

THE LETTERS OF DOROTHY L. SAYERS

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DOROTHY LEIGH SAYERS

(1893-1957)

Dorothy once wrote about herself: "If you were ever to see me really enthusiastic about anything, it would be about as unmistakable as a tank going into action" (letter to Michael Powell dated February 19, 1947). This dynamic exuberance of Dorothy's is what makes all of her writing distinctive.

The only child of a rector in Huntingdonshire, England, Dorothy L. Sayers was one of the first group of women to be graduated from Oxford University. She received her B.A. and M.A. at the same time. She worked in turn at Basil Blackwell Publishers, at an Educational Bureau in France, and at Benson's advertising agency in London before she was able to support herself with her writing.

Beginning first with poetry and translation, Dorothy Sayers moved on to make a name for herself with her detective fiction and her famous character, Lord Peter Wimsey. From there she wrote several Cathedral Festival Plays and the popular radio drama about the life of Christ, *The Man Born to Be King*. She also wrote numerous essays and reviews on themes including theology, detection and scholarship. Her last years were spent working on her translation of Dante's *Divine Comedy*, best known for its vigorous quality and readability.

Her extensive correspondence is characteristic of her writing as a whole, but contains a more personal element not usually found in her published works. The reader of her letters will encounter the boisterous child, the infatuated adolescent, the playful Somervillian, the frustrated career-woman, the budding writer, the concerned wife and mother, the witty Detection Club member, the thoughtful Christian, the serious scholar, the loyal friend and the acerbic recipient of fan-mail. All of these contribute to a better (but never comprehensive) understanding of an undoubtedly remarkable woman.

GUIDE TO USE OF THE DOROTHY L. SAYERS LETTERS AND PAPERS

The Marion E. Wade Center's collection of Dorothy L. Sayers's letters contains thousands of letters to and from Sayers, as well as essays, reviews, talks, and articles by her. These materials comprise over 30,000 pages (typescript, carbon, and handwritten), and date from 1906 to 1957 with a few folders containing items following her death in December 1957.

This guide has been provided to assist the researcher in locating specific letters and/or topics in this collection. In addition, there is a list of correspondence arranged alphabetically by the author/recipient's last name. A folder location is listed to the right of each name.

The Fleming Archive, folders 1-538, was collected and arranged by John Anthony Fleming, Dorothy Sayers's son. Mr. Fleming was in the process of editing these letters for publication, but his untimely death in December 1984 prevented completion of the project. The letters were purchased by the Wade Center in May 1985 from Mrs. Fortuna Fleming, widow of Mr. Fleming (Acq. 85/46a). The Wade Center has retained Anthony Fleming's arrangement of the correspondence. Because his order is neither alphabetical nor chronological, this guide may be used to locate particular articles of interest.

Folder 539 and following contain Sayers letters collected by the Marion E. Wade Center. The folders are titled according to the author's last name and then chronologically within each name.

Note: Some of the reverse sides of Dorothy L. Sayers's letters have fragments of other essays, letters, and notes written by her. It was Sayers's economical habit to use the backs of other writings as scrap paper to make carbon copies of her letters to other people. Related materials such as newspaper clippings, manuscript fragments, etc. may also be included amongst the letters.

This listing continues to be updated as new materials are added to this collection.

THE DOROTHY L. SAYERS PAPERS

Folders 1-538: The Fleming Archive (Acquired from Anthony Fleming, in his file arrangement)

FOLDER	FOLDER NAME
1	Miscellaneous, 1952-1957 (1938, 1950, 1951)
2	Miscellaneous, 1951 (1950, 1952, 1953)
3	Miscellaneous, 1950
4	Notes (Anthony Fleming)
5	Miscellaneous, 1949 (1946, 1947, 1948)
6	Miscellaneous, 1948 (1947, 1949)
7	Miscellaneous, 1947 (1946)
8	Miscellaneous, 1946 (1942, 1943)
9	Miscellaneous, 1945 (1941, 1944)
10	Miscellaneous, 1944
11	Miscellaneous, 1943 (1942)
12a	Miscellaneous, 1942 (1941, 1945)
12b	Miscellaneous, 1942 (1941, 1943, 1945)
13a	Miscellaneous, 1941
13b	Miscellaneous, 1941
14	Essays, fragments, etc.
15a	Essays, fragments, etc. (See also: folder 471a)
15b	Essays, fragments, etc.
16a	Review of <i>Surprised by Joy</i> , Sherlock Holmes related, lectures, articles, etc.
16b	Review of <i>Surprised by Joy</i> , Sherlock Holmes related, lectures, articles, etc.
17a	War-related articles, lectures, etc
17b	War-related articles, lectures, etc.
18a	Penguin, Methuen (publishers), 1950-1957 (Includes Song of Roland)
18b	Penguin, Methuen (publishers), 1948-1950
18c	Penguin, Methuen (publishers), 1945-1948
19a	Penguin, Methuen (publishers), 1940-1942, 1954-1956
19b	Penguin, Methuen (publishers), 1938, 1941-1943, 1949-1950, 1954-1957
20	Penguin, Methuen (publishers), 1942-1944, 1946, 1948-1951, 1953-1957
21	Miscellaneous, 1948-1952, 1954-1956
22	Muriel Jaeger, circa 1913-1923
23	Dante related, circa 1945-1955
24	Lists and letters (Anthony Fleming)
25a	Dante correspondence, 1950-1951, 1954-1957
25b	Dante correspondence, 1947, 1949-1952
26	Stories, essays, etc.
27	Letters relating to detective fiction, 1936, 1938-1939, 1944, 1946-1948
28	Miscellaneous letters, 1937-1955
29	E.C. Bentley, 1931-1950 (Detection Club)
30	Nicholas Blake, 1939, 1948-1952 (Detection Club)
31	Dorothy Bowers, 1948 (Detection Club)

32	Christianna Brand, 1947-1953 (Detection Club)
33	British-Italian Society, 1949-1953
34	Maurice Brown, 1941-1946 (mostly theological disputation)
35	Christopher Bush, 1940-1953 (Detection Club)
36	Cacti, 1949-1950
37	Alice Campbell, 1948 (Detection Club)
38	Capital Punishment, 1945 (with Herbert Byard)
39	John Dickson Carr, 1936-1951 (Detection Club)
40	"Cats", 1948-1957
41	G.K. Chesterton 1933, 1936
42	Costume, 1950 (chiefly with Doris Langley Moore)
43	Freeman Wills Croft, 1930-1947 (Detection Club)
44	Rev. Canon V.A. Demant, 1938-1949
45	T.S. Eliot, 1939-1949, 1957
46	Lists of letters to Ivy Shrimpton, 1906-1943 (Anthony Fleming)
47	Ivy Shrimpton, childhood (including some correspondence from 1908-1914)
48	Lists of Dante letters and notes (Anthony Fleming)
49	Ivy Shrimpton, youth, 1930
50	Ivy Shrimpton, young woman or adult
51	Ivy Shrimpton, young woman or adult, 1924-1925 (?)
52	Ivy Shrimpton, youth, 1907-1908
53	Ivy Shrimpton, youth, 1907-1909, 1919
54	Ivy Shrimpton, youth, 1904, 1906-1908
55	Ivy Shrimpton, adult, (chiefly concerning John Anthony Fleming's birth, 1924)
56	Ivy Shrimpton, 1925, 1926 (partially concerning marriage to "Mac" Fleming)
57	Ivy Shrimpton, circa 1921, 1922, 1919
58	Ivy Shrimpton, circa 1928, 1929
59	Ivy Shrimpton, circa 1927
60	Ivy Shrimpton, circa 1930
61	Ivy Shrimpton, circa 1932-1937 (including one letter to John Anthony Fleming)
62	Ivy Shrimpton, circa 1936-1944
63	Ivy Shrimpton, circa 1931 (including letter relating to adoption of John Anthony Fleming by "Mac" Fleming)
64	Newspaper clippings relating to <i>Busman's Honeymoon</i>
65	Family, circa 1912 (from Oxford)
66	Family, circa 1912, 1913 (from Oxford)
67	Family, circa 1916 (?)
68	Family, circa 1917 (?)
69	Mother, childhood, Early 1900s
70	Family, 1 st term, January-March, 1909 (from Oakhurst)
71	Family, circa 1909 (from Oakhurst)
72	Family, 3 rd term, September-December, 1909 (from Oakhurst)

73	Family, 4 th term, January-April, 1910 (from Oakhurst)
74	Family, 6 th term, September-December, 1910 (from Godolphin)
75	Family, 5 th term, May-July, 1910 (from Godolphin)
76	Family, 7 th term, January-(?), 1911 (during measles, Godolphin)
77	Family, 9 th term, September-December, 1911 (from Godolphin)
78a	Family, circa 1913 (from Oxford)
78b	Family, circa 1913 (from Oxford)
79	Family, 1914 (from Oxford)
80	Family, 1914 (from Oxford)
81	Family, 1914 (from Oxford)
82	Family, August, 1914 (from France)
83	Family, 1918 (from Oxford during Blackwell's period)
84	Family, 1915 (from Oxford)
85	Family, 1915 (from Oxford)
86	Family, 1919 (from École des Roches), Holywell, Blackwell's
87	Family, 1920 (from École des Roches), other places
88	Family, 1921 (from London)
89	Family, 1922 (from London)
90	Family, 1923 (from London)
91	Mother, 1924 (from London)
92	Family, 1925 (from London)
93	Lists (Anthony Fleming, including one letter to Fr. G.G. Bell and one from Aunt Maud), 1930
94 a & b	C.S. Lewis, 1954-1957 (transcripts included)
95 a & b	C.S. Lewis, 1947-1953 (transcripts included)
96 a & b	C.S. Lewis, 1942-46, 1955, 1958 (transcripts included)
97	John Anthony Fleming to DLS, 1934-1939 and Ivy Shrimpton to DLS, 1934-1939
98	Mary Fitt, 1951-1953 (Detection Club)
99	Anthony Gilbert, 1938-1953 (Detection Club)
100	Anthony Gilbert, 1938-1953 (Detection Club)
101	Anthony Gilbert, 1938-1953 (Detection Club)
102	Change Ringers Association, 1936-1949
103	Change Ringers Association, 1936-1949
104	Edmund Crispin, 1947-1953 (Detection Club)
105	J.J. Connington, 1940
106	Margaret Cole, 1939-1948 (Detection Club)
107	Lady Frances Cecil, 1937-1943
108	John Cammidge, 1943
109	Mrs. Van O. Bruyn, 1941
110	Brother George Every, 1941, 1946
111	Tom Driberg, 1944-1945, 1952
112	John Derby, 1942
113	Lord David Cecil, 1940-1941
114	Detection Club, Notes (Anthony Fleming)
115a	Charles Williams 1944

115b	Charles Williams 1933, 1935, 1943-1944
116	Charles Williams 1944-1945
117	Ivy Shrimpton, 1935-1939
118	John Anthony Fleming's school (term report, correspondence with masters, solicitors, etc.)
119	John Cournos, 1924-1925
120	Pearn, Pollinger, and Higham, 1947 (publisher)
121	Pearn, Pollinger, and Higham, 1947 (publisher)
122	Pearn, Pollinger, and Higham, 1948 (publisher)
123	Pearn, Pollinger, and Higham, 1948 (publisher)
124	Pearn, Pollinger, and Higham, 1949 (publisher)
125	David Higham, 1950, 1952, 1953, container list, letters available only from The University of Texas at Austin
126	Pearn, Pollinger, and Higham, 1950 (publisher)
127	Pearn, Pollinger, and Higham, 1951 (publisher)
128	Pearn, Pollinger, and Higham, 1952 (publisher)
129	Pearn, Pollinger, and Higham, 1956 (publisher)
130	Pearn, Pollinger, and Higham, 1956-1957 (publisher)
131	Detective Cavalcade (<i>Evening Standard</i>), 1936
132	"Ink of Poppies" (letters relating to Laura Riding in <i>Spectator</i>), 1937
133	"The Psychology of Advertising" (<i>Spectator</i>), 1937
134	<i>Titles to Fame</i> , 1938
135	<i>The Greatest Drama Ever Staged</i> , 1941, 1956
136	<i>The Wimsey Papers</i> , 1939
137	<i>Is This He That Should Come</i> , 1940
138	"The Feast of St. Verb", 1940
139	"The Church in the New Age", 1941
140	Review of <i>Christian Doctrine</i> , 1941
141	Forward to <i>What is Christian Education</i> , 1941
142	Introduction to <i>The Moonstone</i> , 1942, 1944
143	Preface to <i>Five Great Subjects</i> , 1943, 1950
144	"Appeal for Canterbury Cathedral" (and letters), 1946
145	Introduction to <i>Morrison's Detective Stories</i> , 1945
146	"The Lost Tools of Learning", 1947, 1948, 1954
147	"You are the Treasury", 1947
148	Review of <i>Life of Conan Doyle</i> , 1949
149	Article for <i>Evening Standard</i> , 1950
150	Introduction to <i>The Surprise</i> , 1951
151	<i>The Mind of the Maker</i> , 1940-1945, 1947-1949, 1952
152	<i>Creed or Chaos</i> , 1940, 1943, 1949, 1955
153	<i>Begin Here</i> , 1941-1942
154	<i>Anthology</i> , 1940
155	"The Cyprian Cat", 1950?
156	The Richards Press, 1928-1931, container list, letters available only from The University of Texas at Austin
157	<i>Great Short Stories I</i> , 1950

158	Women
159	Sir Henry Wade, 1932-1952
160	Sir Hugh Walpole, 1939-1940
161	E.R. Punshon, 1936-1957 (Detection Club)
162	"The Mysterious English", 1941, 1947-1948
163	<i>Gaudy Night</i> , 1946, 1948, 1952, 1955
164	DLS Verses, 1946, 1949-1950, 1952
165	List of articles (Anthony Fleming)
166	"My Belief About Heaven and Hell" (<i>Sunday Times</i>), 1956
167	"Children of Cain", 1955
168	Review of <i>Surprised by Joy</i> , 1955
169	Review of Charles Williams' books, 1950
170	"Love was Dante's Salvation", 1949
171	<i>Asking Them Questions</i> , "Is There A Definite Evil Power?", 1943, 1949
172	Preface to <i>St. Richard of Chichester</i> , 1951-1952
173	"Types of Christian Drama", 1951-1952
174	<i>The Nine Tailors</i> , 1947, 1953
175	<i>Have His Carcase</i> , 1949-1959 (see also Sayers Manuscript: DLS / MS-106)
176	<i>Unnatural Death</i> , 1954
177	Father Kenelm Foster, 1955-1958
178	<i>Whose Body?</i> , 1947-1948
179	<i>Unpopular Opinions</i> , 1946-1947
180	<i>Even the Parrot</i> , 1944
181	Talks - 1941-1942
182	Talks - 1942
183	Talks - 1940-1942
184	Talks - 1938-1940
185a	Muriel St. Clare Byrne, 1937, 1941-1942, 1945-1947, 1950-1951, 1954-1957
185b	Muriel St. Clare Byrne, 1930, 1933-1935, 1937, 1957
186	Muriel St. Clare Byrne, 1935, (letter from Peter Haddon 1935)
187	Muriel St. Clare Byrne, 1935-1937, 1939, 1941
188	Talks - 1934, 1936-1937, 1939 (See also: folder 466)
189	Talks - 1953-1955
190	Talks - 1952-1953, 1955
191	Talks - 1951-1953
192	Talks - 1951
193	Talks - 1950, p. 91/41 available only from The University of Texas at Austin
194	Talks - 1944-1946
195	Talks - 1943-1944, 1948
196	E.C. Lorac, 1946-1953 (Detection Club)
197	R.C. Woodthorpe, 1939
198	Talks, 1948-1949, 1951-1952

199	Baroness Orczy, 1940 (Detection Club)
200	Gladys Mitchell, 1936-1951 (Detection Club)
201	Julian Symons, 1953 (Detection Club)
202	H.P. Allen, 1946 (memories of)
203	Lord Gorell, 1954-1957 (Detection Club)
204	Katharine Farrer, 1954
205	Father D'Arcy, ca. 1939, 1941
206	Nelly Brown, 1937-1938
207	John Betjeman, 1950, 1953, 1957
208	John Armitage, 1940-1944, 1947 (<i>Fortnightly</i>)
209	"Authors and Advertisement", 1945 (<i>The Author</i>)
210	Michael de la Bedoyere, 1940-1942 (<i>The Catholic Herald</i>)
211a	Guild of Catholic Writers, 1938-1942 (B.C. Boulter, Dom Bernard Clements)
211b	Guild of Catholic Writers, 1938, 1942-1943, 1945 (B.C. Boulter, Dom Bernard Clements)
212	Rev. J.C. Heenan, 1940-1942
213	Rev. Paul Henry, S.J., 1946-1947
214	Jerry Hopkins, 1941-1942, 1946, 1951 (Oxford University Press)
215	M.L. [Maurice Leonard] Jacks, 1946, 1949
216	Sir Richard Acland, 1940, 1942
217	E.N. de C. Andrade, 1937, 1943, 1950-1951
218	Miscellaneous (articles from <i>Country Life</i> , December 1922)
219	S.H. Bensons and Robert Bevon, 1947-1951, 1953, 1956 (Detection Club)
220	Alan Condor, 1947
221	Lady Colfax, 1937-1939, 1941
222	Bishop of Colchester, 1951
223	Canon Cockin, 1940-1941
224	Margery Allingham, 1942, 1949, 1955 (Detection Club)
225	Anthony Berkeley, 1930-1932, 1936-1940, 1949, 1953 (Detection Club)
226	John Rhode, 1938-1940, 1948, 1950, 1952-1953 (<i>Detection Medley</i>)
227	Miscellaneous, 1947-1951, 1954-1957
228	Miscellaneous, 1946-1953
229	Dr. R.W. Chapman, 1935-1938, 1941, 1945, 1949, 1951
230	Eleanor and Jocelyn Chase, 1931, 1948-1949, 1951
231	Sir Basil Blackwell, 1936-1945, 1947-1948, 1957 (publisher)
232	The Julia Wallace Case, 1942
233	<i>Everyman Tales of Detection</i> , 1936
234	Miss Josephine Tey, 1949 (Detection Club)
235a	Section-Work, <i>Why Work</i> , text of brochure, 1943, 1946-1948, 1953
235b	Section-Work, <i>Why Work</i> , text of brochure, 1941-1943
236	Talks - 1954-1956
237	Talks - 1955-1956
238	Talks - 1956-1957

239	Helen Simpson, 1937-1942, 1953
240	Helen Simpson, 1934-1936
241	Lord Gorell, 1939, 1948-1953 (Detection Club)
242	Cyril Hare, 1948-1952 (Detection Club)
243	Milward Kennedy, 1948-1953 (Detection Club)
244	Milward Kennedy, 1932, 1940, 1945-1947 (Detection Club)
245	Richard Hull, 1948, 1951-1953 (Detection Club)
246	Michael Innes, 1946, 1949-1950, 1952 (Detection Club)
247	Ianthe Jerrold, 1938-1940, (Detection Club)
248	Fritz Kramer, 1953
249	R.A. Knox, 1941, 1945, 1948-1949, 1951 (Detection Club)
250	Michael Gilbert, 1949-1953 (Detection Club)
251a	Helmut Kuhn, 1943-1944
251b	Helmut Kuhn, 1944-1945, 1949, 1952
252	Rev. J.D. Sinclair (empty)
253	E.W.E. Kempson, 1941-1942
254	Rev. F.J. Shirley, 1936-1937, 1939-1943, 1945, 1947, 1949, 1955
255	Joan Shelmerdine, 1936-1937, 1939
256	Father Gilbert Shaw, 1946-1947
257	Father Gilbert Shaw, 1943-1945
258	Michael Sadleir, 1936-1938, 1939
259	George Saintsbury, 1928-1929
260	Father Herbert Kelly, 1937-1941, 1944, 1946-1947
261	Father Herbert Kelly, 1937-1939
262	Dean of Lichfield, 1948-1949
263	Father Lattey, 1943
264a	Pearn, Pollinger, and Higham, 1946 (David Higham)
264b	Pearn, Pollinger, and Higham, 1946 (David Higham)
265	Pearn, Pollinger, and Higham, 1945-1946 (David Higham)
266	Pearn, Pollinger, and Higham, 1928-1929, 1931-1935 (Curtis Brown)
267	Pearn, Pollinger, and Higham, 1936 (David Higham)
268	Pearn, Pollinger, and Higham, 1936 (David Higham)
269	Pearn, Pollinger, and Higham, 1938 (David Higham)
270	Pearn, Pollinger, and Higham, 1932, 1937 (David Higham)
271	Pearn, Pollinger, and Higham, 1939 (David Higham)
272	Val Gielgud, 1947-1948, 1950-1951, 1953
273	J.C. Dent, 1941
274	Clemence Dane, 1951 (Detection Club)
275	Eric Whelpton, 1941, 1954, 1919
276	Rebecca West, 1942-1943
277	T.H. White, 1954
278	Gilbert Shaw, 1943, 1945, 1947, 1949 (Dante related)
279	Rev. John D. Sinclair, 1943, 1949-1950
280	Victor L. Whitechurch, 1932

281	Mackenzie King, 1944-1945
282	Philip Mairet, 1945-1950 (<u>New English Weekly</u>)
283	Rev. Pat McCormick, 1938
284	Rev. Pat McLaughlin, 1940-1942
285	Dr. Joseph Meiers, 1950-1951
286	Daniel Varney, 1946
287	Dr. James (J.W.) Welch, 1944, 1946, 1948-1950, 1953-1954
288	Sir Donald Tovey, 1937-1938, 1950
289	Cornelia Sorabji, 1941-1942
290	Rev. Father C. Taylor, 1942-1945
291	Society of Authors, 1942
292	Osbert and Sacheverell Sitwell, 1938-1939, 1949
293	Lord Wavell, 1942, 1944
294	Margaret Babington, 1936-1939, 1943, 1945-1948
295	Margaret Babington, 1948-1949
296	Bridgeheads, and Margaret Babington, 1941-1942, 1949-1953, 1955-1956
297	Bridgeheads, 1940-1942
298	Atonement, 1940, 1944, 1947-1948, 1952, 1954
299	Miscellaneous, 1937, 1940-1943, 1945, 1949-1950, 1954, 1956-1957
300	Correspondence, 1939 (<i>Devil to Pay</i>)
301	<i>The Scoop</i> , 1930-1931
302	<i>Behind the Screen</i> , 1930, 1940, 1942-1943
303	C.W. Scott-Giles, 1945-1946 (Dante related)
304	C.W. Scott-Giles, 1946 (Dante related)
305	C.W. Scott-Giles, 1946-1950, 1952-1953
306	C.W. Scott-Giles, 1936-1941, 1954, 1957
307	Various papers from binder (<i>The Christian Newsletter</i>) (1939)
308	Prof. Waller, 1956
309	<i>Murder Must Advertise</i> , 1954-1956
310	<i>Emperor Constantine</i> , 1952
311	<i>The Zeal of Thy House</i> , 1955 (fan mail)
312	"The Image in the Mirror", 1956 (fan mail)
313	<i>Nine Tailors</i> , 1944, 1953-1957 (fan mail)
314	<i>The Man Born to be King</i> , 1951, 1954
315	<i>Just Vengeance</i> , 1956 (fan mail)
316	<i>Four Sacred Plays</i> , 1954
317	<i>Daily Telegraph Letters</i> , 1953-1955
318	Christmas cards, 1954
319	<i>Busman's Honeymoon</i> , 1950, 1954-1955 (fan mail)
320	<i>Five Red Herrings</i> , 1956
321	<i>The Man Born to be King</i> , 1952 (fan mail, other mail)
322	<i>The Man Born to be King</i> , 1948, 1952 (fan mail, other mail)
323	<i>The Man Born to be King</i> , 1947-1948 (fan mail, other mail)
324	<i>The Man Born to be King</i> , 1948-1949 (fan mail, other mail)

325	<i>The Man Born to be King</i> , 1949-1950 (fan mail, other mail)
326	Miscellaneous religious fan mail, 1937-1939
327	<i>He That Should Come</i> , 1938-1940 (fan mail)
328	<i>The Zeal of Thy House</i> , 1938-1939 (fan mail)
329	T.M. Heron, 1941, 1954-1955
330	<i>The Zeal of Thy House</i> , 1936-1937 (fan mail)
331	<i>The Zeal of Thy House</i> , 1936-1937, 1957 (fan mail)
332	BBC Correspondence, 1930-1931 (some require BBC permissions)
333	<i>The Zeal of Thy House</i> and <i>The Devil to Pay</i> , 1937-1939 (fan mail)
334	Dr. Oldham, 1942-1944, 1948
335	John Anthony Fleming, 1949-1954, 1956
336	John Anthony Fleming, 1942-1948, 1954-1956
337	John Anthony Fleming, 1930, 1935-1941
338	<i>The Editor</i> , 1941, 1954-1956
339	Notes (Anthony Fleming)
340	Council on the Christian Faith, 1937-1942 (Oldham)
341	<i>The Christian Newsletter</i> , 1939-1943 (Oldham)
342	Clippings/Correspondence, 1939, 1950-1954
343	Clippings/Correspondence, 1948-1949
344	Clippings/Correspondence, 1946-1947
345	Clippings/Correspondence, 1942, 1944, 1946
346	Clippings/Correspondence, 1941-1944
347	Clippings/Correspondence, 1941
348	Clippings/Correspondence, 1940
349	Clippings/Coresspondence, 1932-1940
350	Dr. G.S. Purkis, 1946-1951, 1954-1955, 1957 (Dante related correspondence)
351	Prof. H.J. Rose, 1946-1949, 1954-1957 (some Dante and Detection Club correspondence)
352	Dennis Saurat, 1956 (Dante related)
353	Francesco Sforza, 1948-1949 (Dante related)
354	J.A. Chapman, 1949-1950 (chiefly Dante related)
355	Prof. Ottavio Coggiola, 1949, 1953-1955 (Dante related)
356	Mrs. H. Clausen, 1949 (Dante related)
357	Milton Waldman, 1938-1939, 1942-1944
358	Hugh Heckstall-Smith, 1952, 1955 (Dante related)
359	Rev. Cuthbert Lattey, 1945-1946, 1948-1949 (Dante related)
360	Fritz Wagner, 1955
361	Helen Waddell, 1942
362	War-related, 1939-1941
363	War Period, Religious Education of Men in Armed Forces, 1940-1942
364	War Period, Ministry of Information, 1939-1940
365	War Period, Ministry of Information, 1940-1943
366	The Dean of Chichester, 1947
367	Professor S.J. Curtis, 1948-1950, 1952-1953, 1955

368	Ruggero Orlando, 1947-1954
369	Kirk, Hudson, Peda, MacKinnon, Bord, 1940-1941
370	Colin Hardie, 1954-1957
371	Cesar Foligno, 1952, 1954-1955, 1957
372	Brother George Every, 1947, 1949
373	Father M.C. D'Arcy, 1949-1950, 1952
374	Helen Darbishire, 1954
375	Father Robert Petitpierre, 1947, 1949
376	Mrs. L.G. Thackeray, 1948-1950
377	The Bishop of Chichester, 1940, 1948
378	Edmund Crispin, 1950-1951
379	Elisabeth Montizambert, 1947-1949
380	Rev. Aubrey Moody, 1954-1956
381	The Abbot of Nashdom, 1948
382	National Book League, 1941, 1945
383	Eric Partridge, 1948
384	Michal and Michael Williams, 1947-1950, 1952-1953, 1955-1956
385	Charles Williams related, 1940, 1946, 1950-1951, 1955-1956
386	The Archbishop of York (Temple), 1940-1941, 1943
387	John Wren-Lewis, 1951, 1954
388	The Archbishop of York (Garbett), 1954-1955
389	Max Petitpierre, 1951
390	Sir Humphrey Milford, 1941
391	E.H.W. Meyerstein, 1926, 1932-1933, 1935, 1942, 1944, 1950, 1956
392	Prof. E R. Vincent, 1946, 1948-1950, 1952, 1954, 1956
393	Notes of Dante corr. from 1945-1957 to various people
394	Dante (miscellaneous), 1946, 1948-1950, 1952, 1955
395	Sir Ronald Storrs, 1944, 1947-1949, 1950-1955
396	Eustace Barton, 1929-1932, 1937-1939, 1941-1945, 1951 (see also folders 539d-f)
397	Eustace Barton, 1928-1929 (see also folders 539a-d)
398	Theological Literature, 1940-1941
399	Theological Literature Association, 1938, 1941-1943
400	Norah Lambourne, 1948-1949
401	Norah Lambourne, 1949-1955
402	Norah Lambourne, 1946-1949
403	Rev. V. James, 1952-1954
404	Storm Jameson, 1941-1943
405	Hewlett Johnson, 1941
406	Dom Ralph Russell, 1941-1942, 1947-1949, 1951-1952, 1954-1957
407	Dr. W.H.D. Rouse, 1948-1949
408	M.R. Ridley, 1936-1939, 1948
409	Maurice Reckitt, 1940-1942, 1945, 1948 (<i>Christendom</i>)
410	The Bishop of Pretoria, 1943-1944, 1946-1947, 1949
411	War, 1940-1943, 1947-1949

412	Wilkie Collins, 1932, 1937, 1941, 1944, 1946-1952, 1954
413	Interlude (Wilkie Collins), 1929-1933, 1936, 1938, 1944, 1947-1953, 1956
414	Cathedral Church of St. Peter in Exeter, 1937 (monthly bulletin)
415	Canterbury Festival, 1939 (<i>The Devil to Pay</i>)
416	Canterbury Cathedral Chronicle, 1939 (<i>The Devil to Pay</i>)
417	The Order of the Service of the Arts and Crafts, 1937
418	Canterbury Festival, 1937 (<i>The Zeal of thy House</i>)
419a	Gladys Scott-Tomson, 1938-1939, 1941-1942, 1944-1946
419b	Gladys Scott-Tomson, 1935-1938
420a	Somerville (miscellaneous, chiefly letters), 1936-1938, 1943
420b	Somerville (miscellaneous, chiefly letters), 1932, 1936-1939
421a	Barbara Reynolds, 1952-1957
421b	Barbara Reynolds, 1947-1949, 1951, 1957
422a	Muriel St. Clare Byrne, 1941-1943, 1945-1947
422b	Muriel St. Clare Byrne, 1949-1950, 1952-1954, 1956
423a	Marjorie Barber, 1942, 1944, 1947-1950, 1953-1954, 1956
423b	Marjorie Barber, 1935-1939, 1948-1949
424	Muriel St. Clare Byrne, 1934-1936, 1939-1941
425	Somerville papers, 1935-1937 (including DLS's chairman's report)
426	Dorothy Scott-Stokes, 1936-1942, 1946-1947, 1951, 1955 (Detection Club)
427	Dorothy Rowe, 1936-1939, 1941, 1947, 1954, 1956 (theater related)
428	Mildred K. Pope, 1938, 1942-1943, 1946-1948 (Dante related)
429	Mrs. Molyneux, 1937-1938 (<i>The Zeal of thy House</i>)
430	Freida Lock, 1954-1956
431	A.D. Lindsay, 1936
432	P. H. Newby, 1932, 1940, 1950
433	Rev. J.W. Welch, 1940-1941
434a	Rev. J.W. Welch, 1942-1943, 1945
434b	Rev. J.W. Welch, 1941-1942
435a	Norah Lambourne, 1951, 1955-1956
435b	Norah Lambourne, 1951, 1955-1956
436a	L.C. Kempson, 1938-1943, 1948, 1957
436b	L.C. Kempson, 1932, 1936-1938
437	Mrs. Sydney Frankenburg, 1929, 1938, 1942, 1946-1948, 1950, 1956
438	Vera Farnell, 1936-1937, 1954-1955
439	Agneta Beauchamp, 1935-1937
440	Helen Darbishire, 1935-1939, 1942-1943
441a	U. Ellis-Fermor, 1940-1942, 1947, 1949-1950, 1952-1957
441b	U. Ellis-Fermor, 1939-1941
442	BBC, 1941
443	BBC, 1941
444	BBC, 1940-1941
445	BBC, 1941-1944, 1948
446	BBC, 1941-1944

447	BBC, 1940-1941
448a	BBC, 1938-1939, 1943-1944
448b	BBC, 1938, 1947-1955
449a	BBC, 1937-1938, 1940-1943, 1945-1948, 1955-1956
449b	BBC, 1941, 1944-1949, 1951-1952 (some require BBC permissions)
450	BBC, 1931-1934, 1941-1942
451	BBC information, 1982
452	Talk on "Romans Policiers", 1940
453	Broadcast to Swedes, 1939
454	Sherlock Holmes Tribute, 1953-1954, 1956
455	Suggestions about <i>Moral Issues</i> for Discussion, 1953
456	<i>He That Should Come</i> , 1948-1949 (on T.V.)
457	<i>Where Do We Go From Here?</i> , 1948
458	Jews, 1945
459	BBC discussions on Germany, 1944
460	"Answering You", 11/12/41 (American broadcast)
461	Sunday Postscripts (canceled), 1941
462	P.G. Wodehouse, 1941
463	Quotation from Philip Jordan's broadcast, 1940
464	BBC 'Jay-Talking', 1940
465	Radio Gazette, 1937
466	Over-Thirty Association, 1937 (See also: folder 188)
467	Verse-Reading, 1940
468	India Broadcast on <i>Detective Novels</i> , 1941
469	"Three Men and a Parson", 1940-1941
470	Val Gielgud, 1944-1948, 1950, 1953, 1955
471a	Talks, 1937-1938 (See also: folder 15a)
471b	Miscellaneous (family business), 1931, 1936-1937
472a	Miscellaneous, 1930-1936, 1939
472b	Miscellaneous, 1927-1932, 1936 catalogued
473a	Victor Gollancz, 1940, 1947-1952, 1982
473b	Victor Gollancz, 1943-1947
474a	Victor Gollancz, 1936-1942
474b	Victor Gollancz, 1927-1928, 1930-1936, 1945
475	"A Sport of Noble Minds", 1929
476	"Origines Du Roman Policier"
477	"The Last of the Paladins"
478	"Pleading Guilty to Murder"
479	"Origines Du Roman Policier"
480	"The Difficulty of Getting Plots, Etc."
481	"Detective Stories for the Screen"
482	"One Up to Sherlock Holmes, Etc."
483	"Was Mrs. Christie Helped?"
484	"Aristotle on Detective Fiction"
485	<i>Detective Cavalcade</i>

486a	Religious articles (See also: folder 487, and DLS manuscript #168)
486b	Religious articles (Is This He That Should Come)
487	Correspondence and essays, 1940 (See also: folder 486a, and DLS manuscript #168)
488a	Correspondence, 1939
488b	Correspondence, 1939 (some <i>Devil To Pay</i> correspondence)
489	Correspondence, 1938
490	"The Detective Story"
491a	Pearn, Pollinger, and Higham, 1951-1952, 1958
491b	Pearn, Pollinger, and Higham, 1951
492a	Pearn, Pollinger, and Higham, 1949-1950
492b	Pearn, Pollinger, and Higham, 1948-1949
493a	Nancy Pearn, Pearn, Pollinger, and Higham, 1948
493b	Pearn, Pollinger, and Higham, 1947-1948
494a	Pearn, Pollinger, and Higham, 1945-1947
494b	Pearn, Pollinger, and Higham, 1945
495a	Pearn, Pollinger, and Higham, 1944-1945
495b	Pearn, Pollinger, and Higham, 1944
496	Pearn, Pollinger, and Higham, 1943
497	Pearn, Pollinger, and Higham, 1941
498	Pearn, Pollinger, and Higham, 1942
499a	Pearn, Pollinger, and Higham, 1940-1941
499b	Pearn, Pollinger, and Higham, 1939-1940
500a	Pearn, Pollinger, and Higham, 1938-1939
500b	Pearn, Pollinger, and Higham, 1938-1939
501	Pearn, Pollinger, and Higham, 1937-1938
502	Pearn, Pollinger, and Higham, 1936
503	Correspondence, 1940-1941, 1944 (some Press Club)
504a	Miscellaneous, 1946-1952
504b	Miscellaneous, 1937-1938, 1940-1942, 1946
505	Elocution, 1943
506	Education, 1941-1942, 1946, 1948-1949
507	Economics, 1941, 1947-1948
508	London Socratic Society, 1941, 1944-1945
509a	Theology - fan mail II, 1931, 1948-1949, 1952, 1954-1955, 1957
509b	Theology - fan mail II, 1942, 1944-1948
510a	Theology - fan mail I, 1943-1944
510b	Theology - fan mail I, 1941-1944
511	Detection Club and National Children's home, 1937-1941, 1948-1952
512	Detection Club, The Bodley Head, 1934-1936, 1940-1943, 1948-1949, 1953
513	Detection Club; rules, etc., 1936-1939, 1948, 1950-1953
514	Detection Club; rules, etc., 1930, 1934, 1939-1943, 1945-1946, 1948-1955
515	Detection Club, 1932, 1936, 1940, 1948-1951

516	Theater, 1937-1939, 1941, 1944-1946, 1948-1952, 1956
517a	Theater, 1937, 1939, 1949, 1951-1953, 1957
517b	Theater, 1942-1947, 1950
518a	Theater, 1940-1942
518b	Theater, 1939-1941, 1944-1947, 1952, 1954, 1957
519a	Theater, 1943, 1945-1949, 1951-1952, 1954-1955
519b	Theater, 1937, 1944-1946, 1948-1949, 1953
520a	<i>The Man Born to be King</i> , theater, etc., 1942-1947, 1955-1956
520b	<i>The Man Born to be King</i> , theater, etc., 1941-1942, 1951-1952, 1954-1955
521a	<i>He That Should Come</i> , 1942, 1945, 1948-1950, 1952-1954, 1957
521b	<i>He That Should Come</i> , 1950-1953, 1956
522a	Theater, 1938-1943, 1946-1947, 1949-1950
522b	Theater, 1938-1939, 1941-1942, 1944-1945, 1952, 1954-1956
523a	Theater, 1936-1938, 1941-1944, 1949, 1955
523b	Theater, 1938, 1941-1945, 1947-1950, 1954-1955
524a	Film productions, 1937, 1940-1941, 1945-1953, 1955-1956
524b	Film productions, 1937-1940
525a	<i>Constantine</i> , theater, etc, 1937-1939, 1948, 1951, 1957.
525b	<i>Constantine</i> , theater, etc., 1936-1939, 1943, 1946-1947
526	Detection Club, 1932, 1939-1940, 1944, 1946, 1948, 1955-1956
527	Detection Club, 1938-1941, 1951-1952
528	<i>The Just Vengeance</i> , theater, etc., 1944-1946
529	Theater, 1944-1952, 1957
530	Theater, Canterbury, 1938-1939 (correspondence, etc.)
531	<i>The Zeal of Thy House</i> , 1937-1941 (correspondence, etc.)
532	Theater, 1935, 1937-1939
533	Theater, 1937-1939
534	Fan mail, 1937, 1945-1947, 1951, 1954
535	From <i>Christian News-Letter</i>
536	Container List, Originals available only from The University of Michigan
537	DLS Society materials, 1925-1932, 1936-1937, 1941, 1944, 1946-1950, 1978
538a	Letters not owned by the Wade Center, 1935-1936 with Ezra Pound, Helen Simpson, and Sir Gebect (listing only)
538b	Miscellaneous
<i>This is the end of the Fleming Archive.</i>	
<i>Folders below are letters acquired from other sources.</i>	
539a-f	Dr. Eustace Barton Correspondence, 1928-1936 (see also fols. 396-397)
540	Barbara Reynolds, Notes and Annotations on Sayers-Reynolds Correspondence
541	Barbara Reynolds, August 1946 - February 1949
542	Barbara Reynolds, March 1949 - November 1951
543	Barbara Reynolds, May 1952 - [ca. December 1954]

544	Barbara Reynolds, January 1955 - [May 14, 1956]
545	Barbara Reynolds, May 26, 1956 - July 10, 1956
546	Barbara Reynolds, July 15, 1956 - August 22, 1956
547	Barbara Reynolds, August 27, 1956 - November 1956
548	Barbara Reynolds, December 1956 - February 11, 1957
549	Barbara Reynolds, February 15, 1957 - August 17, 1957
550	Barbara Reynolds, August 23, 1957 - December 1957
551	Barbara Reynolds, Notes and Annotations on Reynolds-Sayers Correspondence
552	Barbara Reynolds, August 1947 - December 1948
553	Barbara Reynolds, January 1949 - November 15, 1949
554	Barbara Reynolds, November 23, 1949 - October 1952
555	Barbara Reynolds, January 1953 - July 1954
556	Barbara Reynolds, November 1954 - December 1955
557	Barbara Reynolds, February 1956 - May 24, 1956
558	Barbara Reynolds, May 28, 1956 - June 1956
559	Barbara Reynolds, July 1956 - August 17, 1956
560	Barbara Reynolds, August 24, 1956 - October 1956
561	Barbara Reynolds, November 1956 - January 17, 1957
562	Barbara Reynolds, January 23, 1957 - February 1957
563	Barbara Reynolds, March 1957 - May 1957
564	Barbara Reynolds, June 1957 - October 1957
565	Barbara Reynolds, November 1957 - December 1957
566	Miss Douglas, May 16, 1945
567	Miss Essex, August 25, 1951
568	Mr. A. Fytton-Armstrong, July 15, 1931
569	Catherine H. Godfrey, ca. 1913
570	Catherine H. Godfrey, ca. 1913-1914
571	Catherine H. Godfrey, 1915
572	Miss Mollie Hardwick, Mary F. Hodges, & Kenneth Hopkins, 1943-1952
573	Cyril Lakin & the Bishop of Leicester, 1933-1950
574	Rev. H.C. Marsh & Frederick Masca, 1938-1943
575	Nancy Pearn of Pearn, Pollinger, and Higham, 1934-1950
576	Kathleen Richards, 1946
577	S.C. Roberts & Leonard Russell, 1937-1949
578	James Sandoe & B.S. Sturgis 1937-1953
579	Hilda M. Wilson & Canon A. Linwood Wright, 1946-1951
580	Wren Gillian Foster & Mr. Gannon, 1937-1946
581	Mr. Holmes, 1950
582	Muriel Johnston, 1931
583	British Museum Reading Ticket Letters and Application, 1920
584	Ivy Phillips, 1977
585	G.L.A. Spafford, 1947
586	George Tuthill, 1972
587	Fytton Armstrong, 1931

588	E.V. Rieu, n.d., 1920 (1928?)
589	E.V. Rieu, 1945-1947
590	E.V. Rieu, 1948-1949
591	E.V. Rieu, 1950-1953
592	E.V. Rieu, 1954-1957
593	E.V. Rieu, several drafts of notes from a lecture given by Rieu in remembrance of Sayers after her death, ca. December 1957
594	St. Anne's House related (and other) correspondence, undated letter drafts
595	St. Anne's House related (and other) correspondence, undated, 1942
596	St. Anne's House related (and other) correspondence, 1943-1944
597	St. Anne's House related (and other) correspondence, 1945-1948
598	St. Anne's House related (and other) correspondence, 1949-1951
599	St. Anne's House related (and other) correspondence, 1952-1953
600	St. Anne's House related (and other) correspondence, 1954-1955
601	St. Anne's House related (and other) correspondence, 1956
602	St. Anne's House related (and other) correspondence, January-July 1957
603	St. Anne's House related (and other) correspondence, August - September 1957 (includes letter from Owen Barfield)
604	St. Anne's House related (and other) correspondence, October-December 1957, 1958
605	"The Great Mystery: My Belief about Heaven and Hell," related correspondence to this article by DLS (published in <i>The Sunday Times</i> , January 6, 1957). January 1957
606	"The Great Mystery: My Belief about Heaven and Hell," related correspondence, continued. January-May 1957
607	Mildred Pope (Oxford Tutor) and Lewis Thorpe (Arthurian Scholar) on "Chanson de Roland" translation work, 1953-1957. Includes 2 copies of "Four Chansons de Geste: A Study in Old French Epic Versification" by Mildred Pope (Cambridge UP, January 1914 and July 1915)
608	E.V. Rieu / Methuen & Co. Publishers on <i>Even the Parrot</i> and the translation of Dante's <i>Divine Comedy</i> , 1943-1945
609	E.V. Rieu / Methuen & Co. Publishers on <i>Even the Parrot</i> and the translation of Dante's <i>Divine Comedy</i> , 1946-1953
610	Charles Williams, transcribed manuscript of correspondence with Sayers relating to Dante (possibly in preparation for publication), with some annotations by Sayers, ca. 1944. See folders 115a-116, 385
611	Correspondence, invitations, and program proceedings relating to Sayers's honorary D.Litt. degree from the University of Durham, January-May 1950
612	Correspondence relating to Sayers's Memorial Service, December 1957-January 1958
613	Notes, content drafts, and a program from Sayers's Memorial Service, January 15, 1958
614	School friends and other acquaintances, including: Marjorie Day, Anna Hoffman, Mollie Edmondson, Violet M. Christy, "Porthos," F.M. White, Marjorie Gabain, Ivy Phillips, and "Strix." 1909-1911

615	Family: Mother and Uncle Cecil (Major C. Brydges Sayers), 1928-1940
616	"Edna," "Brenda," Molly Rankin (with reference to <i>The Man Born to be King</i>), and the District Inspector for the London City Council Education Officer's Dept., 1930.
617	Addresses, notes, account records, and various papers and correspondence from Dorothy's time in France and London, 1919-1920. Stored in the Sayers Family Papers archive, folder 7: <ul style="list-style-type: none"> Folder 7: Addresses, notes, account records, and various papers and correspondence from Dorothy's time in France and London, 1919-1920.
618	Correspondence with family friends, retainers, and family members. Stored in the Sayers Family Papers archive folders 1-6, 8: <ul style="list-style-type: none"> Folder 1: "Aunt G." (Gertrude Sayers) and "Aunt M." (Mabel Leigh), 1919-1931 Folder 2: "Aunt Lil" (Aunt Lillian Logan, nee Leigh) 4 letters to Maud and Dorothy, 1915 Folder 3: Aunt Maud (Alice Maud Leigh, nee Bayliss), 1918-1941 Folder 4: Ivy Shrimpton 2 letters, 1904 Folder 5: Nell (Helen Mary Sayers, nee Leigh), February 9, 1929 Folder 6: Uncle Harry (Henry Leigh) and Great Uncle Percy (Percival Leigh), 1889-1902 Folder 8: Correspondence with old family friends and retainers, 1916-1938. Includes: E.C. Chapman, Emma Harrup, Mary A Giddens, M.C. Godfry, Giles Dixey, and A.M. Stevens.
619	Condolences to Dorothy L. Sayers on the death of her mother. Stored in the Sayers Family Papers archive folder 9. <ul style="list-style-type: none"> Folder 9: Condolences to Sayers on the death of her mother, Summer 1929
620	J.V. Layton, October 1940. Stored in the Fleming / Sayers Culinary Papers archive, folder 10.
621	Miscellaneous Letters with Babbage, Collins, Geikie, Macaulay, MacKail, Martin, Master, and Thorndike
622	Cat Christmas Cards
623	Correspondence with Landmann, Exley, Dixey, and Haynes 1916-1941. Stored in DLS Library Inserts Archive, folders 1-2 and 6.
624	Unidentified Second Pages of Letters Relating to Theater/Drama
625	George L. Joyce / Change Ringing
626	Basil Blackwell-related Materials
627a & 627b	Brian G. Marsden, 1957, 1999
628	Marjorie Barber, 1941-1946
629	Muriel St. Clare Byrne, undated, 1942-1943, 1949, 1956
630	Hamish Hamilton and correspondence related to the Religious Illustrated Cards publications, 1953-1955 Stored in Religious Illustrated Cards Archive, fol. 1 (A-67)

631	Anthony Fleming Correspondence in relation to DLS (1959, 1983, 1984) Correspondence includes Ralph Hone, Basil Smallpeice (Smallpiece), Laurence Irving, and Jeff Tarter
632	Letter (March 30, 1941) and Manuscripts from Rev. Edward Peake, ca. 1939-1941. "Literalism and Conventionality in Religion," "Sacrament," "Trinity," "Confused Ideas about God and Religion," "Some Moot Questions." Includes background information document on Peake.
633	Manuscripts from Rev. Edward Peake, ca. 1939-1941. "Humility," "Thankfulness," "Conduct," "Expectancy," "Resignation."
634	Manuscripts from Rev. Edward Peake, ca. 1939-1941. "Relaxation," "Salvation," "September 1939," "Reverence," "Impressions on Parish Religion."
635	"Angelic Rubbish" letter and article from Arnold Lunn. January 1948.
636	Miscellanea: Notebook cover, and print of Albrecht Dürer "Christ on the Mount of Olives." n.d.

ALPHABETICAL INDEX OF NAMES

Correspondent	Folder Number
Ackerley, Joe	332, 450, 472,
Acland, Sir Richard	216
Allen, H.P.	202
Allingham, Margery	224
Andrade, E.N. da C.	217
Armitage, John	208, 297
Babbage, S. Barton	621
Babington, Margaret	294-296, 330-331, 530-531
Barber, Marjorie	185a, 423a, 423b, 628-629
Barfield, Owen	603
Barry, F.V.	420
Barton, Eustace	396, 397, 539a-f
Beauchamp, Agneta	419b, 425, 439
Bedoyere, Michel de la	210, 297
Bell, Fr. G.G.	93, 158
Benson, S.H.	89, 219, 515, 523
Bentley, E.C.	3, 7, 29, 99, 100, 228, 297, 301
Berkeley, Anthony	225, 301, 515
Betjeman, John	169, 207
Bevan, R.A.	219
Bickersteth, Geoffrey	227
Bishop of Shrewsbury, The Right Revd.	296, 504
B.H. Blackwell, Publishers	22, 68, 83, 86, 626
Blackwell, Sir Basil	10, 231, 626
Blake, Nicholas	30
Bond, F. Bligh	369
Boulter, B.C.	211
Bowers, Dorothy	31
Brand, Christianna	32
British Museum	88, 412, 583
Browne, Maurice	34, 448, 527, 536
Brown, Helen Paxton ("Nell")	206
Bush, Christopher	35, 101, 512
Byrne, Muriel St. Clare	18, 19, 116, 120, 121, 122, 185-187, 267, 268, 297, 422, 424, 491, 514, 595, 629
Cacti	36
Cambridge, John	108
Campbell, Alice	37
Carr, John Dickson	3, 4, 99, 100, 101, 148
Carter, Barbara Barclay	228
Cats	6-8, 12, 15, 18-19, 40, 45, 47, 51, 58-61, 63, 70, 87, 89-90, 94-95, 100, 164, 628
Cecil, Lord David	113, 413
Cecil, Lady Florence	107
Chapman, E. (Eulalia)	396, 618, 619

Chapman, J.A. (John Alexander)	227, 228, 354
Chapman, Dr. R.W.	229
Chapman, Mrs. R.W.	229
Chase, Eleanor and Jocelyn	230, 614
Chesterton, G.K.	13, 41, 66-68, 70, 78-80, 86, 88, 94, 110, 115-116, 571
Chichester, Bishop of (George Bell)	25, 181, 183, 194, 297, 377, 398, 603-605, 612
Chichester, Dean of (Arthur Stuart Duncan-Jones)	25, 172, 366
Clausen, Mrs. H. (Hilda)	100, 228, 356, 492
Clements, Dom Bernard	211a, 211
Cockin, Canon	223
Coggiola, Prof. Ottavio	48, 355
Colchester, Bishop of	150, 222, 241, 287, 612
Cole, Margaret	106
Colefax, Lady (Sybil)	221
Collins, Dorothy	150
Collins, F.C.	323
Collins, G.	19
Collins, Rev. L. John	323, 621
Collins, Norman	449, 474, 513
Collins, Wilkie	2-4, 10, 13, 18, 46, 58-59, 61, 93, 107, 121, 126, 185b, 412-413, 449, 539a, 539e
Condor, Alan	220
Connington, J.J.	105
Coster, Howard	1, 7
Cournos, John	88-89, 119
Crispin, Edmund	18, 25, 48, 95, 100-101, 104, 344, 378, 598
Crofts, Freeman Wills	4, 43, 99, 124, 181, 301
Crum, J.M.C. (Canon)	355
Curtis, Prof. S.J.	367
Dane, Clemence	274, 514
Dante	14-16, 18-19, 35-37, 39, 45, 94-96, 104, 115-16, 121-22, 124, 126, 177, 185a, 215, 227-28, 278-79, 285-86, 304-06, 343-45, 350-51, 353-55, 358-59, 367, 370-76, 378, 393-95, 421a, 537, 609-10, 627a-b
Darbishire, Helen	296, 374, 419a, 440
D'Arcy, Father M.C.	25, 48, 205, 296, 373, 398
Dearest People (parents, family members)	65-68, 70-92
Deaton, Lawrence	523, 527
Demant, Rev. Canon V.A.	44, 195, 297, 299, 535, 597
Dent, J.C.	273
Derby, John	110, 112, 184
Detection Club	1, 3-4, 7, 9, 11, 15, 18, 21, 25, 27, 29, 30-32, 35-37, 39, 40-43, 46, 61-63, 94-95, 98-101, 104-05, 114, 122, 124, 127-31, 149, 159, 161, 185-86, 191, 196, 198-201, 203,

	217, 219, 224-26, 228, 234, 237-38, 241-47, 249-50, 258, 272, 274, 279, 299, 342, 349, 351, 378, 385, 392, 394, 406, 426, 448-49, 457, 491-94, 509, 511-16, 526-27
Detective Cavalcade	131, 485
Dixey, Giles	86, 618, 623
Douglas, Miss	566
Driberg, Tom	6, 111, 525
Duff, L.T.	510
Eliot, T.S.	25, 45
Ellis-Fermor, U.	441a, 441b
Elmslie, W.A.L.	143
Essex, Miss	567
Every, Brother George	110, 372
Everybody's Publications	164, 167, 170, 310, 527, 572
Exley, Arthur	623
Family Members	65-92
Farnell, Vera	438
Farrer, Katharine (wife of Austin Farrer)	204
Fenn, Rev. Eric	28, 194, 223, 296
Fitt, Mary	98
Fleming, John Anthony	97, 118, 335-337 (see also: 4, 24, 46, 48, 93, 114, 165, 339, 631, and DLS / MS-407)
Foligno, Caesar	371
Fone, Doris	184, 363
Foster, Father Kenelm	177
Foster, Wren Gillian	580
Frankenburg, Mrs. Sydney (Charis U. Barnett)	437
Fytton-Armstrong, Mr. A.	568
Gannon, Eric D.	525, 580
Geikie, Dr.	621
Gielgud, Val	40, 272, 432-434, 446, 448, 450, 470, 523, 612
Gilbert, Anthony	99-101, 514, 534, 597
Gilbert, Michael	250
Godfrey, Catherine H.	569-571
Gollancz, Victor	473-474, 529, 537
Gorell, Lord	203, 241
Greene, Graham	365
Haddon, Peter	185, 186
Hadfield, John	233, 382
Hamilton, Hamish	18, 630
Hardie, Colin	370
Hardwick, Mollie	572
Hare, Cyril	196, 242
Harris, H. Wilson	132-33
Hart-Davis, Rupert	188
Haynes, E.S.P.	623

Heckstall-Smith, Hugh	358, 606
Heenan, Rev. J.C.	212
Henry, Rev. Paul, S.J.	213
Henry, Sir	159
Heron, T.M.	329, 601-03
Higham, David	120-130, 264a-271, 473, 492b, 494a-b, 500-02, 511,513
Hodges, Mary F.	1, 572
Holmes, Mr.	581
Hopkins, Gerry	214
Hopkins, Kenneth	164, 572
Horsman, Dorothy	473-74
Howarth, Herbert	137, 367
Hudson, H.	369, 409
Hull, Richard	35, 226, 245
Iliff, Noel	449
Innes, Michael	246
Iremonger, F.G. (Very Rev. Dean of Lichfield)	25, 262, 504, 522, 526, 528-29, 612
Isaia, J.P.	101, 514, 534, 597
Irving, Laurence	330, 530, 631
Jacks, M.L. [Maurice Leonard]	215
Jaeger, Muriel (James, Jim, Jimmy)	22
James, Rev. V.	403
Jameson, Storm	404
Jerrold, Ianthe	247
Johnson, Hewlett (Dean of Canterbury)	144, 405, 531
Johnston, Muriel	582
Joyce, George L.	625
Kelly, C.C.	118, 426, 471, 524
Kelly, Father Herbert	260, 261
Kempson, E.W.E	253
Kempson, L.C.	436a, 436b, 607
Kennedy, Milward	35, 243, 244, 511
King, Mackenzie	281
Kirk, P.T.R.	340, 369
Knox, R.A.	249, 296, 511
Kramer, Fritz	248
Kuhn, Helmut	251a, 251b
Lakin, Cyril	188, 504, 573
Lambert, R.S.	332
Lambourne, Norah	18, 294, 295, 400-402, 435a, 435b
Landmann, Michael	623
Lattey, Rev. Fr. Cuthbert	263, 359
Leicester, Bishop of	573
Leigh, Alice Maud (Aunt)	93, 618
Lewis, C.S.	94-96

Lindsay, A.D.	431
Lock, Freida	1, 430
Lorac, E.C.R.	35, 196
Macaulay, Rose	299, 621
MacKail, Margaret	621
Mackinnon, The Rev. D.M.	369
Mairet, Philip	282, 603
Marsden, Brian G.	627
Marsh, F.L.	131
Marsh, H.C.	488a, 574
Marsh, Ngaio	515
Martin, C.C.	621
Masca, Frederick	574
Master, Mr.	621
McCormick, Rev. Pat	283
McLaughlin, Rev. Pat	101, 284 (See also: St. Anne's House archive), 297, 514, 525, 534, 598, 600, 603-04, 612
Meiers, Dr. Joseph	285, 515
Methuen & Co. Ltd. Publishers	18a-20, 608-09
Meyerstein, E.H.W.	391, 413
Milford, Sir Humphrey	96, 390
Mitchell, Gladys	200, 512, 514
Molyneux, Mrs.	429, 488b
Montizambert, Elisabeth	379
Moody, Rev. Aubrey	40, 380
Moore, Doris	42
Mortimer, Rev. R.	13, 184
Napier, Alan and Nan (Shippie, Franko)	517-519
Nashdom, Abbot of	381
Oldham, Dr. J.H.	334, 340-41, 535
Orczy, Baroness	199
Orlando, Ruggero	368
Parkander, Dorothy	25
Parrish, J.M.	365
Partridge, Eric	383
Peake, Edward	632-634
Pearn, Nancy (Bun)	19, 116, 120-124, 126, 264, 266, 268, 271, 488a, 492-502, 513, 526, 575
Penguin Books, Inc.	18-20
Petitpierre, Max	375, 597
Petitpierre, Father Robert	375, 389
Phillips, Ivy	584
Pollinger (Pearn, Pollinger, & Higham, Ltd.)	120, 122, 124, 126-30, 264-71, 489, 491-502
Pope, Mildred K.	25, 428, 607
Potter, Phyllis	191, 385, 523
Pound, Ezra	240, 538a
Powell, Robert	511

Pretoria, Bishop of	410
Punshon, E.R.	161, 512, 514
Purkis, Dr. G.S.	350
Quick, Oliver (Canon)	595-96
Reckitt, Maurice	18, 409, 603
Reynolds, Barbara	16, 303, 380, 394, 421a, 421b, 423b, 540-565, 607, 612, 627a, 631
Rhode, John	226, 537
Ridley, M.R.	27, 408
Riding, Laura	132
Rieu, E.V.	18-20, 528, 588-593, 608-609
Ripon, Geoffrey	13, 183, 296
Roberts, M.E.	420, 425
Roberts, S.C.	577
Rose, Prof. H.J.	351
Rouse, Dr. W.H.D.	407
Rowe, Dorothy	424, 427
Russell, Dom Ralph	237, 406
Russell, Leonard	148, 577
Sadleir, Michael	258
Saintsbury, George	259
Sandoe, James	413, 578
Saurat, Dennis	352
Sayers, Helen Mary (Mother)	68-72, 75, 78, 82-84, 86-92, 615
Sayers, Henry (Father, Tootles)	65, 70, 72, 75, 78, 83, 86-89, 92
Scott-Giles, C.W.	303-306, 537
Scott-Stokes, Dorothy	426
Scott-Thomson, Gladys	419, 425, 439
Sforza, Francesco	353
Shaw, Father Gilbert	256, 257, 278, 409, 508, 604
Sheed, Maisie	150, 514
Shelmerdine, Joan	255
Shirley, Rev. F.J.	254, 295
Shrimpton, Ivy	47, 49-63, 97, 117, 618
Silver, Christine	519, 525
Simpson, Helen	239, 240, 511-12, 538a
Sinclair, Rev. John D.	279
Sitwell, Osbert and Sacheverell	23, 292
Sorabji, Cornelia	289
Spafford, G.L.A.	585
Stevenson, Olive	488, 527
Storrs, Sir Ronald	395
Stuart, Sylvia	419-20
Sturgis, Miss. B.S.	578
Symons, Julian	201
Talbot, Neville	184, 447
Taylor, Rev. Father C.	290, 302

Tey, Josephine	234
Thackeray, Mrs. L.G.	376
Thompson, Dan (Daniel Varney Ltd.)	286
Thorndike, Sybil	621
Thorpe, Lewis	238, 411, 421a, 553, 607, 626
Tovey, Sir Donald	288
Tuthill, George	586
Uncle Cecil	615, 619
van O' Bruyn, Chemsey	109
Vincent, Prof. E.R.	392
Waddell, Helen	188, 361
Wade, Henry	
Wagner, Fritz	360
Wait, Peter (Methuen & Co.)	18, 20
Waldman, Milton	357
Waller, Prof. R.W.	308
Walpole, Sir Hugh	160
Watkins, E.S.	511-12, 524, 534, 602
Watts, Peter	448
Wavell, Lord	293
Welch, Rev. Dr. J.W. (James)	287, 386, 433, 434, 446, 448-50, 458, 469, 520b
West, Rebecca	276
Wheatley, Alan	523
Whelpton, Eric	275
White, T.H.	277
Whitechurch, Victor L.	280
Williams, Michal and Michael	384
Williams, Charles	115-116, 296, 385, 610
Wilson, Hilda M.	411, 579
Wright, Canon A. Linwood	579, 597
Woodthorpe, R.C.	197
Wren-Lewis, John	387, 601-04
York, Archbishop of (Cyril Forster Garbett)	25, 189, 297, 328, 369, 386, 388, 448