

Susan Dunn-Hensley

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EDUCATION

Ph. D., University of Kansas, December 2006. (Honors)
Passed Comprehensive Exam with Honors (May 2002)

M.A., English, University of Kansas, May 1998.
Departmental Honors

B.A., English, University of Central Arkansas, December 1994

PROFESSIONAL APPOINTMENTS

August 2008-present Visiting / Guest Assistant Professor, Wheaton College

August 1995-December 2003 TA / Lecturer, Department of English, University of Kansas

Summer 2000 Instructor, Talent Identification Program, Duke University

PUBLICATIONS

Book:

Anna of Denmark and Henrietta Maria: Virgins, Witches, and Catholic Queens. (Palgrave MacMillan, 2017).

Journal Article:

“Queenship and Sexual Violence: Henry VIII and the “Bewhoring” of the Petrarchan Beloved.” *Explorations in Renaissance Culture*. 46.1 (2020): 2-16.

Dunn-Hensley, Susan. "Virtual Pilgrimage in a Time of Pandemic: Lessons from the Shrine of Our Lady of Walsingham." *The International Journal of Religious Tourism and Pilgrimage* 8.7 (2020): 121-129.

“Return to the Sacred: The Shrine of Our Lady of Walsingham and Contemporary Christianity.” *Religions* 9.6 (2018).

Book Chapters:

“Henrietta Maria: Dangerous Consort.” *Tudor and Stuart Consorts*, Vol. III. Ed. Aidan Norrie. Palgrave Macmillan, forthcoming. Print. English Consorts: Power, Influence, Dynasty Series [Forthcoming]

“Sacred Queenship: Elizabethan Progress Entertainments and Memory of Pilgrimage.” *Women and Pilgrimage*. Ed. Moore Quin and Alison Smith. CABI. [Forthcoming]

“Conniving Queen, Frivolous Wife, or Romantic Heroine? The Afterlife of Queen Henrietta Maria.” *Remembering Queens & Kings in Early Modern England and France: Reputation, Reinterpretation, Reincarnation*. Ed. Estelle Paranque. New York: Palgrave MacMillan, 2019.

“Return of the Sacred Virgin: Memory, Loss, and Restoration in Shakespeare’s Later Plays.” *Walsingham in Literature and Culture from the Middle Ages to Modernity*. Ed. Dominic Janes and Gary Waller. Hampshire, UK: Ashgate, 2010. 185-198.

“Whore Queens: The Sexualized Female Body and the State.” *“High and Mighty Queens” of Early Modern England*. Ed. Carole Levin. New York: Palgrave MacMillan, 2003. 101-116.

Encyclopedia Entries

“Agnes Baynton” and fourteen other entries. *A Biographical Encyclopedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500-1650*. Ed. Carole Levin and Anna Riehl Bertolet. Routledge, 2016.

Reviews

“After Lavinia: A Literary History of Premodern Marriage Diplomacy.” *Clio: A Journal of Literature, History, and Philosophy* (2017): 221-227.

“The Emblematic Queen: Extra-Literary Representations of Early Modern Queenship” *Clio: A Journal of Literature, History, and Philosophy* 43:3. 6-11.

Invited Speaking Appearance

“Negotiating Dynasty: Anna of Denmark and the Marriage of Princess Elizabeth.” Crossing the North Sea: Anna of Denmark, Cultural Transfer and Transnational Politics. Jesus College, Oxford, 11 May 2019.

Select Presentations and Conference Papers

“Staging the Sacred Virgin in *All’s Well that Ends Well*.” Sixteenth Century Society and Conference, St. Louis, Missouri, October 2019.

“Destroying the Bower: Queenship and Sexual Violence in *The Faerie Queene* and *Endymion*.” South Central Renaissance Conference, Lubbock, Texas, April 2019.

“Warrior Queen: Henrietta Maria as Military Leader in *The King’s Cabinet Opened*.” Renaissance Society of America, Toronto, March 2019.

“Staging Sacred Queenship: Memory of Pilgrimage and the Sacred Feminine in Elizabethan Progress Entertainments.” ANZAMEMS (Australian and New Zealand Association of Medieval and Early Modern Studies), Sydney, Australia, February 2019.

“Unsexed Bodies: Climatic Instability and Queenship in *Macbeth*.” Shakespeare Association of America, Los Angeles, CA, March 2018.

“Queenship and Sexual Violence: Henry VIII and the ‘Bewhoring’ of the Petrarchan Beloved.” South Central Renaissance Conference, Atlanta, Georgia, April 2018.

“Return to the Sacred: The Shrine of Our Lady of Walsingham and Contemporary Christianity.” Sacred Journeys: Religious Tourism and Pilgrimage 4th Global Conference, Beijing, China, October 2017.

“Wooded with the Sword”: Violence and the Restoration of Patriarchy in Late Elizabethan Literature.” Gloriana Conference, London, England, November 2016.

“Sacred Spaces and Threatening Enclosures: Early Modern Queens and Diabolical Witches.” South Central Renaissance Conference, Queen Elizabeth I Society, Raleigh, NC, March 2015.

“From London to England's Nazareth: Memory of Pilgrimage and the Sacred Feminine in Elizabeth I's Progress Entertainments.” Midwest Modern Language Association, Detroit, November 2014.

“Wielding Virginitly: Representations of Sacred Virginitly and Power in the Royal Entertainments of Elizabeth I, Anna of Denmark, and Henrietta Maria.” South Central Renaissance Conference, Queen Elizabeth I Society, Tucson, April 2014.

“Elizabeth I and Female Sovereignty: Malory, Spenser, and Tolkien.” South Central Renaissance Conference, Queen Elizabeth I Society, Omaha, March 2013.

“Empowering Ophelia: Shakespeare's Tragic Heroine in Young Adult Fiction.” Midwest Modern Language Association. Milwaukee, November 2013.

“Reigning in a New Generation: Elizabeth I in Adolescent Literature,” South Central Renaissance Conference, Queen Elizabeth I Society, New Orleans, March 2012.

“Real Presences: Protestantism, the Body, and the Virgin Queen.” South Central Renaissance Conference, St. Louis, Missouri, March 2011.

“Leaving London: Memory of Pilgrimage and the Sacred Feminine in Elizabeth I's Progress Entertainments.” South Central Renaissance Conference, Corpus Christi, Texas, April 2010.

“Shakespeare's Sacred Virgins: Shadows of Catholicism on the Early Modern Stage.” South Central Renaissance Conference, San Antonio, Texas, March 2007.

“Reading Beneath the Praise: Lyly's *Endymion* as Criticism of Elizabeth I.” Queens and Power in Medieval and Early Modern England Conference, Lincoln, Nebraska, March 2006.

“Sacred Spaces and Threatening Enclosures: Healing Virgins and Contaminating Whores on the Jacobean Stage.” British Seminar, University of Kansas, March 2004.

“Addressing the Performance Text: Teaching Drama in the English Classroom.” University of Kansas Conference on Composition and Literature, October 1999.

“Disciple of Pan: Thoreau and the Feminized Body of the Earth.” University of Kansas Conference on Composition and Literature, October 1997.

Selected Seminar Papers presented at the Shakespeare Association of America

“Performing Beauty and Race in *The Masque of Blackness*.” Seminar on Shakespeare without Africans. Shakespeare Association of America, St. Louis, April 2014.

“Strong Chastity: Virginitly and the Gendering of Childhood.” Seminar on “Gendering of Childhood.” Thirty-eighth Annual Meeting of the Shakespeare Association of America, Chicago, Illinois, April 2010.

“Into my mother’s bosom”: The Restorative Power of Sacred Female Community in Shakespeare’s Later Plays.” Seminar on “Rethinking Shakespeare and Religion.” Thirty-seventh Annual Meeting of the Shakespeare Association of America, Washington, D.C., April 2009.

“Must Sacred Virgins Become Chaste Wives?: Reading Isabella’s Choice in *Measure for Measure*.” Seminar in “Shakespeare and Catholicism.” Thirty-fifth Annual Meeting of the Shakespeare Association of America, San Diego, California, April 2007.

“The Sacred Virgin in Early Modern Literature.” Seminar in “Shakespeare and Reformation.” Thirty-Fourth Annual Meeting of the Shakespeare Association of America, Philadelphia, Pennsylvania, April 2006.

“Constructing Masculinity in *Coriolanus*.” Seminar on “Masculinity and Violence.” Thirtieth Annual Meeting of the Shakespeare Association of America, Minneapolis, March 2002.

“From Paganism to Christianity in *Antony and Cleopatra* and *Cymbeline*.” Seminar on “Shakespeare and Religion.” Twenty-seventh Annual Meeting of the Shakespeare Association of America, San Francisco, March 1999.

Creative Work

Adaptation of Elizabeth Cary’s *The Tragedy of Mariam*, performed by the English Alternative Theatre, Fall 1996.

Awards:

George Greenia Research Fellowship in Pilgrimage Studies ~ (co-recipient Professor Sharenda Barlar - Department of Modern and Classical Languages)

Received funding for an Undergraduate Research Fellow – Summer Research Program; Sharenda Barlar and I will be supervising Madison Cash as she assists in our research on pilgrimage.

John Stott Faculty Grant (2019): For research of pilgrimage in England and Ireland

Faculty Development Grant (2018): Presented paper at ANZAMEMS in Sydney, Australia

Faculty Global Research Grant (2018): For research on pilgrimage in London and Walsingham, England

Faculty Development Grant (2017): Presented a paper at the Sacred Journey’s Conference in Beijing, China

Courses Taught at Wheaton College

- Composition and Research (English 103 and 104)
- Children’s Literature
- Adolescent Literature
- History of the English Language
- John Donne
- Renaissance Drama (ENGL 433)
- Modern Western Literature
- Studies in Western Literature (Theme – Spiritual Battle)

- Multicultural Literature in Education (independent study)
- Global Literature – (Theme – Echoes of Empire)

Courses Taught at the University of Kansas

In each of the following courses, I was the instructor of record. I selected texts, created the syllabus, and taught the course.

- Composition (English 101)
- Composition and Literature (English 102)
- Female Sexuality in Literature (English 203)
- Female Sexuality in Renaissance Literature (English 203)
- Love, Sex, and Gender (English 203)
- Introduction to Drama (English 211)
- British Literature to 1800 (English 312)
- Shakespeare (English 332)
- Literature for Children (English 466)

Courses that I Designed at the University of Kansas

In the following courses, I not only selected texts and created the syllabus, but I also originated the concept for the class and proposed it to the department.

- Female Sexuality in Literature (English 203)
- Female Sexuality in Renaissance Literature (English 203)
- Love, Sex, and Gender (English 203)