

Dorothy L. Sayers Library

The Sayers Library contains books and pamphlets that were owned by Dorothy L. Sayers.

Background Information

The majority of these books were acquired by Jonkers Rare Books at a Sotheby's auction in 2000, and subsequently re-sold.

Related Materials

Sayers archives listings

Key:

SIGNED: An * indicates that the book is signed by Dorothy L. Sayers. "Present'n copy" indicates the book was presented to Ms. Sayers.

ANT: An * indicates that the book has been annotated.

Bolded text: Indicates the book is shelved by title

AUTHOR	TITLE	SIGND	ANT
Aristophanes	The Acharnians of Aristophanes	*	*
Augustinus, Aurelius	Divi Aurelii Augustini Confessionum Libri Tredecim		
Ballantine, Mr. Serjeant	Some Experiences of A Barrister's Life	*	
Barbi, Michele	Studi Danteschi: Volume Ottavo. Volume Nono. Volume Decimo. Volume Undicesimo Volume Terzo.		* * *
Bazin, Germain	Histoire de la Peinture Classique		
Bazin, Germain	Histoire de la Peinture Moderne		
Bennett, H. S.	Six Medieval Men and Women		
Beresford, J. D.	Writing Aloud	*	*
Berger, Francesco	Reminiscences, Impressions & Anecdotes	Present'n copy	
Bettini, Sergio	Pittura Delle Origini Cristiane	*	
Bolitho, William	Murder for Profit	*	

AUTHOR	TITLE	SIGND	ANT
	Botteghe Oscure. Quaderno XI.		
Bowra, C. M.	The Creative Experiment	*	*
Breglia, Salvatore	Poesia e Struttura nella Divina Commedia		*
Bridges, Robert	The Spirit of Man: An Anthology in English & French from the Philosophers & Poets		
Bright, J. Franck	A History of England: Period III: Constitutional Monarchy: William and Mary to William IV. 1689-1837	*	
Browning, Elizabeth Barrett	The Poetical Works of Elizabeth Barrett Browning In Six Volumes: Vol. I. Vol. II. Vol. III. Vol. IV. Vol. V. Vol. VI.		*
Buffon, M. de.	Natural History		
Butler, K.T. and Barbara Reynolds, ed.	Tredici Novelle Moderne		
Byrne, M. St. Clare, ed.	The Elizabethan Home: Discovered In Two Dialogues By Claudius Hollyband And Peter Erondell		
Byrne, M. St. Clare	Elizabethan Life in Town and Country		
Cadogan, Edward	The Roots of Evil: Being a Treatise on the Methods of Dealing with Crime and the Criminal During the Eighteenth and Nineteenth Centuries...	Present'n copy	
Carducci, Giosue	Primavera e Fiore Della Lirica Italiana: Tomo II		
Caspari, W. A.	The Structure and Properties of Matter	*	*
Cecil, David	Early Victorian Novelists: Essays in Revaluation	*	*
Cervantes Saavedra, Miguel de	Don Quichotte von la Mancha		
	La Chanson de Roland (2 copies of Goethe's Faust are stored here too)		*
Chesterton, G. K.	Appreciations and Criticisms of the Works of Charles Dickens	*	*
Chesterton, G. K.	The Resurrection of Rome		
Collingwood, R. G.	An Essay on Philosophical Method		

AUTHOR	TITLE	SIGND	ANT
Colvin, Sidney	John Keats: His Life and Poetry His friends Critics and After-Fame	Nellie M. Sayers	*
Cowper, William	The Poetical Works of William Cowper: Volume the First. Volume the Second.		*
Crump, C. G. and Jacob, E. F., ed.	The Legacy of the Middle Ages		*
Curtis, S. J.	A Short History of Western Philosophy in the Middle Ages		*
D'Arcy, M. C.	The Mind and Heart of Love: Lion and Unicorn A Study in Eros and Agape	*	*
Dante Alighieri	La Comedia di Dante Alighieri		*
Dante Alighieri	Del Purgatorio Di Dante: Cantica Seconda		*
Dante Alighieri	Delle Opere Del Dante Alighieri: Volume I		
Dante Alighieri	Delle Opere Del Dante Alighieri: Volume II		
Dante Alighieri	Divina Commedia: Volume II		
Dante Alighieri	Divina Commedia: Volume IV		
Dante Alighieri	Divina Commedia: Volume V		
Dante Alighieri	The Heart of Stone: Being the Four Canzoni of the "Pietra" Group (trans. by Dorothy L. Sayers)		
Dante Alighieri	The Purgatorio of Dante		*
DeMarcley, H.	Professor Lawrence Embaumer		
Dempf, Alois	Sacrum Imperium: Geschichts- und Staatsphilosophie des Mittelalters und der politischen Renaissance	Dempf	
	Dictionnaire Technologique: Francais-Anglais-Allemand		
Duncan-Jones, Caroline M.	S. Richard of Chichester		
	English Watercolours: From the Work of Turner, Girtin, Cotman, Constable, and Bonington		
	The Faber Gallery Series: Botticelli Gainsborough Raphael Turner		

AUTHOR	TITLE	SIGND	ANT
Fioerentino, D'Anonimo	Commento Alla Divina Commedia: Tomo I Tomo II Tomo III		
Fowler, H.W.	The King's English	*	*
Fox, Adam	Plato for Pleasure	*	*
Frankfort, H., et al.	Before Philosophy: The Intellectual Adventure of Ancient Man: An Essay on Speculative Thought in the Ancient Near East		*
Freud, Sigmund	Totem and Taboo: Resemblances between the Psychic Lives of Savages and Neurotics		
Garvin, Katharine, ed.	The Great Tudors		
Gelli, G. B.	Letture Edite E Inedite Di Giovan Batista Gelli Sopra La Commedia Di Dante: Volume I. Volume II.	*	*
Goering, Max	Francesco Guardi		
Goethe	Faust: Eine Tragödie (stored with La Chanson de Roland under "Chanson")		
Goethe	Faust: Eine Tragödie (stored with La Chanson de Roland under "Chanson")		*
Goethe	Gedichte		*
Granville-Barker, Harley	Prefaces to Shakespeare	*	*
Green, John Richard	A Short History of the English People		
Greer, Sarah	A Bibliography of Police Administration and Police Science	Present'n copy	
Grierson, Sir Herbert J. C.	Milton and Wordsworth: Poets and Prophets: a Study of Their Reactions to Political Events	*	*
Guillot, René	Les Équipages De Peter Hill		
Heine, Heinrich	Das Buch der Lieder		*
Hoepffner, Ernest, ed.	La Folie Tristan D'Oxford		*
Hoffman, F.L.U.	Gesamelte Schriften: Volume I - VI		
Hole, Christina	The English Housewife in the Seventeenth Century		*
Hope, Anthony	The Dolly Dialogues		
Hoyle, Fred	The Nature of the Universe: A Series of Broadcast Lectures	*	

AUTHOR	TITLE	SIGND	ANT
	Hugo's Pocket Dictionary: Italian-English and English-Italian		
Hunt, Leigh	Essays by Leigh Hunt	*	
Huxley, Aldous	Heaven & Hell		*
Iremonget, F. A.	William Temple Archbishop of Canterbury: His Life and Letters	Present'n copy	
Joseph, Michael	Complete Writing for Profit: Comprising "Short Story Writing for Profit," "Journalism for Profit," "The Commercial Side of Literature," "How to Write Serial Fiction," "The Magazine Story."		
Jouvenel, Bertrand de	Sovereignty: An Inquiry into the Political Good		*
Kierkegaard, Søren	The Point of View, Etc. Including: The Point of View for My Work as an Author, Two Notes About 'The Individual', and On My Work as an Author		*
Kuhn, Helmut	Encounter With Nothingness: An Essay on Existentialism		*
La Motte-Fouqué, Friedrich Baron de	Sintram und seine Gefährten	Present'n copy to Eleanor Sayers	*
Lamb, Charles	Specimens of English Dramatic Poets Who Lived About the Time of Shakespeare: Volumes I-II		
Landmann, M. and J.O. Fleckenstein	Tagesbeobachtungen von Sternen im Altertum: Eine philologisch-astronomiegeschichtliche Rekonstruktion der Thalesanekdote Plat. Theaet. 174 A		
	Langenscheidts Universal-Wörterbücher: Spanisch: Teil I: Spanisch-Deutsch: Teil II: Deutsch-Spanisch		
Anonymous (E.S.P. Haynes)	A Lawyer's Notebook		
Lear, Edward	The Complete Nonsense of Edward Lear		*
Lewis, C. S.	The Allegory of Love	*	*
Lewis, C. S.	The Great Divorce	*	*
Lewis, C. S.	The Problem of Pain	*	*

AUTHOR	TITLE	SIGND	ANT
Lewis, C. S.	The Screwtape Letters	*	*
Lindsay, A. D.	Pacifism as a Principle and Pacifism as a Dogma: being the Burge Memorial Lecture for the year 1939		
Lloyd, Seton	Foundations in the Dust: a Story of Mesopotamian Exploration		
Lubbock, Percy	The Craft of Fiction		*
Mann, Erika.	School For Barbarians: Education under the Nazis		*
Marriott, Sir John A. R.	Concise History of the World (Illustrated)		
Mathers, Powys, ed.	The Book of the Thousand Nights and One Night: Volumes I-IV		*
Mathey, J., ed.	Portraits and Studies of Women: Old Master Drawings from the Fifteenth to the Nineteenth Century		
Moore, Rev. Edward	Contributions to the Textual Criticism of the Divina Commedia	*	
Morse, H. K.	Elizabethan Pageantry: A pictorial survey of Costume and its Commentators from c. 1560-1620		
Muir, Percy H.	Book-Collecting as a Hobby in a Series of Letters to Everyman		
Muret, Ernest, ed.	Béroul: Le Roman de Tristan: Poème du XII Siècle	*	*
Nandakumar, Prema	Dante and Sri Aurobindo: A Comparative Study of The Divine Comedy and Savitri		
Nelli, Renat	Arma De Vertat: Poemas De Renat Nelli	Present'n copy	*
Nicoll, Allardyce	Stuart Masques and the Renaissance Stage (oversized)	Present'n copy *	
Nietzsche, Friedrich W.	Thus Spake Zarathustra		

AUTHOR	TITLE	SIGND	ANT
	Notable British Trials series: Trial of Adolf Beck Trial of Kate Webster Trial of Madeleine Smith Trial of Eugene Marie Chantrelle Trial of George Joseph Smith	* * * * *	*
Ozanam, A. F.	Dante et la Philosophie Catholique au Treizième Siècle		
Perry, W. J.	The Growth of Civilization		
Phillips, Walter C.	Dickens, Reade, and Collins, Sensation Novelists: A Study in the Conditions and Theories of Novel Writing in Victorian England	*	*
Pirandello, Luigi	Il fu Mattia Pascal		
Porcher, Jean	Les Grandes Heures de Rohan		
Priestly, J. B.	George Meredith		*
	Publii Terentii Afri Comoediae (oversized)		
Quennell, Marjorie and C. H. B. Quennell	Everyday Life in Roman Britain		
Rajan, B.	Paradise Lost & The Seventeenth Century Reader	*	*
Ramsay, W. M.	The Bearing of Recent Discovery on the Trustworthiness of the New Testament	*	*
Rhode, John	Tragedy At The Unicorn	*	
Rhys, Ernest (ed.)	Five Dialogues of Plato: bearing on Poetic Inspiration	*	*
Richards, I. A.	Principles of Literary Criticism		*
Rickard, P.	Britain in Medieval French Literature: 1100-1500		
Rickert, Edith	Chaucer's World		
Ridley, M. R.	Shakespeare's Plays: A Commentary	Present'n copy	

AUTHOR	TITLE	SIGND	ANT
Rojinskii, Lillian	Seventeenth Century Costume		
Rose, William, ed.	An Outline of Modern Knowledge	*	*
Ross, W.D.	Aristotle	*	*
Rothschild, James De	Le Mistère du Viel Testament: Tome II Tome IV		*
Rudd, Margaret	Divided image: A Study of William Blake and W.B. Yeats	*	*
Salzman, L. F.	English Life in the Middle Ages		
Sayers, Dorothy L.	Begin Here		
Sayers, Dorothy L.	Catholic Tales (2 copies) [see enclosure archive]	Present'n copy to Ivy	
Sayers, Dorothy L.	The Devil to Pay (1939 – 4 copies)	*	
Sayers, Dorothy L.	The Emperor Constantine (1951-52 – 3 copies) 1 copy		*
Sayers, Dorothy L.	Even the Parrot	* Present'n copy from illustrator	
Sayers, Dorothy L.	Four Sacred Plays		
Sayers, Dorothy L.	He That Should Come: A Nativity Play in One Act	*	
Sayers, Dorothy L.	Introductory Papers on Dante		*
Sayers, Dorothy L.	The Just Vengeance		
Sayers, Dorothy L.	The Man Born to be King	*	
Sayers, Dorothy L.	The Mind of the Maker (2 copies)	*	*
Sayers, Dorothy L.	OP.I (2 copies) [see enclosure file]	* Present'n copy to Ivy	*

AUTHOR	TITLE	SIGND	ANT
Sayers, Dorothy L.	The Poetry of Search and the Poetry of Statement		
Sayers, Dorothy L.	Unpopular Opinions		
Sayers, Dorothy L.	Whose Body?		
Sayers, Dorothy L.	Zeal of Thy House (4 copies): 1937 acting edition 1946 cheap edition 1939 6 th impression 1949	pres'n copy *	* *
Scheffel, Joseph Victor von	Der Trompeter von Säkkingen.		
Scott, Henry T.	Autograph Collecting: A Practical Manual for Amateurs and Historical Students		
Sevigne, Madame De.	Lettres Choiesies de Madame de Sevigne		
Simpson, Helen	Cups Wands and Swords		
Simpson, Helen	Henry VIII	*	
Sitwell, Osbert	Death of a God: and Other Stories		
Stevenson, Robert Louis	Memories and Portraits	*	
Strachey, G. L.	Landmarks in French Literature	*	*
Street, C. J. C.	President Masaryk	Present'n copy	*
Stribling, T. S.	Clues of the Caribbees: Being Certain Criminal Investigations of Henry Poggioli, Ph.D	*	
[Smith College]	Studies in Modern Languages		
[Smith College]	Studies in Modern Languages: Libro del Poema Chiamato Citta di Vita Composto da Matteo Palmieri Florentino		*
Tasso, Torquato	La Gerusalemme Liberata Di Torquato Tasso: Tomo I Tomo II		*

AUTHOR	TITLE	SIGND	ANT
Thomas	Le Roman De Tristan: Tome Second	*	
Thomas	Tristan in Brittany (1 st American edition)	*	
Thomson, George	Aeschylus and Athens: A Study in the Social Origins of Drama	*	
Tillyard, E. M. W.	The Miltonic Setting: Past & Present	*	*
Tillyard, E.M.W.	Poetry Direct and Oblique	*	*
Trevelyan, G. M.	English Social History: A Survey of Six Centuries: Chaucer to Queen Victoria		
Tyrrell, G. N. M.	Homo Faber: A Study of Man's Mental Evolution		*
Van Der Weyden, Rogier	Pieta		
Van Dine, S.S.	The Benson Murder Case	*	
Vincent, E. R.	Gabriele Rossetti in England	Present'n copy	*
Vossler, Karl	La Divina Commedia: Studiata Nella Sua Genesi e Interpretata: Volume I - Parte II		
Vossler, Karl	Mediaeval Culture: An Introduction to Dante and His Times: Volume One Volume Two		* *
Whitehead, F., ed.	La Chanson de Roland		*
Williams, Charles	War in Heaven	*	
Wilton, George Wilton	Fingerprints: History, Law and Romance		
Winchester, Barbara	Tudor Family Portrait		*
Winston, Richard	Charlemagne: from the Hammer to the Cross		
Witcutt, W. P.	Blake: A Psychological Study	*	
Wood, Charles W.	Memorials of Mrs. Henry Wood	*	

AUTHOR	TITLE	SIGND	ANT
Wood, Thomas	True Thomas	Present'n	
Woolley, C. Leonard	Ur of the Chaldees: A Record of Seven Years of Excavation		*
Young, G. M.	Charles I and Cromwell: An Essay	*	*
Zottoli, Angelandrea	Tutte Le Opere di Matteo M. Boiardo: Volume Primo Volume Secondo	*	* *
Zürcher, Richard	Italienische Wandmalerei: Meisterwerke des Freskos vom Mittelalter bis Tiepolo		