem)

**DLS / MS-236**

[War and Post-War Screwtapery]. (n.d.) 14 pp. AMs. in 14 lvs. with revisions.

NON-FICTION (Notes)

**DLS / MS-237**

"What Is Man?" (n.d.) 15 pp. AMs. in 15 lvs. with revisions.

NON-FICTION (Notes)

**DLS / MS-238**

"What Is Right With Oxford?" See MS-221. (n.d.) 9 pp. in 9 lvs. with revisions, signed: 8 pp. AMs., 1 p. AMs. with ink stamp mark on verso.

NON-FICTION (Essay)

**DLS / MS-239**

"...Who Calls the Tune." See also: MS-367. (ca. 1917) 10 pp. AMs. in 10 lvs. with revisions.

FICTION (Short Story)

**DLS / MS-240**

"Wilkie Collins : 1824-1889." See MS-185 for complete contents of notebook. 129 pp. AMs. in 110 lvs. with revisions; in brown notebook.

NON-FICTION (Essay)

**DLS / MS-241**

LORD PETER WIMSEY AMATEUR SLEUTH : "The Adventure of the Cat in the Bag."  
Notebook also includes "The Tooth of Time" (see MS-222), "N or M?" (see MS-255), and  
Materials on Wilkie Collins (see MS-256). (ca. 1927) 45 pp. AMs. in 35 lvs.; in brown notebook  
with AMs. note glued onto recto of front cover.

FICTION (Short Story)

**DLS / MS-242**

"Wimsey Papers." (n.d.) 59 pp. AMs. in 59 lvs. with revisions, signed.

FICTION (Short Stories)

**DLS / MS-243**

[Work]. (n.d.) 11 pp. AMs. in 10 lvs. with revisions, signed.

NON-FICTION (Address Notes)

**DLS / MS-244**

[Work and Workers]. (n.d.) 3 pp. AMs. in 2 lvs. with revisions.

NON-FICTION (Notes)

**DLS / MS-245**

[Worship in the Church]. (n.d.) 22 pp. AMs. in 21 lvs. with revisions.

NON-FICTION (Address Notes)

**DLS / MS-246**

"The Wrecker." (n.d.) 22 pp. AMs. in 22 lvs. with revisions, signed.

FICTION (Misc.)

**DLS / MS-247**

[Writing and Reading]. (n.d.) 6 pp. AMs. in 6 lvs.

NON-FICTION (Lecture)



**DLS / MS-248**

THE ZEAL OF THY HOUSE. Incomplete. (n.d.) 214 pp. in 212 lvs. with revisions: 163 pp. AMs., 33 pp. TMs., 16 pp. cc. TMs., 4 pp. illustrations, 1 p. printed material, 1 p. printed material with illustration on verso.

FICTION (Play)

**DLS / MS-249**

Content moved to MS-325.

FICTION (Poem)

**DLS / MS-250**

["Blood Sacrifice"]. Fragment. Original of this material found on versos of pages included in THE MAN BORN TO BE KING (MS-130). One additional page is also found in *The Man Born to be King* archive, folder 3. (n.d.) 6 pp. cc. TMs. in 6 lvs.

FICTION (Short Story)

**DLS / MS-251**

"Drinking Song." See MS-100 for complete contents of notebook. (n.d.) 2 pp. AMs. in 1 lf. with revisions; in black notebook.

FICTION (Poem)

**DLS / MS-252**

"Dancing." See MS-164 for complete contents of notebook. (1912-1913) 2 pp. AMs. in 1 lf. by unknown author; in brown notebook.

FICTION (Poem)

**DLS / MS-253**

"Imaginary Conversation." See MS-164 for complete contents of notebook. (1912-1913) 10 pp. AMs. in 5 lvs. by unknown author; in brown notebook.

FICTION (Dialogue)

**DLS / MS-254**

"The Horn." See MS-164 for complete contents of notebook. (1912-1913) 9 pp. AMs. in 5 lvs.; in brown notebook.

FICTION (Translation)

**DLS / MS-255**

"N or M?" See MS-241 for complete contents of notebook. 6 pp. AMs. in 5 lvs.; in brown notebook with AMs. note glued onto recto of front cover.

NON-FICTION (Essay)

**DLS / MS-256**

Materials on Wilkie Collins. See MS-241 for complete contents of notebook. (n.d.) 17 pp. AMs. in 16 lvs.; in brown notebook with AMs. note glued onto recto of front cover.

NON-FICTION (Misc. Notes)

**DLS / MS-257**

[Books and Writing]. (n.d.) 5 pp. AMs. in 4 lvs.

NON-FICTION (Address Notes)

**DLS / MS-258**

Content moved to MS-325.

FICTION (Poem)

**DLS / MS-259**

UNPOPULAR OPINIONS : Proofs. 70 pp. in 70. lvs. with revisions: 64 pp. galley proof, 6 pp. TMs.

NON-FICTION (Book of Essays)

**DLS / MS-260 / Xt**

"Aeneas at the Court of Dido." (ca. 1945) 4 pp. pc. TMs. transcript in 4 lvs.

FICTION (Poem)

**DLS / MS-261 / X**

HE THAT SHOULD COME : A NATIVITY PLAY FOR BROADCASTING : "Music by Robert Chignell." 24 pp. pc. AMs. in 24 lvs.; in orange folder.

FICTION (Play - related material)

**DLS / MS-262**

Content moved to MS-325.

FICTION (Notes)

**DLS / MS-263**

"For Timothy, in the Coinherence." Also appears in DLS Papers, folder 423a / p. 32. See also, folder 423 pp. 33, 42-43. 2 pp. in 2 lvs.: 1 p. TMs., 1 p. cc. TMs. with revisions.

FICTION (Poem)

**DLS / MS-264**

"To the Interpreter Harcourt Williams." 1 p. cc. TMs. in 1 lf.

FICTION (Poem)

**DLS / MS-265**

Content moved to MS-326.

NON-FICTION (Address)

**DLS / MS-266**

Content moved to MS-325.

FICTION (Poem)

**DLS / MS-267**

"The Priest's Chamber," Parts I and II. (ca. 1920) 30 pp. AMs in 30 lvs., signed.

FICTION (Short Story)

**DLS / MS-268 / X**

"Hymn" (n.d.) 1 p. pc. AMs in 1 lf.

FICTION (Poem)

**DLS / MS-269**

SONG OF ROLAND : Stanzas 1-103. Incomplete. (rough draft) (1916) 92 pp. AMs in 92 lvs.; in black notebook.

FICTION (Translation)

**DLS / MS-270**

THE ZEAL OF THY HOUSE (Acting Edition). Stored in THE ZEAL OF THY HOUSE Archive, folders 1 and 2. (1937) 75 pp. printed proof in 70 lvs. AMs. / TMs. plus one postcard, with revisions, signed.

FICTION (Play)

**DLS / MS-271**

"A Meal in My House." A spoof on *The Zeal of Thy House* which served as an invitation to a celebratory dinner by DLS. Stored in THE ZEAL OF THY HOUSE Archive, folder 16. (June 17, 1937) 7 pp. AMs in 7 lvs.

FICTION (Play)

**DLS / MS-272**

HE THAT SHOULD COME. Pencilled note on cover reads: "Original Broadcast Version of *He That Should Come*." Stored in the *HE THAT SHOULD COME* Archive, folder 1. (ca. 1938) 39 pp. cc. TMs in 39 lvs., signed; in brown wrappers of Dorothy Allen, 32 Shaftesbury Avenue, London, W.1.

FICTION (Play)

**DLS / MS-273**

HE THAT SHOULD COME. Stored in the *HE THAT SHOULD COME* Archive, folder 2. (ca. 1939) 51 pp. printed proof in 51 lvs., signed, with revisions (by copy-editor).

FICTION (Play)

**DLS / MS-274**

THE DEVIL TO PAY. Stored in *THE DEVIL TO PAY* Archive, folder 1. (1939) 97 pp. in 97 lvs.: 94 pp. cc. TMs, 3 pp. AMs with revisions, signed; in blue wrappers.

FICTION (Play)

**DLS / MS-275**

BEGIN HERE. Fragment. Stored in *The Man Born to be King* archive, folder 2. Found on the backs of typescripts for play 3 of *The Man Born to be King*, "A Certain Nobleman.". (ca. 1940) 13 pp. in 13 lvs. TM, with revisions.

NON-FICTION (Book)

**DLS / MS-276**

INTRODUCTORY PAPERS ON DANTE. Fragment. Several pages found en verso of correspondence to Heinz Geck, stored in *The Man Born to be King* archive, folder 41. (ca. 1948)  
NON-FICTION

**DLS / MS-277**

THE MAN BORN TO BE KING. Multiple copies of scripts from the play cycle stored in *The Man Born to be King* archive, folders 1-16, 40. (n.d.-1951) FICTION (Play)

**DLS / MS-278**

THE JUST VENGEANCE. Script used for radio production, stored in *The Just Vengeance* archive, folder 1. See folder 3 for draft of the introduction. (1947) 82pp. TMs in 81 lvs., signed, with revisions.

FICTION (Play)

**DLS / MS-279**

THE EMPEROR CONSTANTINE : A CHRONICLE. Stored in *The Emperor Constantine* archive, folder 1. (ca. 1951) 168 pp. TMs. in 168 lvs., signed, with revisions; in blue paper covers.

FICTION (Play)

**DLS / MS-280**

"Heresies: Concerning the Trinity." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-281 / X**

"Heresies: Of the Sabellians." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-282 / X**

"Heresies: Of the Eutychians and the Ebionites." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-283 / X**

"Heresies: Of the Arians." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-284 / X**

"Heresies: Of the Theo-Paschites." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-285 / X**

"Heresies: Concerning God the Son." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-286 / X**

"Heresies: Of the Unitarians." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-287 / X**

"Heresies: Of the Patripassians." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-288 / X**

"Heresies: Of the Church of Rome." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-289 / X**

"Heresies: Of the Lutherans." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-290 / X**

"Heresies: Of the Church of England." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-291 / X**

"Heresies: Of the Manichees." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)



**DLS / MS-292 / X**

"Heresies: Of the Pelagians." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-293 / X**

"Heresies: Of the Monothelites." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-294 / X**

"Heresies: Concerning Man and Matter." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-295 / X**

"Heresies: Of the Docetists, or Docetae." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-296 / X**

"Heresies: Of the Apollinarians." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. En verso: "Of the Manichaeans or Manichees.". (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-297 / X**

"Heresies: Of the Adoptionists." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-298 / X**

"Heresies: Of the Nestorians." First copy stored in DLS Papers folder 205, original in the Archives of the British Province of the Society of Jesus (ABSI), Farm Street Church, London (locations in the archives: 40/2/7, 40/4/5). Second copy stored at the Wade Center. (ca. 1939) 1 p. TMs. in 1 lvs.

FICTION (Poem)

**DLS / MS-299**

THE EMPEROR CONSTANTINE. Stored in *The Emperor Constantine* archive, folder 2. Shorter version of the play. (ca. 1951) 122 pp. TMs. in 122 lvs., signed, with revisions; brown folder cover.

FICTION (Play)

**DLS / MS-300**

HISTORY TO 'THE EMPEROR CONSTANTINE.' Stored in *The Emperor Constantine* archive, folder 3. Used for the Colchester festival program and the printed preface of the play. (ca. 1951) 45 pp. TMs. in 45 lvs., signed, with revisions.

FICTION (Play)

**DLS / MS-301**

CHRIST'S EMPEROR Stored in *The Emperor Constantine* archive, folder 4. Shortened version of *The Emperor Constantine*. (ca. 1951) 38 pp. TMs. in 38 lvs., signed, with revisions.

FICTION (Play)

**DLS / MS-302**

HEROD THE GREAT : Act I. 3 typescripts of 23 pages. Copies 2 and 3 missing the last page. (ca. 1938) 67 pp. TMs. in 67 lvs.

FICTION (Play)

**DLS / MS-303**

LOVE ALL. Includes program from the Torch Theatre performance, April 9, 1940, and a letter from DLS to Miss Napier-Jones dated April 15, 1940. Identical to MS-126 and was originally in the possession of Anthony Fleming. (ca. 1940) 102 pp. TMs. in 102 lvs., signed, with revisions; in green paper folder.

FICTION (Play)

**DLS / MS-304**

LOVE ALL. (ca. 1940) 91 pp. TMs. in 91 lvs., signed.

FICTION (Play)

**DLS / MS-305**

THE WILL TO POWER. Drama in 1 act set in Renaissance Florence. This is an early play, but no approximate date has been determined. Contains note in unknown hand in front of folder speculating about the period in which this play was written. (n.d.) 19 pp. AMs. in 19 lvs., with revisions.

FICTION (Play)

**DLS / MS-306**

THE WILL TO POWER. Names and directions are underlined in red in original manuscript. Drama in 1 act set in Renaissance Florence. This is an early play, but no approximate date has been determined. (n.d.) 20 pp. AMs. in 20 lvs., with revisions.

FICTION (Play)

**DLS / MS-307**

[ADMIRAL DARLAN]. Fragment. (ca. 1943) 9 pp. TMs. in 9 lvs., with revisions.

FICTION (Play)

**DLS / MS-308**

THE SLEEPER. This is an early play, but no approximate date has been determined. Three-act play set on a Welsh mountainside. Two pages from "The Sleeper" are stored in MS-392: "Enter Mephistopheles.". (n.d.) 42 pp. in 42 lvs.: 41 pp. TMs., 1 p. AMs., with revisions.

FICTION (Play)

**DLS / MS-309**

THE MIND OF THE MAKER. lacking last page of the appendix, stored in *The Mind of the Maker* archive, folders 1-4. (ca. 1941) 290 pp. TMs in 290 lvs., signed, with revisions.

NON-FICTION (Book)

**DLS / MS-310**

THE MIND OF THE MAKER. Stored in *The Mind of the Maker* archive, folders 5-8. Missing page 241. (n.d.) 285 pp. TMs in 285 lvs., signed, with revisions.

NON-FICTION (Book)

**DLS / MS-311**

THE MIND OF THE MAKER. Stored in *The Mind of the Maker* archive, folders 9-12. Pagination on the carbon copies skips from 91 to 100. Missing pages 193, 238, and last 3 pages. (n.d.) 278 pp. TMs in 277 lvs., signed, with revisions.

NON-FICTION (Book)

**DLS / MS-312**

THE OECUMENICAL PENGUIN. See also Charles Williams MS-354. A program from the Fellowship of St. Alban and St. Sergius Winter Theological Conference (Dec. 13-17, 1943) was removed and placed in the Wade parallel file (see AF/PF- 18286). See also DLS Papers folder 386 (The Archbishop of York (Temple), 1940-1941, 1943) for 16th February 1943 letter to Archbishop regarding Oecumenical project. (ca. 1941) 202 pp. in 169 lvs.: 98 pp. AMs., 104 pp. TMs., signed, with revisions.

NON-FICTION (Book)

**DLS / MS-313**

THE OECUMENICAL PELICAN. Includes the section "He Descended into Hell" by Charles Williams (see folder 313 b). See also Charles Williams MS-354. Pp. 6-11 of folder 313a contain footnotes for the essay "...And Telling You a Story," found in *Further Papers on Dante*. See also DLS Papers folder 386 (The Archbishop of York (Temple), 1940-1941, 1943) for 16th February 1943 letter to Archbishop regarding Oecumenical project. (ca. 1945) 99 pp. in 99 lvs.: 6 pp. AMs., 93 pp. TMs., with revisions.

NON-FICTION (Book)

**DLS / MS-314**

UNPOPULAR OPINIONS. Incomplete. (1946) 182 pp. (some cc.) TMs in 174 lvs., signed, with revisions.

NON-FICTION (Book)

**DLS / MS-315**

GOD THE SON. Six BBC radio talks, two drafts - one of which is incomplete. Folder b Pt. 5 contains a fragment from *Begin Here* (MS-316). (1941) 68 pp. (some cc.) TMs. in 61 lvs., signed, with revisions.

NON-FICTION (Theology)

**DLS / MS-316**

BEGIN HERE. Fragment. Pages 1-7 found on the backs of typescripts for *God the Son: Pt. 5*, DLS / MS-315 folder b. (ca. 1940) 8 pp. in 8 lvs. TMs., with revisions.

NON-FICTION (Book)

**DLS / MS-317**

CREED OR CHAOS. Pts. I and II: "The Christ of the Creeds" and "The Sacrament of Matter" BBC broadcast. 17 additional pages of typescripts from the essay "Why Work" are found en verso of the twelfth play "The King Comes into His Own" in *The Man Born to be King* archive, folder 4. Original "Creed or Chaos" address delivered to the Church Tutorial Classes Association Biennial Festival at Derby, 4 May 1940. Last three pages are an early draft of "The Sacrament of Matter.". (August 11 & 18, 1940) 19 pp. in 19 lvs. TMs, signed, with revisions.

NON-FICTION (Theology)

**DLS / MS-318**

"Italian Interview." London Calling Italy, Literary Magazine, BBC European Division broadcast, adapted by L. Grosso. (November 23, 1949) 7 pp. in 7 lvs. TMs, signed, with revisions.

NON-FICTION (Dialogue)

**DLS / MS-319**

["The Days of Christ's Coming"]. Stored in The Religious Illustrated Cards and Booklets archive. Contains sketches and artwork by Sayers. (ca. 1953) 18 pp. cc. in 18 lvs.: 10 pp. TMs., 8 pp. AMs.

FICTION (Short Story)

**DLS / MS-320**

"The Story of Easter." Stored in The Religious Illustrated Cards and Booklets archive. Contains sketches and artwork by Sayers. (ca. 1955) 39 pp. (mostly cc.) in 38 lvs.: 34 pp. TMs., 4 pp. AMs., with revisions.

NON-FICTION (Essay)

**DLS / MS-321**

"The Tale of Adam and Adam." Stored in The Religious Illustrated Cards and Booklets archive. Contains sketches and artwork by Sayers. (ca. 1955) 19 pp. (mostly cc.) in 14 lvs.: 17 pp. TMs., 2 pp. AMs., signed, with revisions.

FICTION (Poems)

**DLS / MS-322**

"The Story of Noah's Ark". Stored in The Religious Illustrated Cards and Booklets archive. Contains sketches and artwork by Sayers. (ca. 1955) 28 pp. (mostly cc.) in 25 lvs.: 21 pp. TMs., 7 pp. AMs., with revisions.

FICTION (Short Story)

**DLS / MS-323**

"The Enchanted Garden." Stored in The Religious Illustrated Cards and Booklets archive. Contains sketches and artwork by Sayers. Adapted from the "Orlando Innamorato" of BOIARDO. (n.d.) 42 pp. in 42 lvs.: 40 pp. TMs., 2 pp. AMs., with revisions.

FICTION (Short Story)

**DLS / MS-324**

[Collection of notebooks, primarily related to Dante] Stored in the Dorothy L. Sayers Notebook Collection archive. (n.d.) 11 notebooks.

NON-FICTION (Notes)

**DLS / MS-325**

[Zodiak Poems by Roger Wimsey and Other Poems.] Manuscript stored in Muriel St. Clare Byrne Collection archive, folder 1. Includes a green folder cover entitled "DLS Wimsey Poems." Poems included: "March - Aries," "April - Taurus," "June - Cancer," "May-Gemini," "July - Leo," "September - Libra," "Januarie - Aquaris," "Februarie - Pisces," "August - Virgo," "October - Scorpio," "November - Sagittarius," "Songs for Voyce and Lute," untitled poem beginning with "A harte it was....," and untitled poem "I sit within my Father's House...", transcripts for some included. Included as header on TM for "Songs for Voyce and Lute:" "Poems by Dorothy L. Sayers written in Elizabethan handwriting for Miss St Clare Byrne and attributed to Roger Wimsey 1583. Dated April 18, 1937. Deciphered by C.W. Scott-Giles, December 1976." (n.d. (1583, fictional)) 30 pp. in 24 lvs.: 14 pp. TMs., 16 pp. AMs.

FICTION (Poems)

**DLS / MS-326**

THE MYSTERIOUS ENGLISH. Stored in Muriel St. Clare Byrne Collection archive, folder 2. (ca. 1940) 9 pp. TMs. galley proof in 9 lvs. with revisions, signed.

NON-FICTION (Essay)

**DLS / MS-327**

WHERE DO WE GO FROM HERE? Detection Club Play #6, Presented by Mystery Playhouse and broadcast on February 24, 1948. (February 1948) 20 pp. TMs. in 20 lvs. with revisions, signed.

FICTION (Play)

**DLS / MS-328**

"The Scoop." Detective story broadcast on the BBC: Part I on January 10, 1931, Part XII on April 4, 1931. Includes a letter from J.R. Aetherley (dated January 5, 1931), a cyclostyled map of the site of murder in the story, a synopsis for *Radio Times*, suggestions for illustration, and handwritten notes by Sayers en verso of page 6, including the married name of Agatha Christie and her address in Switzerland. (1931) 7 pp. in 6 lvs.: 6 pp. TMs., 1 p. AMs., with revisions, signed.

FICTION (Short Story - related material)

**DLS / MS-329**

ON THE 9.20 P.M. from "Conversations on the Train," either episode III or IX, broadcast on January 16 and March 5, 1932. (1932) 7 pp. TMs. in 7 lvs. with revisions.

FICTION (Play)

**DLS / MS-330**

CLOUDS OF WITNESS. (Synopsis) Synopsis includes the ages of the characters. Contains an oversize pen and ink drawing of the "Ground Plan" and "Frist Floor Plan" of the Riddlesdale house where the crime occured. (n.d.) 24 pp. TMs. in 24 lvs. and one oversize drawing.

FICTION (Novel - related material)

**DLS / MS-331**

THE FOOTSTEPS THAT RAN. Broadcast on BBC Home Service: Sunday, November 26, 1939, 10:15-10:45pm. (Lord Peter Wimsey mystery.) Directions are in red lettering in original. (ca. November 26, 1939) 12 pp. TMs. in 12 lvs. with revisions, signed.

FICTION (Short Story)

**DLS / MS-332**

THE FOOTSTEPS THAT RAN. Broadcast on BBC Home Service: Sunday, November 26, 1939, 10:15-10:45pm. (Lord Peter Wimsey mystery.). (ca. November 26, 1939) 16 pp. TMs. in 16 lvs., signed.

FICTION (Short Story)



**DLS / MS-333**

WHOSE BODY, Episode 1: "Mr. Thipps Makes a Discovery." BBC radio broadcast aired December 2, 1947. (ca. December 2, 1947) 20 pp. TMs. in 20 lvs. with revisions, signed.

FICTION (Novel)

**DLS / MS-334**

WHOSE BODY, Episode 2: "Inspector Sugg makes an Arrest." BBC radio broadcast aired December 9, 1947. (ca. December 9, 1947) 18 pp. TMs. in 18 lvs. with revisions, signed.

FICTION (Novel)

**DLS / MS-335**

WHOSE BODY, Episode 3: "A Trip to Salisbury." BBC radio broadcast aired December 16, 1947. (ca. December 16, 1947) 19 pp. TMs. in 19 lvs. with revisions, signed.

FICTION (Novel)

**DLS / MS-336**

WHOSE BODY, Episode 4: "Mr. Milligan Enters Society." BBC radio broadcast aired December 23, 1947. (ca. December 23, 1947) 17 pp. TMs. in 17 lvs. with revisions, signed.

FICTION (Novel)

**DLS / MS-337**

WHOSE BODY, Episode 5: "Bunter Entertains." BBC radio broadcast aired December 30, 1947. (ca. December 30, 1947) 17 pp. TMs. in 17 lvs. with revisions, signed.

FICTION (Novel)

**DLS / MS-338**

WHERE DO WE GO FROM HERE? Detection Club Play #6, Presented by Mystery Playhouse and broadcast on February 24, 1948. (February 1948) 19 pp. TMs. in 10 lvs., signed.

FICTION (Play)

**DLS / MS-339**

BUSMAN'S HONEYMOON. (January 19, 1937) 17 pp. TMs. in 18 lvs.

FICTION (Play)

**DLS / MS-340 / X**

[Introduction to A TIME IS BORN]. (ca. 1945) 6pp. pc. AMs in 6 lvs. with revisions, signed.

NON-FICTION (Misc.)

**DLS / MS-341**

[Concept Art for a Religious Play]. Artwork for what appears to be set design. (n.d.) 4 pp. AMs. in 2 lvs.

FICTION (Play)

**DLS / MS-342**

[Appendix of Creeds]. Contains the "Apostle's Creed," "Nicene Creed," and the "Athanasian Creed" - appendix of creeds for *The Mind of the Maker*. (ca. 1941) 2 pp. cc. TMs. in 2 lvs.

NON-FICTION (Notes)

**DLS / MS-343**

THE MIND OF THE MAKER: Chapter VI, "The Energy Incarnate in Self-Expression." (n.d.) 10 pp. cc. TMs in 10 lvs., signed, with revisions.

NON-FICTION (Book)

**DLS / MS-344**

["Reply to Kathleen Nott's THE EMPEROR'S CLOTHES."] Includes a review of *The Emperor's Clothes* published in *Plain* Vol. 23 No. 6 (June 1954) by Alec Craig. A paper read at St. Anne's House. See also: MS-174, 345. (October 27, 1954) 17pp. cc. TMs on 17lvs. signed, with revisions.

NON-FICTION (Address)

**DLS / MS-345**

["Reply to Kathleen Nott's THE EMPEROR'S CLOTHES."] Includes a folder titled "Lion-Fight." A paper read at St. Anne's House. See also: MS-174, 344. (October 27, 1954) 23 pp. in 23 lvs. with revisions: 21 pp. TMs., 2 pp. AMs. and 1 folder.

NON-FICTION (Address)

**DLS / MS-346**

[Suggested Christian Resource Reading Lists]. There are many carbon copy duplicates in the original manuscript, which were not all copied for the research copy. (n.d.) 36 pp. in 36 lvs. with revisions: 31 pp. TMs., 5 pp. AMs.

NON-FICTION (Notes)

**DLS / MS-347**

BEGIN HERE. Fragment. Exerpts from the beginning of the book, and chapter V. (ca. 1940) 30 pp. in 30 lvs.: 27 pp. TMs., 3 pp. AMs.

NON-FICTION (Book)

**DLS / MS-348**

[Response to the "Thought for the Day" Radio Broadcast]. Broadcast made shortly after the evacuation of Dunkirk. (ca. June 1940) 4 pp. AMs. in 4 lvs., with revisions.

NON-FICTION (Book)

**DLS / MS-349**

"Aerial Reconnaissance." (May 1943) 8 pp. in 8 lvs.: 3 pp. TMs., 5 pp. AMs.

FICTION (Poem)

**DLS / MS-350**

"Black-Out." (1943) 4 pp. in 3 lvs.: 2 pp. TMs., 2 pp. AMs., with revisions.

FICTION (Poem)

**DLS / MS-351**

"Confidence." (1940) 5 pp. in 5 lvs.: 2 pp. TMs., 3 pp. AMs., with revisions.

FICTION (Poem)

**DLS / MS-352**

"The Enemy." (1940) 3 pp. in 3 lvs.: 1 pp. TMs., 2 pp. AMs., with revisions.

FICTION (Poem)

**DLS / MS-353**

"The English War." (ca. 1940) 2 pp. TMs in 2 lvs., signed with revisions.

FICTION (Poem)

**DLS / MS-354**

"Hymn for Hospital Sunday: To the Tune 'Mansfield.'" (n.d.) 2 pp. TMs in 2 lvs.

FICTION (Poem)

**DLS / MS-355**

"Lord, I Thank Thee." (1941) 13 pp. in 9 lvs.: 5 pp. TMs., 8 pp. AMs., with revisions.

FICTION (Poem)

**DLS / MS-356**

"An Open Letter to the House of Commons." (July 1942) 6 pp. in 6 lvs.: 2 pp. TMs., 4 pp. AMs., with revisions.

FICTION (Poem)

**DLS / MS-357**

"Parcels." (n.d.) 9 pp. in 9 lvs.: 5 pp. TMs., 4 pp. AMs., with revisions.

FICTION (Poem)

**DLS / MS-358**

"Target Area." (ca. 1944) 9 pp. in 8 lvs.: 8 pp. TMs., 1 pp. AMs., signed with revisions.

FICTION (Poem)

**DLS / MS-359**

"War Cat." (ca. 1943) 4 pp. AMs. in 4 lvs.

FICTION (Poem)

**DLS / MS-360**

"Gallant and Gay! Songs of the Civil War (1640-1649)." (ca. February 30, 1908) 22 pp. AMs. in 11 lvs., signed.

FICTION (Poems)

**DLS / MS-361**

"Songs of the Crown." (1908) 34 pp. AMs. in 18 lvs., signed.

FICTION (Poems)

**DLS / MS-362**

[Christmas card to Madame de Chevreuse]. (n.d.) 4 pp. AMs. in 3 lvs., signed with illustrations.

FICTION

**DLS / MS-363**

"Aldrovando or The Sleeping-Draught: A Spanish Melodrama." (n.d.) 32 pp. AMs. in 20 lvs., signed with revisions.

FICTION (Play)

**DLS / MS-364**

CANTATAS. Includes: "Madrigal," "The City of a Thousand Spines," "D'Artagnan of the Guards," "The River and the Wind," and "The Death of D'Artagnan". (1908-1909) 51 pp. AMs. in 28 lvs., signed with revisions.

FICTION

**DLS / MS-365**

POEMS AND BALLADS. Includes: "Mors Poetae," "Fragment from Goethe's 'Faust,'" "D'Artagnan," "Song: 'Let me rest for I am weary,'" "Song: 'A boat! A boat!,'" "The Warrior's Soul," "To Sir Ernest Shackleton," "A Song of Life," "Captivo Ignoto," "Farewell to Life," "To the King," "Ballad of a lady that gave her soul," "Pan in Winter," "Earl Ulfric," "Suis-je sur de trouver na Chanson daur mon Coeur?," "To Nottingham," "Reveille," "The Knight's Death," "Ballad: 'She sytteth in her bigly bowre,'" "A Farewell," "The King that Feared his Fate," "Beauty," "The Lord of Castelnau," "Drinking Song," "Old Noll," "Perfect Fear Casteth out Fear," "Geoffrey's Song from The Test of the Sword," "King Mammon," "Margaret's Song," and "Song: Sails.". (1910-1911) 99 pp. AMs. in 50 lvs., signed; in notebook with grey paper covers.

FICTION (Poems)

**DLS / MS-366**

POEMS AND BALLADS. Includes: a color drawing of flowers in a vase next to an open book, "The Elves," "Anagram," "The Fest of St. Mary," "Aramis," "Ballad," "Though Thou Forget," "Panache," "Song: 'Sing of a knight!,'" "The Crusaders," "The Death of the Sun," "The Sangraal," "The Gargoyle," "The Sangraal 2," "Death," "Homo Sum," "That Most of us would Follow Wandering Fires," and "Doubt.". (1909-1910) 40 pp. AMs. in 20 lvs., signed; in notebook with maroon paper covers, illustration.

FICTION (Poems)

**DLS / MS-367**

MY MASTER'S SON: A ROMANCE OF THE 17TH CENTURY and other works. Includes various works in second half of notebook from a later date: an unidentified play written in verse, unfinished, in the style of "The Mocking of Christ" in *Catholic Tales* (pp. 137-144, undated), untitled short story featuring Lord Peter Wimsey (pp. 125-136, post-1923), and the earliest version of the short story "Who Calls the Tune" (pp. 104-124, ca. 1917, see also: MS-239), possibly published (pp. 146-108). MY MASTER'S SON (pp. 1-103 and 148, ca. 1908-1911), incomplete novel. Sketches and artwork doodles (pp. 145-147). (ca. 1908-1917 (and post-1923)) 149 pp. AMs. in 95 lvs., signed; in uncovered notebook.

FICTION

**DLS / MS-368**

[Two illustrations and an illuminated poem]. (n.d.) 4 pp. AMs. in 3 lvs., including a grey, detached cover.

FICTION (Poem)

**DLS / MS-369**

[Working Notebook]. Contains poetry fragments, some complete poems, notes, and sketches. (ca. December 1, 1914) 76 pp. AMs. in 38 lvs. in red and black ink in an uncovered notebook.

FICTION

**DLS / MS-370**

AUGUST IN THE AUSTRIAN TYROL. (Christmas 1911) 30 pp. AMs. in 30 lvs., with photographs.

FICTION (Poems)

**DLS / MS-371**

OXFORD BACH FESTIVAL: THE MASS IN B MINOR. Includes a pencil drawn portrait signed: "Sincerely Yours, Anthony Hall". (May 13-15, 1914) 75 pp. AMs. in 63 lvs., with revisions.

FICTION

### **DLS / MS-372**

[Poetry notebook from Oxford Days]. Includes the following headings: "Stanza XX" with sketch on title page, "Stanza XXXIX" with sketch on title page (possibly some translation work?), "Term-thoughts in Vacation," "Lay," "The Last Castle," "Pygmalion," and "Ballade of Farewell.". (1914) 150 pp. AMs. in 132 lvs., with revisions, originally in a blue notebook.

FICTION (Poems)

### **DLS / MS-373**

Poems. Includes the following titles: "Ballade: 'Fortune is fickle as the flowing tide,'" "Ballade: 'I leaned my head upon my hand,'" "Matter of Brittany," "Villanelle," "Ballade: 'When God had finished day and night,'" "Ballade with Double Burden," "Ballade: For the Minstrel's Song in 'The King with the Golden Face,'" "Thomas: The Tale of Tristan," inserted page: "Up, Orient Kings...", "To Strength," "The Three Kings," "Epitaph for a Young Musician," "Certainty," "Friendship a Precious Thing," "Carol," "Christ the Companion," "When Christ was Born," "Organ-Music," "Epitaph for a Sinner," "Advent," "The Masque of Death and Judgment," "The House of the Soul - Lay," "The Disputation of Saint Thomas, Saint John, and Saint Paul with the evil Angels," "Avalon," "The Carpenter's Son," "Galahad," "Lancelot," "White Magic," "Lands," "Catholic Tales," "The King of Ireland's Daughter," "Broceliande," "Uncomforted," "Dedication to Tristan," "Dead Pan," inserted pages titled: "The Poet in Oxford," "Barry - Schoolmarm," "I was Salted with Christ's Salt," "A Dream," "Proserpine," "Litany," "The Image," "Love Besieged," "S. Luke's Summer," "They Have no Wine," "The Witch-wife's Son""Quilten Pasteurs," "Similitudes for Him," "Our Lady Singeth to Jesus," *Catholic Tales* dedication. (1915-1917) 263 pp. AMs. in 161 lvs., with revisions, in a black notebook.

FICTION (Poems)

### **DLS / MS-374**

[Notebook of Poems and Fragments]. Includes the titles: "The Fords of Mirth," excerpts from Pygmalion and Galatea, "A Man," and "The Prologue to the Mass in B Minor". (ca. late 1913-early 1914) 35 pp. AMs. in 23 lvs., with revisions, originally in a small black binder.

FICTION (Poems)

### **DLS / MS-375**

THE WIT: A COMEDY IN ONE ACT, THE COMEDIAD: AN EPIC IN THREE CANTOS, and ALDROVANDO or THE SLEEPING DRAUGHT Two enclosed pages, one from *Aldrovando* and the other titled: "Melpomene". (1908) 192 pp. AMs. in 97 lvs., with revisions in black notebook with gilt lettering "The Wit" on the cover.

FICTION (Play)



**DLS / MS-376**

[Notebook of Poems, Sketches, and Notes]. Includes poetry selections, notes on poisons, and artwork. (1913) 66 pp. AMs. in 38 lvs., with revisions in a black notebook.

FICTION (Poems)

**DLS / MS-377**

"The Treasure: A Lay." (n.d.) 31 pp. in 30 lvs.: 17 pp. TMs., 14 pp. AMs., signed with revisions.

FICTION (Poem)

**DLS / MS-378**

[Typescript Poems I]. Includes the titles: "Auntie," "Black and Tan," "Cares of State," "The Chimney-Beam," "The Cure," "Epitaph for an Army of Civilians," and "Epitaph for a Sinner." (n.d.) 11 pp. TMs. in 11 lvs., signed with revisions.

FICTION (Poems)

**DLS / MS-379**

"For a Radio Producer." (n.d.) 1 p. AMs. in 1 lf., with revisions.

FICTION (Poem)

**DLS / MS-380**

[Typescript Poems II]. Includes the titles: "The Fords of Mirth," "Frightfulness," "Graven Image," "The Inn," "Ireland," and "The Burden of Ireland." (n.d.) 14 pp. TMs. in 14 lvs., signed with revisions.

FICTION (Poems)

**DLS / MS-381**

"The Gourmets' Rebuke of the Gourmandizer." (n.d.) 1 p. AMs. in 1 lf.

FICTION (Poem)

**DLS / MS-382**

[Typescript Poems III]. Includes the titles: "Litany," "Lord William's Lover," "The Lord's Maries," "Loss," and "Love and the Pedlar.". (n.d.) 17 pp. TMs. in 17 lvs., signed with revisions.

FICTION (Poems)

**DLS / MS-383**

[Typescript Poems IV]. Includes the titles: "The Maker," "Obsequies for Music," "The Poem," "A Prayer to the Holy Ghost against Triviality," and "The Priest.". (n.d.) 28 pp. TMs. in 27 lvs., with revisions.

FICTION (Poems)

**DLS / MS-384**

[Typescript Poems V]. Includes the titles: "Quem Quaeritis," "The Sentimental Shepherdess," "Song to St. Mary Ever-Virgin," "A Sonnet in the Elizabethan Manner," "The Sphinx," "The Spinster," "The Spinster," and "Spring Song.". (n.d.) 19 pp. TMs. in 19 lvs., signed with revisions.

FICTION (Poems)

**DLS / MS-385**

"Torquato Tasso." (n.d.) 2 pp. in 2 lvs.: 1 p. AMs., 1p. TMs.

FICTION (Poem)

**DLS / MS-386**

[Typescript Poems VI]. Includes the titles: "True Love," "Uncomforted," and "Valediction". (n.d.) 6 pp. TMs. in 6 lvs.

FICTION (Poems)

**DLS / MS-387**

[Typescript Poems VII]. Includes the titles: "The Wise Men" and "The Wizard's Star.". (n.d.) 15 pp. TMs. in 15 lvs., signed with revisions.

FICTION (Poems)

**DLS / MS-388**

[Untitled Notes]. Includes typescript headed: "Competition No. 555" set by Thomas Smallbones with excerpts from Henry James, *The Caged Goldfinch* by Thomas Hardy, *Richard III*, *Gipsies* by Wordsworth, Ruskin, *Pamela* by Richardson, etc. Also includes handwritten notes with heading "Memory-sketch," handwritten doodles, and a newspaper poem titled "The Gourmet's 'Credo'" from *The Times*. (n.d.) 11 pp. in 9 lvs.: 7 pp. TMs., 4 pp. AMs.

NON-FICTION (Notes)

**DLS / MS-389**

"A Bid for Bliss" and other poems. Includes the titles: "A Bid for Bliss," "Keeping cool in a crisis," "An Inglorious First," "Backing the Winner," "Father carries on," "Uncle plays the Game," and "A Cooling Experience" (with illustration). (June 1-2, 1922) 7 pp. TMs. in 7 lvs., signed with revisions and an illustration.

FICTION (Poems)

**DLS / MS-390**

[Poetry Fragments I]. (n.d.) 8 pp. AMs. in 7 lvs., with revisions.

FICTION (Poems)

**DLS / MS-391**

[Untitled Poems]. First lines: "My distant hands may never bless thy head," "Lo! the long night --," "I dare not pity you - you stand more high," "Not thee, O God, call not from death of aim," "The smooth and singing river," and "A winding path, not level and yet steep." (n.d.) 6 pp. in 6 lvs., with revisions: 2 pp. TMs., 4 pp. AMs.

FICTION (Poems)

**DLS / MS-392**

ENTER MEPHISTOPHELES: COMEDY IN 1 ACT. Contains diagram of stage layout. Last 2 pages of manuscript are from "The Sleeper" (see MS-308). (n.d.) 21 pp. in 18 lvs., with revisions: 3 pp. TMs., 18 pp. AMs. with diagram.

FICTION (Play)

**DLS / MS-393**

"There's no man knoweth what it is..." Excerpt from TRISTAN IN BRITTANY. (n.d.) 1 p. TMs. in 1 lf., with revisions.

FICTION (Poem)

**DLS / MS-394**

["The literary history of journeys to the Other World..."]. Mentioned in chapter 13 of *Dorothy L. Sayers: Her Life and Soul* by Barbara Reynolds. Read to a meeting of the Association of Assistant Mistresses and noted in a letter to Muriel Jaeger dated November 14, 1916 (Folder 22, pages 51-54 in the Dorothy L. Sayers Papers). (ca. 1916) 31 pp. AMs. in 26 lvs., with revisions.

NON-FICTION (Essay)

**DLS / MS-395**

"Other-world Journeys in the Arthurian Romances." (n.d.) 21 pp. AMs. in 16 lvs., with revisions.

NON-FICTION (Essay)

**DLS / MS-396**

"What is Right with Oxford?" (n.d.) 10 pp. in 10 lvs., signed with revisions: 1 p. AMs., 9 pp. TMs.

NON-FICTION (Essay)

**DLS / MS-397**

"The Lost Tools of Learning." Includes original folder from Pearn, Pollinger, and Higham, and the title page and cover from the original Methuen publication. See notes by Anthony Fleming, MS-407. (ca. 1947) 36 pp. TMs. in 36 lvs., signed with revisions.

NON-FICTION (Essay)

**DLS / MS-398**

"The Lost Tools of Learning." Paper read at a Vacation Course in Education, Oxford 1947. See notes by Anthony Fleming, MS-407. (ca. 1947) 36 pp. cc. TMs. in 36 lvs., signed with revisions.

NON-FICTION (Essay)

**DLS / MS-399**

"Ignorance and Dissatisfaction." Address read to the ARLT, "Association for the Reform of Latin Teaching, " August 26, 1952. (ca. 1952) 41 pp. TMs. in 41 lvs., signed with revisions.

NON-FICTION (Essay)

**DLS / MS-400**

"Ignorance and Dissatisfaction." Address read to the ARLT, "Association for the Reform of Latin Teaching, " August 26, 1952. (ca. 1952) 41 pp. cc. TMs. in 41 lvs., includes a 1p. AMs. note by Sayers.

NON-FICTION (Essay)

**DLS / MS-401**

"Ignorance and Dissatisfaction." Address read to the ARLT, "Association for the Reform of Latin Teaching, " August 26, 1952. (ca. 1952) 41 pp. cc. TMs. in 41 lvs., with revisions.

NON-FICTION (Essay)

**DLS / MS-402**

"The 'Terrible' Ode." (n.d.) 26 pp. in 26 lvs., with revisions: 9 pp. AMs., 17 pp. TMs.

NON-FICTION (Essay)

**DLS / MS-403**

"Writing and Reading of Allegory." Given as a Sarah Walker Memorial Lecture at the Training College, Darlington, November 10, 1954. See notes by Anthony Fleming, MS-407. (n.d.) 39 pp. cc. TMs. in 39 lvs., with revisions.

NON-FICTION (Essay)

**DLS / MS-404**

"Poetry, Language, and Ambiguity." Lecture given at the Oxford Socratic Club, June 3, 1954. See notes by Anthony Fleming, MS-407. (n.d.) 43 pp. cc. TMs. in 43 lvs., with revisions.

NON-FICTION (Essay)

**DLS / MS-405**

"Oedipus Simplex: Freedom and Fate in Folk-Lore and Fiction." Lecture given to the Royal Institution of Great Britain, November 11, 1955. See notes by Anthony Fleming, MS-407. (ca. November 1955) 67 pp. in 66 lvs., with revisions: 32 pp. TMs., 2 pp. AMs., and 33 pp. cc. TMs.

NON-FICTION (Essay)

**DLS / MS-406**

"The Translation of Verse." Lecture given to the Oxford University English Club, March 6, 1957. (ca. March 1957) 41 pp. cc. TMs. in 41 lvs., with revisions.

NON-FICTION (Essay)

**DLS / MS-407**

"The Poetry of Search and the Poetry of Statement." Fragment. Lecture given to the Oxford University Spectator Club, October 30, 1956. Includes a series of notes by Anthony Fleming, possibly intended for editorial purposes. (ca. October 1956) 38 pp. in 34 lvs., with revisions: 15 pp. cc. TMs., 23 pp. AMs. (by Anthony Fleming).

NON-FICTION (Essay)

**DLS / MS-408**

"Plain English." (April 13, 1937) 3 pp. in 2 lvs., with revisions: 2 pp. galley proof TMs., 1 p. AM. verso.

NON-FICTION (Essay)

**DLS / MS-409**

[Notes on the translation of Tristan]. Includes notes with headings: "Le Romance de Tristan," "Formation de la Legende de Tristan". (n.d.) 27 pp. AMs. in 27 lvs.

NON-FICTION (Notes)

**DLS / MS-410**

[Undergraduate Notes & Papers on the translation of Tristan]. Includes notes with headings: Papers 1-5 and "Tristan Collections," some papers addressed to Miss Pope. See also: Undergraduate Notes and Essays Archive. (ca. 1913-1914) 63 pp. AMs. in 53 lvs., signed.

NON-FICTION (Notes)

**DLS / MS-411**

[Notebook of Introduction to Tristan and Poems]. Includes the titles: "At the Beginning of Service," "Father, forgive them, for they know not what they do," "The King's Daughter," "Lord, remember me when Thou comest into Thy Kingdom," "The Poet," "My God, My God, why hast Thou forsaken Me?," "It is Finished," "Popular Superstitions," "Father, into Thy Hands I Commend My Spirit," "At the End of Service," "The Priest's Fourth Tale," "The Wise Men: A Christmas Interlude," "To a Modern Man of Letters," "He was at Death's Door," "I was Beside Myself," and "Good-bye.". (ca. 1920) 86 pp. AMs. in 48 lvs. in a green paper-covered notebook.

NON-FICTION (Notes and Poems)

**DLS / MS-412**

[Unidentified page from a work about Language]. Includes the sketch of the seating at the Last Supper from Sayers's play *The Man Born to be King*. (n.d.) 1 p. TMs. in 1 lf., with a pencil sketch en verso.

NON-FICTION (Notes and Poems)

**DLS / MS-413**

"THE STORY OF TRISTAN AND ISEULT: Introduction and Translator's Note." (n.d.) 28 pp. TMs. in 28 lvs., with revisions.

FICTION

**DLS / MS-414**

THE ROMANCE OF TRISTAN: CHS. 1-10. (n.d.) 69 pp. cc. TMs. in 69 lvs., with revisions.

FICTION

**DLS / MS-415**

THE ROMANCE OF TRISTAN: CHS. 1-10. (n.d.) 61 pp. cc. TMs. in 61 lvs.

FICTION

**DLS / MS-416**

THE ROMANCE OF TRISTAN: CHS. 11-13. (n.d.) 15 pp. cc. TMs. in 15 lvs.

FICTION

**DLS / MS-417**

THE ROMANCE OF TRISTAN: CHS. 2-6. (n.d.) 35 pp. TMs. in 35 lvs., with revisions.

FICTION

**DLS / MS-418**

THE ROMANCE OF TRISTAN: CHS. 7-13. (n.d.) 37 pp. cc. TMs. in 37 lvs.

FICTION

**DLS / MS-419**

[TRISTAN IN BRITTANY]. Some annotations by Mildred K. Pope, Oxford tutor. (n.d.) 158 pp. in 118 lvs., signed with revisions: 116 pp. TMs., 42 pp. AMs.

FICTION

**DLS / MS-420**

[CHANSON DE ROLAND]. An early draft translation according to Barbara Reynolds. (n.d.) 27 pp. AMs. in 26 lvs., with revisions.

FICTION

**DLS / MS-421**

[Notes on Chanson de Roland I]. Notes probably from Sayers's Somerville days (1912-1915), according to a note by Barbara Reynolds. (n.d.) 8 pp. AMs. in 6 lvs., with revisions.

FICTION (Notes)

**DLS / MS-422**

[Notes on Chanson de Roland II]. Notes probably from Sayers's Somerville days (1912-1915), according to a note by Barbara Reynolds. Headings on notes read: Paper I, Paper II, and Paper III; I and II addressed to Miss Pope. (n.d.) 48 pp. AMs. in 46 lvs., with revisions.

FICTION (Notes)



**DLS / MS-423**

[Notes on Chanson de Roland III]. Notes probably from Sayers's Somerville days (1912-1915), according to a note by Barbara Reynolds. Headings on notes read: Paper IV and Paper VI; Paper IV addressed to Miss Pope. (n.d.) 35 pp. AMs. in 32 lvs., with revisions.

FICTION (Notes)

**DLS / MS-424**

[Notes on Chanson de Roland IV]. Notes probably from Sayers's Somerville days (1912-1915), according to a note by Barbara Reynolds. Headings on notes read: Geoffrey of Monmouth, Roland Paper addressed to Miss Pope. (n.d.) 32 pp. AMs. in 29 lvs., with revisions.

FICTION (Notes)

**DLS / MS-425**

SONG OF ROLAND: Specimin Lay-outs. (n.d.) 19 pp. in 19 lvs., with revisions: 6pp. TMs., 9pp. cc. TMs., 4pp. AMs.

FICTION

**DLS / MS-426**

SONG OF ROLAND: "Introduction." Includes a penciled note on front page stating: "University College English Society, October 1954". (ca. 1954) 71 pp. in 70 lvs., with revisions: 31pp. TMs., 36pp. cc. TMs., 4pp. AMs.

NON-FICTION

**DLS / MS-427**

SONG OF ROLAND: "The Feudal Picture." (n.d.) 24 pp. TMs. in 24 lvs., with revisions.

NON-FICTION

**DLS / MS-428**

SONG OF ROLAND: Stanzas I-LVIII. (n.d.) 60 pp. TMs. in 60 lvs., with revisions.

FICTION

**DLS / MS-429**

SONG OF ROLAND: Stanzas LIX-CXXIV. (n.d.) 66 pp. TMs. in 66 lvs., with revisions.

FICTION

**DLS / MS-430**

SONG OF ROLAND: Stanzas XCI-CLXXI. (n.d.) 67 pp. TMs. in 67 lvs., with revisions.

FICTION

**DLS / MS-431**

SONG OF ROLAND: Stanzas CLXXII-CCXXI. (n.d.) 51 pp. TMs. in 51 lvs., with revisions.

FICTION

**DLS / MS-432**

SONG OF ROLAND: Stanzas CCXXII-CCXCI. (n.d.) 72 pp. TMs. in 72 lvs., with revisions.

FICTION

**DLS / MS-433**

"The Beatrician Vision." Lecture given to the Manchester University Italian Society (March 14, 1956), Nottingham University (June 7, 1957), and Bristol Newman Association (October 1957). (ca. 1956) 33 pp. cc. TMs. in 33 lvs., with revisions.

NON-FICTION (Lecture)

**DLS / MS-434**

"Dante Books." Bibliographic listing. (n.d.) 13 pp. TMs. in 13 lvs.

NON-FICTION

**DLS / MS-435**

["Dante the Maker"]. Lecture given as "Dante Faber: Structure and the Poetry of Statement" to the Cambridge University Italian Society, May 8, 1956. (n.d.) 35 pp. in 34 lvs.: 2pp. AMs., 33pp. TMs.

NON-FICTION

**DLS / MS-436**

[Notebook on Plants]. (ca. 1938-1957) 91 pp. AMs. in 60 lvs.

NON-FICTION

**DLS / MS-437**

"With every good wish." Notecard. Illustrated notecard with a genie. (n.d.) 1 p. AMs. in 1 lf.

NON-FICTION

**DLS / MS-438**

THE LAIDLY WORM OF SPINDLESTON HEUGH: A DRAMATIC POEM. Fragment. (n.d.) 18 pp. AMs. in 10 lvs.

FICTION (Poem)

**DLS / MS-439**

POEMS BY ATHOS. Includes the titles: "Mors Poetae," "Fragment from Goethe's 'Faust,'" "Pan in Winter," and "Song.". (1910) 24 pp. AMs. in 24 lvs., maroon notebook.

FICTION (Poems)

**DLS / MS-440**

MY MASTER'S SON: A ROMANCE OF THE 17TH CENTURY. Notebook is labeled: "French Words. 24.10.08. Aramis.". (1908) 25 pp. AMs. in 14 lvs., blue notebook.

FICTION

**DLS / MS-441**

PEREDUR. Includes small sketches by Sayers. (1911) 48 pp. AMs. in 24 lvs., maroon notebook.

FICTION (Poem)

**DLS / MS-442**

BALLADS BY ATHOS. Includes the titles: "Ballad (XIV. Century)," "Panache," "Song," "The Crusaders," "Childe Hubert," "Duke Hilary," "The Warrior's Soul," "The Feast of St. Mary," and "The Ship with the Silver Sails." (n.d.) 24 pp. AMs. in 24 lvs., maroon notebook.

FICTION (Poems)

**DLS / MS-443**

[Programs for LES FEMMES SAVANTES: ACTE III]. Includes four copies of the handwritten programs and one pencil draft of the program cover, plus two music scores tucked into the first program: "Sestet from Sonnet" with words by Dorothy L. Sayers and music by Richard Dixon and "All Other Things" by John Donne and Richard Dixon. Godolphin School. (February 17, 1911) 11 pp. AMs. in 7 lvs.

FICTION

**DLS / MS-444**

["The Last Castle" Poetry Notebook]. Inscribed C.U.B. from D.L.S., Oxford MCMXV. Includes the titles: "The First Song - School of Oxford-cult / '1914,'" "The Second Song - Paradoxical School / 'Pipes,'" "The Third Song - Bread and Wine School / 'Carol,'" "The Fourth Song - Hell-fire School / 'Reckoning,'" "The Fifth Song - Symbolico-Sentimental School / 'Womanlinen,'" "The Sixth Song - Pastoral School / 'Harvest,'" "The Seventh Song - School of Metrical Experiment / 'Snap-dragons' (Pantoum)," "The Eighth Song - School of Polite Letters / 'Self-Defence,'" "The Ninth Song - Pre-Raphaelite School / 'Symbol,'" and "The Last Song." (1915) 24 pp. AMs. in 12 lvs., signed, brown paper notebook.

FICTION (Poems)

**DLS / MS-445**

"Merry Xmas." Notecard. Illustrated watercolor notecard with brownies and green paint. The card reads: "To Ivy From Dorothy with love and all good wishes. May the Brownies send you a Merry Xmas and a Happy New Year." (n.d.) 2 p. AMs. in 1 lf.

NON-FICTION

**DLS / MS-446**

["Sir Omez"]. Fragment. Associated with artwork in the artwork collection, call number A-337. See also MS-369 for related program. Read to Mutual Admiration Society. (summer 1913) 16 pp. AMs. in 16 lvs.

FICTION (Poem)

**DLS / MS-447**

["The Heart of the Rose" and other poems]. Pages removed from a notebook, paginated 33-74. Poetry titles include: "The Heart of the Rose," "Victor's Song," "I Have a Ship," "They Say Thou art not Beautiful," "Geoffrey's Song," "A Ballad of False Love," "A Ballad of True Love," "To an English Actor," and "The Knight who was Slain.". (n.d.) 21 pp. AMs. in 21 lvs.

FICTION (Poems)

**DLS / MS-448**

"The Wizard's Star" and "The First Road: Launfal." See also: DLS / MS-387. Written in blue ink on the back of an advertisement for the International Education Bureau. (n.d.) 6 pp. AMs. in 6 lvs.

FICTION (Poems)

**DLS / MS-449**

[Poetry Fragments II]. Includes battered covers from two unidentified notebooks, and the following first lines / titles: "And all the air was richly filled...", "O martyr souted in virginitee...", "There never was a happier man...", "Burd Ellen," "There dwelt a king in days of yore...", "O mountains veiled in mist...", "Ode - from the French of Ronsard," and "Through heaven's twilight hours.". (n.d.) 20 pp. AMs. in 15 lvs.

FICTION (Poems)

**DLS / MS-450**

[Poetry Fragments III]. Includes the following first lines / titles: "The Golden Gates of Manoa," "Skippers," "Old Busmen never die...", "You would like an introduction?...", "O souls of the warrior...", "and the bitter thin and bitter steel" (Tristan fragment with pencil sketch of soldier's head en verso), "Thoughts on the Battlefield of Waterloo," "Awk-eyed Jim," "Sir Pheolim is rushing before the day...", "Miphibosheth," "The Tokens," and "Mr Church was chapel...". (n.d.) 29 pp. in 23 lvs.: 28 pp. AMs., 1 pp. TMs.

FICTION (Poems)

**DLS / MS-451**

[Typescript Poems VIII]. Includes the titles: "At the Beginning of Service," "Father, forgive them, for they know not what they do," "Lord, remember me when Thou comest into Thy Kingdom," "My God, My God, why hast Thou forsaken Me?," "I Thirst," "It is finished," "Father, into Thy hands I commend My Spirit," and "At the end of Service.". (n.d.) 14 pp. TMs. in 14 lvs.

FICTION (Poems)

**DLS / MS-452**

"The pipkin glowed with a rosy light..." Contains various watercolor drawings. (n.d.) 6 pp. AMs. in 4 lvs.

FICTION (Poem)

**DLS / MS-453**

[Typescript Poems IX]. Includes the titles: "B---" (signed C.W.S[cott]-G[iles]), "Ballade for Browne," "December Night," "For Albert: late King of the Belgians," "Hamish Paterson: A Legend of Gatehouse," "The King's Daughter," "Madrigal," "The Map," "On a Crucifixion Play," "Soliloquy of a Second-Rate Sensitive Dictator," "Song," "Song for Voyce and Lute," "To My Skeleton," and "What you are about to hear is the interpretation of an event in history...". (n.d.) 25 pp. TMs. in 25 lvs., signed with revisions.

FICTION (Poems)

**DLS / MS-454**

AENEAS AT THE COURT OF DIDO. Includes the poems titled: "The Argument" and "Aeneas at the Court of Dido," Christmas card for 1945. (ca. 1945) 6 pp. TMs. in 6 lvs., signed with revisions.

FICTION (Poems)

### **DLS / MS-455**

[Poetry Fragments IV]. Includes the following first lines / titles: "Give us the light heart, heaven above..." (signed Gilbert Parker M.P.), "Song," "The Parliament," "The Castle by the Sea," "Litany of Christ's Blood," "There was a young lady of Shrewsbury," "Prothalamion for M. Maiden," "From 'The Antiquities of Rome,'" "Ode IV of Mutability to the Seigneur P. de R.," "Answers to Correspondents: A Sonnet Sequence," "The Rock," "O never Trouble Ireland; her lamps are shining bright...", and "Angelo Comes to the Moated Grange.". (n.d.) 38 pp. in 31 lvs.: 34 pp. AMs., 4 pp. TMs.

FICTION (Poems)

### **DLS / MS-456**

[Typescript Poems X]. Includes the titles: "Episode," "For Phaon," "Joyous Gard: Galahad," "Song," "Song" (2 different poems), "A Song of the Web," "Sympathy," "Vials of Odours," and "The Witch-Wife's Son.". (n.d.) 24 pp. TMs. in 24 lvs., signed with revisions.

FICTION (Poems)

### **DLS / MS-457**

[Working Notebook II]. Contains poetry fragments, some complete poems, notes, and sketches. Inserts have been removed and are stored in DLS / MS-457b, Notebook contains the following titles or first lines: "You cannot argue with the choice of the soul...", "The Token," "Fair Shepherd," "Joachim du Bellay: Antiquities of Rome," "Tristan Preface," "Pygmalion," "Pursuit," "Quem Quaeritis or All on an Easter Morning," "The Wizard's Star," "Launfal," "The Sentimental Shepherdess," "Nuit Blanche," "My love took my eyes...", "Sacrament," "The Merchantman," "Swift Time across the spaces," "The Priests' Second Story," "The Drunkard," "Being very members incorporate in the mystical body of Thy Son, Christ our Lord," "Picardy Pikes," "The Mocking of Christ: A Miracle Play," "Sybrand the sorcerer, that was sib to hell...", "Love," "All about the long grey house...", "Come hear and give me your reluctant hand...", "Tell me what you are thinking of...", "To the Poets," "Thanks, Girolamo mine, a thousand thanks...", "The Ring," "The Atonement" (poems on the seven words from the cross), "Christmas Carol," "A Woman of Mentality," "A Cold Woman," "My God, My God, why has Thou forsaken Me?," "Ephpatha," "De Fide," "Vials full of Odours," "The Holy Statue of Mere," "Seven Deadly Sins," "Flageolet in D" (fingering charts), "A Shepherdess," "Corydon," "Episode -or As I was a-Welting," "Cure of Love," "The Spinster," "Vials of Odours," "Prayer," "A Prayer to the Holy Ghost against Triviality," "Launfal," "A Song of the Web," "The Chimney Beam," "Nights and Days," and "What thou findest, proclaim, and fear not..." Inserts: "Cares of State," "A Man too much Beloved" (fragment from The Mass in B Minor), "The Good of Evil 'Christ also Suffered,'" "How little from your heart, sweet child...", "De Fide," "The Will of God," "Veronica," "The Kiss," "Many gallant Italian foreheads...", and "Soliloquy of a Second-Rate Sensitive Dictator," "The scent of roses drives me mad...". (ca. 1919) 170 pp. in 109 lvs.: 163 pp. AMs., 7 pp. TMs. in green hardcover notebook labeled "M.S.S.".

FICTION

**DLS / MS-458**

[Miscellaneous Prose Fragments]. Includes the following titles: "Gamut L Eudermment," "Competition Translation" (in French, signed A.E. Chase), "De meme que quoique le fond de la mer reste," "End of Act III," "Letters of an English Student," "Boiling with rage, d'Artagnan had made three strides across the antechamber," "An omelette fit for a nobleman" (recipe / poem, with notes to editors of the 'Evening News' and 'Sunday Chronicle' en verso), "Beauty Cast Out" (title of a music score, not included, with the names Charles Masfield and Richard Dixon), and "Cinna - Act II, Sc. 1.". (n.d.) 15 pp. AMs. in 12 lvs.

FICTION and NON-FICTION

**DLS / MS-459**

"Economy Recipes for British Households." Stored in the Fleming / Sayers Culinary Papers archive, folder 10. Contains pencil sketches of bells en verso. (n.d.) 4 pp. AMs. in 2 lvs.

NON-FICTION

**DLS / MS-460**

"Pig and Pepper." Notebook of recipe notes. Stored in the Fleming / Sayers Culinary Papers archive, folder 11. (n.d.) 6 pp. AMs. in 6 lvs.

NON-FICTION

**DLS / MS-461**

THRONES, DOMINATIONS: Notes. Includes "Essex County Council Election" documents. (n.d.) 17 pp. AMs., 3 pp. TMs. in 19 lvs., includes diagrams in red and black ink and pencil.

FICTION (Novel - related material)

**DLS / MS-462**

[THRONES, DOMINATIONS: Chapter 1]. One top copy typescript and two carbon copies of the chapter. (n.d.) 60 pp. in 60 lvs.: 20 pp. TMs., 40 pp. cc. TMs., with revisions. Includes original orange folder from David Higham.

FICTION (Novel)



**DLS / MS-463**

[THRONES, DOMINATIONS: Chapter 2]. One top copy typescript and two carbon copies of the chapter. (n.d.) 78 pp. in 78 lvs.: 26 pp. TMs., 52 pp. cc. TMs., with revisions.

FICTION (Novel)

**DLS / MS-464**

[THRONES, DOMINATIONS: Chapter 3]. One top copy typescript and two carbon copies of the chapter. (n.d.) 51 pp. in 51 lvs.: 17 pp. TMs., 34 pp. cc. TMs.

FICTION (Novel)

**DLS / MS-465**

[THRONES, DOMINATIONS: Chapter 4]. One top copy typescript and two carbon copies of the chapter. (n.d.) 93 pp. in 93 lvs.: 31 pp. TMs., 62 pp. cc. TMs.

FICTION (Novel)

**DLS / MS-466**

[THRONES, DOMINATIONS: Chapter 5]. One top copy typescript and two carbon copies of the chapter. (n.d.) 57 pp. in 57 lvs.: 19 pp. TMs., 38 pp. cc. TMs.

FICTION (Novel)

**DLS / MS-467**

[THRONES, DOMINATIONS: Chapter 6]. One top copy typescript and two carbon copies of the chapter. (n.d.) 72 pp. in 72 lvs.: 24 pp. TMs., 48 pp. cc. TMs.

FICTION (Novel)

**DLS / MS-468**

[Materials for Untitled Mystery Play]. Arrived with materials relating to *The Devil to Pay*. Includes photograph. Includes diagram, possibly of set design. Manuscript possibly relating to the York Mystery Plays (June-July 1951) which Norah Lambourne contributed to. E. Martin Browne directed the 1951 Festival of Britain at York. See the article: "Recollections of Designing for the Religious Plays of Dorothy L. Sayers" by Norah Lambourne, *Costume, the Journal of the Costume Society* Vol. 25, 1991. pp. 1-17 (In Wade article file: AF-12103). Sayers later gave a lecture on the English Mystery Play, see Dorothy L. Sayers Papers folder 191, pp. 1-24. (n.d.) 104 pp. in 104 lvs.: 68 pp. AMs, 34 pp. TMs., with revisions; plus photograph; plus diagram.

FICTION (Play - related material)

**DLS / MS-469**

[Untitled Play Fragment]. Includes dialogue by Queen Elizabeth and Lord Burghley. (n.d.) 3 pp. AMs. in 3 lvs.; plus a diagram of the Palazzo Verucelli on the Grand Canal (Venice).

FICTION (Play - related material)

**DLS / MS-470**

"John Donne's Resurrection of the Body." (n.d.) 9 pp. AMs. in 9 lvs.

NON-FICTION (Notes)

**DLS / MS-471**

[Viewpoints of various Worldviews]. Includes the headings: Atheist, Determinist, Dualist, Pantheist, Emergent Evolutionist, etc. Handwritten fragment from *The Man Born to be King* on verso of page 1. (n.d.) 5 pp. AMs. in 3 lvs.

NON-FICTION

**DLS / MS-472**

[Unidentified Typescript Fragments]. Includes the titles: "Preface," and "An Edwardian Youth" by L.E. Jones. (n.d.) 29 pp. TMs. in 28 lvs., with revisions.

NON-FICTION

**DLS / MS-473**

[Unidentified Handwritten Fragments]. (n.d.) 22 pp. AMs. in 20 lvs., with revisions.

NON-FICTION

**DLS / MS-474**

[Untitled Poem]. (December 1916) 1 p. AMs. in 1 lf.

FICTION (Poem)

**DLS / MS-475**

HE THAT SHOULD COME: [Opening dialogue fragment]. Stored in the *HE THAT SHOULD COME* Archive, folder 1a. (n.d.) 3 pp. in 2 lvs.: 2 pp. AMs, 1 p. TMs.

FICTION (Play)

**DLS / MS-476**

HE THAT SHOULD COME. Revived broadcast version script. Stored in the *HE THAT SHOULD COME* Archive, folder 3. (December 21-23, 1954) 32 pp. TMs in 32 lvs., signed.

FICTION (Play)

**DLS / MS-477 / X**

"Dante's Virgil." (November 13, 1948) 21 pp. pc. TMs in 21 lvs., signed.

NON-FICTION (Lecture)

**DLS / MS-478 / Bt**

PIED PIPINGS OR INNOCENTS ABROAD: A MODERN FAIRY PLAY. Also called the Somerville College Going Down Play. Original held by the Bodleian Library, Oxford (MS. Eng. misc. c. 698, fols. 41-2?). (June 1915) 26 pp. pc. TMs transcript in 26 lvs.

FICTION (Play)

**DLS / MS-479**

[Notebook with notes on unidentified household]. (n.d.) 16 pp. AMs. in 12 lvs., in maroon notebook.

NON-FICTION

**DLS / MS-480**

"The Man with Copper Fingers." (n.d.) 32 pp. TMs. in 32 lvs., signed.

FICTION (Short Story)

**DLS / MS-481**

"Beyond the Reach of the Law." (n.d.) 21 pp. TMs. in 20 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-482**

"The Dragon's Head." (n.d.) 33 pp. TMs. in 33 lvs., signed.

FICTION (Short Story)

**DLS / MS-483**

STRONG POISON. Incomplete. Missing chs. 3-16, pagination jumps from page 34 to page 272. Pages in folder 3 appear to be from a separate draft, pp. 268-350. (n.d.) 216 pp. TMs. in 216 lvs., with revisions, includes original red folder.

FICTION (Novel)

**DLS / MS-484**

MURDER MUST ADVERTISE. Missing p. 80. (n.d.) 481 pp. TMs. in 481 lvs., signed with revisions.

FICTION (Novel)

**DLS / MS-485**

MURDER MUST ADVERTISE. (n.d.) 474 pp. TMs. in 474 lvs., with revisions.

FICTION (Novel)

**DLS / MS-486**

"The Image in the Mirror." (n.d.) 75 pp. TMs. in 75 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-487**

"The Incredible Elopement of Lord Peter Wimsey." (n.d.) 75 pp. TMs. in 75 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-488**

"The Queen's Square." (n.d.) 27 pp. TMs. in 27 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-489**

"The Necklace of Pearls." (n.d.) 40 pp. TMs. in 40 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-490**

DOCUMENTS IN THE CASE. Missing pp. 9-10, 25. Includes handwritten notes at end of manuscript in unidentified hand. (n.d.) 367 pp. in 367 lvs.: 361 pp. TMs., 6pp. AMs., with revisions.

FICTION (Novel)

**DLS / MS-491**

"The Poisoned Dow '08." A Montague Egg story. (n.d.) 18 pp. TMs. in 18 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-492**

"Sleuths on the Scent." A Montague Egg story. (n.d.) 18 pp. TMs. in 18 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-493**

"Murder in the Morning." A Montague Egg story. (n.d.) 18 pp. TMs. in 18 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-494**

"One Too Many." A Montague Egg story. (n.d.) 18 pp. TMs. in 18 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-495**

"Murder at Pentecost." A Montague Egg story. (n.d.) 19 pp. TMs. in 19 lvs., with revisions.

FICTION (Short Story)

**DLS / MS-496**

"Maher-Shalal-Hashbaz." A Montague Egg story. (n.d.) 17 pp. TMs. in 17 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-497**

"Bitter Almonds." A Montague Egg story. (n.d.) 22 pp. TMs. in 22 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-498**

"A Shot at Goal." A Montague Egg story. Page 6 is numbered twice (typo). (n.d.) 19 pp. TMs. in 19 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-499**

"Smith and Smith - Removals: I. The House of the Poplars." (ca. 1928) 28 pp. TMs. in 28 lvs.

FICTION (Short Story)

**DLS / MS-500**

"Smith and Smith - Removals: II. The Leopard Lady." (n.d.) 31 pp. TMs. in 31 lvs.

FICTION (Short Story)

**DLS / MS-501**

"Blood Sacrifice." Fragment. See MS-250 for earlier pages of this draft. (n.d.) 10 pp. TMs. in 10 lvs., with revisions.

FICTION (Short Story)

**DLS / MS-502**

"The Fountain Plays." (n.d.) 24 pp. TMs. in 24 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-503**

"Nebuchadnezzar." (n.d.) 17 pp. TMs. in 17 lvs., signed.

FICTION (Short Story)

**DLS / MS-504**

"An Arrow O'er the House." (n.d.) 18 pp. TMs. in 18 lvs., signed.

FICTION (Short Story)

**DLS / MS-505**

"The Milk-Bottles." (n.d.) 15 pp. TMs. in 15 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-506**

"The Inspiration of Mr. Budd." (n.d.) 55 pp. TMs. in 55 lvs., signed with revisions.

FICTION (Short Story)

**DLS / MS-507**

BUSMAN'S HONEYMOON. Folder 1 contains 2 drafts of the Prothalamion, one of which is incomplete. (n.d.) 581 pp. TMs. in 581 lvs., signed with revisions.

FICTION (Novel)

**DLS / MS-508**

BUSMAN'S HONEYMOON. Originally owned by Muriel St. Clare Byrne. Folder 2 contains handwritten notes and drafts, and one illustration of a lamp. (n.d.) 167 pp. in 163 lvs.: 121 pp. TMs., 46 pp. AMs., signed with revisions; original cover included.

FICTION (Play)

**DLS / MS-509**

BUSMAN'S HONEYMOON. (n.d.) 168 pp. cc. in 168 lvs.: 167 pp. TMs., 1 pp. AMs., signed with revisions.

FICTION (Play)

**DLS / MS-510**

"The Contempt of Learning in 20th Century England." Stored in Dorothy L. Sayers Papers, Folder 14, pp. 1-23. Also see Folder 15: 155-189 (MS-530). (ca. 1940) 23 pp. in 23 lvs.: 18 pp. TMs., with revisions, 5 pp AMs.

NON-FICTION (Essay)

**DLS / MS-511**

[A Christian Aesthetic]. Stored in Dorothy L. Sayers Letters, Folder 14, pp. 25-66. (n.d.) 42 pp. TMs. in 42 lvs., with revisions.

NON-FICTION (Lecture)

**DLS / MS-512**

"Towards a Christian Aesthetic." Stored in Dorothy L. Sayers Letters, Folder 14, pp. 67-90. See also: MS-223. (ca. 1944) 24 pp. in 24 lvs. TMs., signed, with revisions.

NON-FICTION (Lecture)



**DLS / MS-513**

"The 'Terrible' Ode." Stored in Dorothy L. Sayers Letters, Folder 14, pp. 91-107. (n.d.) 17 pp. in 17 lvs. TMs., with revisions.

NON-FICTION (Article)

**DLS / MS-514**

[On Gardening]. Stored in Dorothy L. Sayers Letters, Folder 14, pp. 108-199. (n.d.) 12 pp. in 12 lvs. TMs.

NON-FICTION

**DLS / MS-515**

"Schools for Heroes." Stored in Dorothy L. Sayers Letters, Folder 14, pp. 120-125. (ca. 1933) 6 pp. in 6 lvs. TMs., signed.

NON-FICTION (Essay)

**DLS / MS-516**

["The Psychology of Advertising"]. Stored in Dorothy L. Sayers Letters, Folder 14, pp. 126-136. (ca. 1937) 11 pp. in 11 lvs. TMs.

NON-FICTION (Essay)

**DLS / MS-517**

"The Children of Cain." Stored in Dorothy L. Sayers Letters, Folder 14, pp. 137-146. (ca. 1955) 10 pp. in 10 lvs. TMs., signed, with revisions.

FICTION (Short story)

**DLS / MS-518**

[Untitled review of *Ouroboros* by Gareth Garrett]. Stored in Dorothy L. Sayers Letters, Folder 15, pp. 2-9. (n.d.) 16 pp. in 16 lvs. TMs., signed (2 copies).

NON-FICTION (Review)

**DLS / MS-519**

"Introduction" to THE SURPRISE by G.K. Chesterton. Stored in Dorothy L. Sayers Letters, Folder 15, pp. 10-15. (ca. 1952) 6 pp. in 6 lvs. TMs., signed.

NON-FICTION (Essay)

**DLS / MS-520**

[Book reviews of three titles by Charles Williams]. Stored in Dorothy L. Sayers Letters, Folder 15, pp. 16-22. (n.d.) 7 pp. in 7 lvs. TMs., signed.

NON-FICTION (Review)

**DLS / MS-521**

["Introduction" to *James I* by Charles Williams]. Stored in Dorothy L. Sayers Letters, Folder 15, pp. 23-30. (ca. 1951) 3 pp. in 3 lvs. TMs. (galley proofs).

NON-FICTION (Essay)

**DLS / MS-522**

"Preface to Miss Lambourne's Book." Stored in Dorothy L. Sayers Letters, Folder 15, pp. 31-37. (n.d.) 7 pp. in 7 lvs.: 4 pp. TMs., 3 pp. AMs.

NON-FICTION (Essay)

**DLS / MS-523**

["A Drama of the Christian Church"]. Book review of *The House of the Octopus* by Charles Williams. Stored in Dorothy L. Sayers Letters, Folder 15, pp. 38-47. (ca. 1945) 5 pp. in 5 lvs.: 4 pp. TMs., 1 p. TMs/AMs., signed.

NON-FICTION (Review)

**DLS / MS-524**

["Famous Scottish Trials"]. Book review of *Mainly Murder* by William Roughead. Stored in Dorothy L. Sayers Letters, Folder 15, pp. 48-52. (ca. 1937) 5 pp. in 5 lvs. TMs., signed.

NON-FICTION (Review)

**DLS / MS-525**

"Women on Love." Stored in Dorothy L. Sayers Letters, Folder 15, pp. 53-56. (n.d.) 4 pp. in 4 lvs. TMs.

NON-FICTION (Essay)

**DLS / MS-526**

"Nelson's Classics Competition." Stored in Dorothy L. Sayers Letters, Folder 15, pp. 57-63. (n.d.) 7 pp. in 7 lvs. TMs.

NON-FICTION (Notes)

**DLS / MS-527**

"Helen Simpson." Stored in Dorothy L. Sayers Letters, Folder 15, pp. 64-73. (ca. 1941) 10 pp. in 10 lvs. TMs.

NON-FICTION (Eulogy)

**DLS / MS-528**

"What is Right With Oxford?" Stored in Dorothy L. Sayers Letters, Folder 15, pp. 74-82. (ca. 1935) 9 pp. in 9 lvs. TMs., signed.

NON-FICTION (Essay)

**DLS / MS-529**

"The Idylls of the King." Stored in Dorothy L. Sayers Letters, Folder 15, pp. 83-154. Two copies. . (ca. 1947) 72 pp. in 72 lvs. TMs. (2 copies).

NON-FICTION (Lecture)

**DLS / MS-530**

"The Contempt of Learning in 20th Century England." Stored in Dorothy L. Sayers Letters, Folder 15, pp. 155-189. Also see, Folder 14: 1-23 (MS-510). (ca. 1940) 34 pp. in 34 lvs. TMs., signed. (2 copies).

NON-FICTION (Article)

**DLS / MS-531**

["Christianity Regained."] Book review of *Surprised by Joy* by C.S. Lewis. Includes published article from *Time and Tide*. Stored in Dorothy L. Sayers Letters, Folder 16, pp. 3-7. (ca. 1955) 5 pp. in 5 lvs. TMs., signed.

NON-FICTION (Review)

**DLS / MS-532**

"The Dates in 'The Red-Headed League'." Stored in Dorothy L. Sayers Letters, Folder 16, pp. 11-27. (ca. 1934) 17 pp. in 17 lvs.: 3 pp. in 2 lvs. AMs., 14pp. in 14 lvs. TMs., signed.

NON-FICTION (Article)

**DLS / MS-533**

"The Dates in 'The Red-Headed League.'" Stored in Dorothy L. Sayers Letters, Folder 16, pp. 28-35. (ca. 1934) 8 pp. in 2 lvs. TMs. (galley proofs; 4 copies).

NON-FICTION (Article)

**DLS / MS-534**

"Holmes' College Career." Title page reads: "Studies in Sherlock Holmes." Stored in Dorothy L. Sayers Letters, Folder 16, pp. 37-67. (ca. 1946) 31 pp. in 31 lvs. TMs. with revisions., signed.

NON-FICTION (Essay)

**DLS / MS-535**

"Dr. Watson, Widower." Title page reads: "Studies in Sherlock Holmes." Stored in Dorothy L. Sayers Letters, Folder 16, pp. 68-98. (ca. 1946) 31 pp. in 31 lvs. TMs., with revisions, signed.

NON-FICTION (Essay)

**DLS / MS-536**

"The Dates in the Red-Headed League." Title page reads: "Studies in Sherlock Holmes." Stored in Dorothy L. Sayers Letters, Folder 16, pp. 99-111. (ca. 1946) 13 pp. in 13 lvs. TMs., with revisions, signed.

NON-FICTION (Essay)

**DLS / MS-537**

["Church and Theatre."] Stored in Dorothy L. Sayers Letters, Folder 16, pp. 112-132. (ca. 1943) 22 pp. in 22 lvs. TMs., with minor revisions.

NON-FICTION (Lecture)

**DLS / MS-538**

"Writing a Local Play." Stored in Dorothy L. Sayers Letters, Folder 16, pp. 133-140, 149-156 (two copies). . (ca. 1938) 8 pp. in 8 lvs. TMs., signed. (2 copies).

NON-FICTION (Article)

**DLS / MS-539**

["The New Cosmology."] See also: "The Theologian and the Scientist" in *The Listener*, vol. XLIV, no. 1132, November 9, 1950, pp. 496-497, 500. Stored in Dorothy L. Sayers Letters, Folder 16, pp. 141-148. (ca. 1950) 8 pp. in 8 lvs. TMs, with revisions, signed.

NON-FICTION (Lecture)

**DLS / MS-540**

"The Hypnotic Style in Writing." Stored in Dorothy L. Sayers Letters, Folder 16, pp. 157-165. (n.d.) 9 pp. in 9 lvs. TMs.

NON-FICTION (Essay)

**DLS / MS-541**

[Untitled essay on Christian drama.] Stored in Dorothy L. Sayers Letters, Folder 16, pp. 166-174. (n.d.) 9 pp. in 9 lvs. TMs., with revisions.

NON-FICTION (Essay)

**DLS / MS-542**

"Sacred Drama." Stored in Dorothy L. Sayers Letters, Folder 16, pp. 175-180. (n.d.) 6 pp. in 6 lvs. TMs., with revisions.

NON-FICTION (Essay)

**DLS / MS-543**

[Untitled piece on religious drama.] Stored in Dorothy L. Sayers Letters, Folder 16, pp. 181-217. (ca. 1951) 37 pp. in 37 lvs. TMs., with revisions.

NON-FICTION (Essay)

**DLS / MS-544**

[Untitled religious essay.] Stored in Dorothy L. Sayers Letters, Folder 17, pp. 1-26. (n.d.) 26 pp. in 26 lvs. TMs., with revisions.

NON-FICTION (Essay)

**DLS / MS-545 / X**

[Untitled Foreword for Bosekind[?] for Sutton Arts Theatre Co.] Stored in Dorothy L. Sayers Letters, Folder 17, pp. 27-31. (December 23, 1946) 5 pp. pc. in 5 lvs. TMs.

NON-FICTION (Essay)

**DLS / MS-546**

["Letters to the Papers." ?] "W.E.A." written at top of first page. Stored in Dorothy L. Sayers Letters, Folder 17, pp. 34-65. (November 1939?) 32 pp. in 32 lvs. TMs, with revisions.

NON-FICTION (Lecture)

**DLS / MS-547**

[Untitled French Broadcast.] Stored in Dorothy L. Sayers Letters, Folder 17, pp. 67-72. (n.d.) 6 pp. in 6 lvs. TMs.

NON-FICTION (Lecture)

**DLS / MS-548**

"Calling All Women." Stored in Dorothy L. Sayers Letters, Folder 17, pp. 73-76. (August 13, 1940) 4 pp. in 4 lvs. TMs., signed.

NON-FICTION (Broadcast)

**DLS / MS-549**

"A Woman Looks at the World." Stored in Dorothy L. Sayers Letters, Folder 17, pp. 77-79. (n.d.) 3 pp. in 3 lvs. TMs., signed.

NON-FICTION (Article)

**DLS / MS-550**

["Prevention is Better Than Cure."] Stored in Dorothy L. Sayers Letters, Folder 17, pp. 80-84. (ca. 1939) 5 pp. in 5 lvs. TMs.

NON-FICTION (Essay)

**DLS / MS-551**

"Alice in Wonderland's Looking-Glass for War-Time." Stored in Dorothy L. Sayers Letters, Folder 17, pp. 85-154. (n.d.) 35 pp. in 35 lvs. TMs., signed with revisions. On verso: MS fragments, 35 pp. in 35 lvs. TMs.

FICTION (Poetry)

**DLS / MS-552**

"A Letter to the People of America." Stored in Dorothy L. Sayers Letters, Folder 17, pp. 155-171. (n.d.) 17 pp. in 17 lvs. TMs., signed.

NON-FICTION (Essay)

**DLS / MS-553**

[Article for 'Evening Standard.'] Stored in Dorothy L. Sayers Letters, Folder 17, pp. 172-178. (n.d.) 7 pp. in 7 lvs. TMs., with revisions.

NON-FICTION (Article)

**DLS / MS-554**

"Work and Christian Vocation." Stored in Dorothy L. Sayers Letters, Folder 17, pp. 179-208. (March 8, 1941) 30 pp. in 30 lvs. TMs.

NON-FICTION (Lecture)

**DLS / MS-555**

"Semi-Detached Nation." Stored in Dorothy L. Sayers Letters, Folder 17, pp. 270-279. (n.d.) 10 pp. in 10 lvs. TMs., signed.

NON-FICTION

**DLS / MS-556**

"The Insured Life." Stored in Dorothy L. Sayers Letters, Folder 17, pp. 280-287. (ca. 1941) 8 pp. in 8 lvs. TMs.

NON-FICTION (Article)

**DLS / MS-557**

["Our country is at war."] Has "Manchester 16/7/42" written at the top of the page. Stored in Dorothy L. Sayers Letters, Folder 17, pp. 209-234. Two page 13s are present. (July 16, 1942) 26 pp. in 26 lvs. TMs, with revisions.

NON-FICTION (Lecture)

**DLS / MS-558**

"Cat-Story." Stored in Dorothy L. Sayers Letters, Folder 26, pp. 1-9. (n.d.) 9 pp. in 9 lvs. TMs., signed.

FICTION

**DLS / MS-559**

"Wiser Than My Teachers." Stored in Dorothy L. Sayers Letters, Folder 17, pp. 235-258. (February 7, 1941) 12 pp. in 6 lvs. TMs., signed. (2 copies).

NON-FICTION

**DLS / MS-560**

"Mothers in Israel." Stored in Dorothy L. Sayers Letters, Folder 26, pp. 10-20. (n.d.) 11 pp. in 11 lvs. TMs, with revisions, signed.

FICTION



**DLS / MS-561**

"The Cenotaph Line." Stored in Dorothy L. Sayers Letters, Folder 17, pp. 259-269. See also: MS-42. (September 7, 1943) 11 pp. in 11 lvs. TMs., signed with revisions.

NON-FICTION (Article)

**DLS / MS-562**

"The Fatted Calf." Stored in Dorothy L. Sayers Letters, Folder 26, pp. 21-30. (n.d.) 10 pp. in 10 lvs. TMs, with revisions, signed.

FICTION

**DLS / MS-563**

"These Serenous Oxford Women." Contains an original *Daily News* article titled "Women at Oxford," February 9, 1927. Stored in Dorothy L. Sayers Letters, Folder 26, pp. 31-33. (ca. 1927) 3 pp. in 3 lvs. TMs., with revisions.

NON-FICTION

**DLS / MS-564**

["For Bishop of Sly."] Stored in Dorothy L. Sayers Letters, Folder 26, pp. 35-38. (October 7, 1937) 4 pp. in 4 lvs. TMs.

NON-FICTION (Essay)

**DLS / MS-565**

"An Earthquake in Atlantis." Stored in Dorothy L. Sayers Letters, Folder 26, pp. 39-41. (n.d.) 3 pp. in 3 lvs. TMs., signed with revisions.

NON-FICTION (Essay)

**DLS / MS-566**

"A Tale for the Heptameron: Of the witty reply of a learned lady of Padua to a gentleman that required of her love." (n.d.) 4 pp. in 4 lvs. TMs., signed with revisions.

FICTION (Short story)

**DLS / MS-567**

"The Right to Vanish." Stored in Dorothy L. Sayers Letters, Folder 26, pp. 46-48. (n.d.) 3 pp. in 3 lvs. TMs.

NON-FICTION (Essay)

**DLS / MS-568**

"Why I'd Hate to Run the B.B.C!" Reply to Miss May Edginton. Stored in Dorothy L. Sayers Letters, Folder 26, pp. 50-54. (n.d.) 5 pp. in 5 lvs: 4pp. TMs., 1 p. AMs., signed.

NON-FICTION (Essay)

**DLS / MS-569**

"Rescuing Robinson Crusoe." Stored in Dorothy L. Sayers Letters, Folder 26, pp. 55-60. (n.d.) 6 pp. in 6 lvs. TMs.

NON-FICTION (Essay)

**DLS / MS-570**

"Words I am Weary Of." Stored in Dorothy L. Sayers Letters, Folder 26, pp. 61-70. (ca. 1943) 5 pp. in 5 lvs. TMs., signed. (2 copies).

NON-FICTION (Article)

**DLS / MS-571**

"The Living Theatre." Stored in Dorothy L. Sayers Letters, Folder 26, pp. 72-89. (n.d.) 9 pp. in 9 lvs. TMs. (2 copies).

NON-FICTION (Essay)

**DLS / MS-572**

"Drama in Sacred Buildings." Stored in Dorothy L. Sayers Letters, Folder 26, pp. 90-94. (ca. 1939) 5 pp. in 5 lvs. TMs.

NON-FICTION (Lecture)

**DLS / MS-573**

[Untitled essay on The Man Born to be King.] Stored in Dorothy L. Sayers Letters, Folder 26, pp. 95-99. (n.d.) 5 pp. in 5 lvs. TMs.

NON-FICTION (Essay)

**DLS / MS-574**

["The Old Vic."] Stored in Dorothy L. Sayers Letters, Folder 26, pp. 100-102. (n.d.) 3 pp. in 3 lvs. TMs., signed.

NON-FICTION (Essay)

**DLS / MS-575**

[Untitled review. Incomplete.] Stored in Dorothy L. Sayers Letters, Folder 26, pp. 103-107. Missing page 1. (n.d.) 5 pp. in 5 lvs. TMs.

NON-FICTION (Review)

**DLS / MS-576**

[Notes on The Mind of the Maker.] Stored in Dorothy L. Sayers Letters, Folder 26, pp. 108-116. (n.d.) 9 pp. in 9 lvs. TMs., signed.

NON-FICTION

**DLS / MS-577**

"Religious Drama." Stored in Dorothy L. Sayers Letters, Folder 26, pp. 117-123. (ca. 1938) 7 pp. in 7 lvs. TMs., signed.

NON-FICTION (Article)

**DLS / MS-578**

"[Broadcast introduction to] He That Should Come." Stored in Dorothy L. Sayers Letters, Folder 26, pp. 125-131. (ca. 1938) 7 pp. in 7 lvs. TMs., with revisions.

NON-FICTION (Broadcast)

**DLS / MS-579**

"The Feast of St. Verb." Stored in Dorothy L. Sayers Letters, Folder 26, pp. 132-137. (ca. 1940) 6 pp. in 6 lvs. TMs., with revisions.

NON-FICTION (Article)

**DLS / MS-580**

[Untitled lecture]. Stored in Dorothy L. Sayers Letters, Folder 26, pp. 138-161. (ca. 1954) 24 pp. in 24 lvs. TMs., with revisions.

NON-FICTION (Lecture)

**DLS / MS-581**

["The Technique of the Sermon"]. Stored in Dorothy L. Sayers Letters, Folder 26, pp. 162-169. (n.d.) 8 pp. in 8 lvs. TMs., signed.

NON-FICTION (Review)

**DLS / MS-582**

[Notes for The Mind of the Maker?] Stored in Dorothy L. Sayers Letters, Folder 26, pp. 170-179. (n.d.) 10 pp. in 7 lvs. AMs.

NON-FICTION

**DLS / MS-583**

"Life After Death [My Belief about Heaven and Hell]." Stored in Dorothy L. Sayers Letters, Folder 166, pp. 8-13. (ca. 1957) 6 pp. in 6 lvs. TMs., signed with revisions.

NON-FICTION (Article)

**DLS / MS-584**

"A Sport of Noble Minds." Stored in Dorothy L. Sayers Letters, Folder 475, pp. 2-17. (ca. 1929) 16 pp. in 16 lvs., TMs., signed.

NON-FICTION (Essay)

**DLS / MS-585**

"Origines du Roman Policier." Stored in Dorothy L. Sayers Letters, Folder 476, pp. 1-17. (n.d.) 17 pp. in 17 lvs. TMs, signed.

NON-FICTION (Lecture)

**DLS / MS-586**

"The Last of the Paladins." Stored in Dorothy L. Sayers Letters, Folder 477, pp. 1-5. Includes manuscript folder. . (n.d.) 5 pp. in 5 lvs. TMs., signed.

NON-FICTION

**DLS / MS-587**

"Pleading Guilty to Murder: The Strange Case of Constantine Kent." Stored in Dorothy L. Sayers Letters, Folder 478, pp. 1-6. (n.d.) 5 pp. in 5 lvs., with revisions, signed.

NON-FICTION

**DLS / MS-588**

"Origines du Roman Policier." Stored in Dorothy L. Sayers Letters, Folder 479, pp. 1-17. (n.d.) 17 pp. in 17 lvs., signed.

NON-FICTION (Broadcast)

**DLS / MS-589**

"The Difficulty of Getting Plots." Stored in Dorothy L. Sayers Letters, Folder 480, pp. 1-4. (n.d.) 4 pp. in 4 lvs., TMs., signed.

NON-FICTION (Essay)

**DLS / MS-590**

[On Reviewing Mystery Fiction]. Stored in Dorothy L. Sayers Letters, Folder 480, pp. 6-8. (n.d.) 3 pp. in 3 lvs., TMs.

NON-FICTION

**DLS / MS-591**

[On Detective Stories]. Stored in Dorothy L. Sayers Letters, Folder 480, pp. 10-21. (n.d.) 12 pp. in 12 lvs., TMs.

NON-FICTION

**DLS / MS-592**

"Detective Stories for the Screen." Stored in Dorothy L. Sayers Letters, Folder 481, pp. 2-8. (ca. 1938) 7 pp. in 7 lvs., TMs, signed.

NON-FICTION (Article)

**DLS / MS-593**

"One Up to Sherlock Holmes!" Stored in Dorothy L. Sayers Letters, Folder 482, pp. 1-4. (n.d.) 3 pp. in 3 lvs., TMs, signed.

NON-FICTION

**DLS / MS-594**

[Fragment]. Stored in Dorothy L. Sayers Letters, Folder 482, pp. 5-8. (n.d.) 4 pp. in 4 lvs., TMs., signed.

NON-FICTION

**DLS / MS-595**

"Was Mrs. Christie Helped? The Missing Novelist: A New Suggestion]. Stored in Dorothy L. Sayers Letters, Folder 483, pp. 1-9. (n.d.) 8 pp. in 8 lvs., TMs, with revisions, signed.

NON-FICTION (Essay)

**DLS / MS-596**

"Aristotle on Detective Fiction." Stored in Dorothy L. Sayers Letters, Folder 484, pp. 1-21. (ca. 1935) 21 pp. in 21 lvs., TMs, with revisions, signed.

NON-FICTION

**DLS / MS-597**

"Detective Cavalcade." Stored in Dorothy L. Sayers Letters, Folder 485, pp. 2-39. (ca. 1936) 38 pp. in 38 lvs., TMs. .

NON-FICTION (Article)

**DLS / MS-598**

"Church Publicity in the Church of England." Stored in Dorothy L. Sayers Letters, Folder 486, pp. 1-18. (n.d.) 18 pp. in 18 lvs. TMs.

n.d.

**DLS / MS-599**

[Six Prayers: "For the Resurrection of Faith"; "In Time of War"; "For Town-Planning"; "For Church and State"; "For Wisdom and Learning"; "For Stout Courage in Time of Failure"]. Stored in Dorothy L. Sayers Letters, Folder 486, pp. 19-30. (n.d.) 12 pp. in 12 lvs., TMs. .

NON-FICTION

**DLS / MS-600**

[Review of *Christian Doctrine* by J. S. Whale]. Stored in Dorothy L. Sayers Letters, Folder 486, pp. 31-42. (n.d.) 12 pp. in 12 lvs.: 7 pp. TMs, 5 pp AMs., signed.

NON-FICTION (Review)

**DLS / MS-601**

"Abbey Appeal." [?] Stored in Dorothy L. Sayers Letters, Folder 486, pp. 43-46. (n.d.) 4 pp. in 4 lvs., with revisions, signed.

NON-FICTION (Article)

**DLS / MS-602**

[On evil power.] Stored in Dorothy L. Sayers Letters, Folder 486, pp. 47-58. (n.d.) 12 pp. in 12 lvs. TMs.

NON-FICTION (Essay)

**DLS / MS-603**

"The Church as Teacher." Stored in Dorothy L. Sayers Letters, Folder 486, pp. 59-96. (n.d.) 38 pp. in 38 lvs. TMs.

NON-FICTION (Essay)

**DLS / MS-604**

"Reality - God or Matter?" Stored in Dorothy L. Sayers Letters, Folder 486, pp. 97-103. (n.d.) 6 pp. in 6 lvs. TMs. On verse pg. 6: fragment, TMs.

NON-FICTION (Essay)

**DLS / MS-605**

"Is This He That Should Come?" Stored in Dorothy L. Sayers Letters, Folder 486, pp. 104-107. (December 20, 1939) 4 pp. in 1 lf. TMs.

NON-FICTION (Essay)

**DLS / MS-606**

"Is This He That Should Come?" Stored in Dorothy L. Sayers Letters, Folder 486, pp. 108-116. (ca. December 1939) 9 pp. in 9 lvs. TMs.

NON-FICTION (Essay)

**DLS / MS-607**

"Is This He That Should Come?" Stored in Dorothy L. Sayers Letters, Folder 486, pp. 117-126. (ca. December 1939) 9 pp. in 9 lvs. TMs.

NON-FICTION

**DLS / MS-608**

"Introducing Children to the Bible." Stored in Dorothy L. Sayers Letters, Folder 486, pp. 125-130. (ca. 1941) 6 pp. in 6 lvs., with revisions, signed.

NON-FICTION (Essay)



**DLS / MS-609**

["Creative Mind."] Stored in Dorothy L. Sayers Letters, Folder 486, pp. 131-141. (ca. 1942) 11 pp. in 11 lvs., TMs., signed.

NON-FICTION (Lecture)

**DLS / MS-610**

[The Detective Story.] Stored in Dorothy L. Sayers Letters, Folder 490, pp. 1-15,17-19. (n.d.) 18 pp. in 17 lvs. TMs.: 17 pp. TMs, 1 p. AMs.

NON-FICTION (Lecture)

**DLS / MS-611**

"Two Poems to Dr. H.P. (Sir Hugh) Allen." Two poems from a 22 page notebook inscribed to H.P.A. on the cover. Inside cover inscription: "with love and best wishes from D S (logo) Christmas, 1914.". (1914) 1 p. TMs. in 1 lf. .

FICTION (Poem)

**DLS / MS-612**

"Fun Verses." (n.d.) 1 p. TMs. in 1 lf. .

FICTION (Poems)

**DLS / MS-613 / Xt**

"Christmas Card Poems of Dorothy L. Sayers." Includes: "The Cat's Christmas Carol" and "From the Catalectus of Pussius Catus". (n.d.) 1 p. TMs. in 1 lf., transcript.

FICTION (Poems)

**DLS / MS-614**

[DANTE ALIGHIERI & HIS DAUGHTER BICE] : Contextually arranged with annotations by Dr. Barbara Reynolds. See also: MS 54-62. See additional notes in the Barbara Reynolds Papers archive. Original MS has markings in red and blue ink and may be easier to use for comparison. (n.d.) 390 pp. pc. AMs. in 390 lvs.

FICTION (Novel)

### **DLS / MS-615**

DANTE PROGRAMME I & II. See also: MS 54-62. See additional notes in the Barbara Reynolds Papers archive. Aired on BBC Home Service Radio, religion and philosophy program. (April 29 - May 12, 1952) 50 pp. on 50 lvs.: 11 pp. TMs., 39 pp. pc. TMs., with annotations.

FICTION (Play)

### **DLS / MS-616**

[PARADISO, Cantos I-XX]. See also: MS-617. Rough draft fragments of Dante *Paradise* translation with extensive revisions, minimal notes by Barbara Reynolds (identification of Cantos made in pencil), fragment of Sayers letter (possibly to Barbara Reynolds), fragment of commentary or essay on Dante's *Divine Comedy* (possibly on HELL). . (ca. late 1950s) 212 pp. AMs. in 207 lvs. with revisions.

FICTION (Poem, Translation)

### **DLS / MS-617**

[PARADISO, Cantos I-XX]. See also: MS-616. Full, final drafts of Dante *Paradise* translation (Cantos I-XX). Folder 1 contains cantos I-VI; folder 2 contains cantos VII-XIII; folder 3 contains cantos XIV-XX. . (ca. late 1950s) 142 pp. AMs. in 142 lvs.

FICTION (Poem, Translation)

### **DLS / MS-618**

[PARADISO, Cantos XXIII-XXX]. Rough draft fragments of Dante *Paradise* translation with extensive revisions, minimal notes by Barbara Reynolds. [Page 2: canto XXIII, lines 43-51; Page 3: canto XXIII, lines 67-75; Page 4: canto XXVI, lines 91-102; Page 5: canto XXVII, lines 1-6; Page 6: canto XXVII, lines 1-6; Page 7: canto XXVII, lines 1-6; Page 8: canto XXVII, lines 1-21; Page 9: canto XXVII, lines 1-6; Page 10: canto XXVII, lines 1-6; Page 11: canto XXVII, lines 1-21; Page 12: canto XXVII, lines 13-27; Page 13: canto XXVII, lines 22-27; Page 14: canto XXVII, lines 22-27; Page 15: canto XXIX, lines 100-105; Page 16: canto XXX, lines 10-30; Page 17: canto XXX, lines 16-33; Page 18: canto XXX, lines 31-42.]. (ca. late 1950s) 18 pp. in 18 lvs. with revisions.

FICTION (Poem, Translation)

**DLS / MS-619**

[List of Rhymes for Dante DIVINE COMEDY Translation]. List of rhymes for Dante *Paradise* translation. Also contains fragment of letter to Val Gielgud, fragments of translation, fragments of essay or commentary drafts, on verso of various pages. (ca. late 1950s) 29 pp. AMs. in 24 lvs.

NON-FICTION (Notes, Translation)

**DLS / MS-620**

[Pocket Notebook containing Miscellaneous Notes, including Dante Content]. Small notebook with plastic, blue case. Contains miscellaneous notes. Includes numerous notes on Dante, appointments, knitting patterns, book titles. (n.d.) 39 pp. AMs. in 62 lvs.

NON-FICTION (Notes)

**DLS / MS-621**

[Miscellaneous Fragments and Notes]. Miscellaneous notes and fragments containing mentions of captain and whaling boat, topic being discussed by church (possibly vocation), Dante, vocation, Jung, map of Witham, education, 1 page from "The Beatrician Vision" (*The Poetry of Search and the Poetry of Statement*), E. V. Rieu's translation of Homer's *Odyssey*, letter fragment, ghosts, Lucan; Sayers's draft of recommendation written for Barbara Reynolds; also contains John Donne Holy Sonnets translations (likely by Ruggero Orlando). (n.d.) 22 pp. in 20 lvs.: 11 pp. TMs., 11 pp. AMs.

NON-FICTION (Notes)

**DLS / MS-622**

[THE JUST VENGEANCE Materials]. Handwritten announcement for B.B.C. adaptation of "The Just Vengeance." Marginal pencil notes on Ruskin, Luther, Church. . (n.d.) 4 pp AMs. in 2 lvs.

NON-FICTION (Notes)

**DLS / MS-623**

[Notebooks: Art, Dante, Roland, Lecture[s], Misc.]. 5 notebooks. Notebook 1: notes on Christianity, aesthetics, art, Dante; Notebook 2: chart of the [Dante's] heavens (for Dante *Paradiso*); Notebook 3: notes on *Apocalypse of Paul* for Dante work; Notebook 4: various notes and fragments of Dante *Paradiso*, list of rhymes; Notebook 5: cover says "Angel," extensive unidentified lecture or essay on history of Dante translation (likely a lecture presented at the Summer School of Italian Studies), unidentified lecture or essay on Song of Roland, notes on *Gap in the Curtain* by John Buchan. Some identification notes by Barbara Reynolds on notebook covers. . (n.d.) 55 pp. AMs. in 54 lvs.

NON-FICTION (Notes)

**DLS / MS-624**

[Notebook: Dante, *Divine Comedy*, Virgil, Tennyson, Arthuriana]. Loose and intact notes in a large black notebook. Notes on Dante, *Divine Comedy*, Virgil, Hardie (possibly Colin Hardie, Dante expert and Inkling); table of contents for *Inferno*; Dante family tree; mockup drawing of possible printing layout for Dante *Inferno* translation; passages of *Purgatory* and *Paradise* translation; list of recommended reading for Dante readers; some identifications by Barbara Reynolds in pencil; notes on images in Dante; notes on Alfred, Lord Tennyson's *Idylls of the King*; Dante *Inferno* thresholds chart; list of dates and further notes on Arthuriana. (ca. 1940s-50s) 48 pp. in 45 lvs.: 46 pp. AMs, 2 pp. TMs.

NON-FICTION (Notes)

**DLS / MS-625**

[Portuguese Translation Contract for CLOUDS OF WITNESS]. Contract between Dorothy L. Sayers and Livros do Brasil Limitada. (May 17, 1956) 2 pp. TMs. in 1 lf.

NON-FICTION

**DLS / MS-626**

[Portuguese Translation Contract for STRONG POISON]. Contract between Dorothy L. Sayers and Livros do Brasil Limitada. (May 14, 1953) 2 pp. TMs. in 1 lf.

NON-FICTION

**DLS / MS-627**

[Portuguese Translation Contract for THE FIVE RED HERRINGS]. Contract between Dorothy L. Sayers and Livros do Brasil Limitada. (October 11, 1948) 3 pp. in 2 lvs.: 1 p. AMs, 2 pp. TMs.

NON-FICTION

**DLS / MS-628**

[Portuguese Translation Contract for UNNATURAL DEATH, UNPLEASANTNESS AT THE BELLONA CLUB, CLOUDS OF WITNESS]. Contract between Dorothy L. Sayers and Livros do Brasil Limitada. (January 25, 1949) 3 pp. in 2 lvs.: 1 p. AMs, 2 pp. TMs.

NON-FICTION