



2025-2026

AUDITION EXCERPTS

viola

Large Instrumental Ensembles *(involving violas)*

Symphony Orchestra

Jazz Ensemble

Dear Violists,

Thank you for your interest in participating in a large instrumental ensemble at Wheaton College, where **music is an act of worship**, and where we pursue the highest level of artistic achievement in a Christ-centered environment that fosters musical excellence, creativity, and spiritual growth.

In this packet, you will find audition materials for the large instrumental ensembles at Wheaton that include viola:

Symphony Orchestra **Jazz Ensemble**

Please complete the online [2025 Performing Arts Interest Form](#) to schedule your viola audition. After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We look forward to hearing your audition and invite you to contact us if you have any questions as you prepare the enclosed materials.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

2025-2026

SYMPHONY ORCHESTRA

audition excerpts

VIOLA

Students interested in being considered for the **VIOLA** section will be asked to play the following excerpts during the audition:

1. Mozart, Symphony No. 35, Mvt. IV, mm. 147–181
2. Holst, *The Planets*, “Mars,” m. 151–Rehearsal XII
3. Coleridge-Taylor, Ballade in A minor, pickups to 5 measures before Rehearsal 2–4 measures after Rehearsal 3
4. Mahler, Symphony No. 1, Mvt. II, 6 measures before Rehearsal 28–End

In addition to the excerpts listed above, **VIOLISTS** should also be prepared to play a 1-to-2-minute excerpt from a solo (unaccompanied).

1. MOZART

Symphony No. 35, Mvt. IV

mm. 147–181

2/2, half note=144 (Presto)

141

149

155

161

167

173

179

sf

f

p

fp

sf

2. HOLST

The Planets, "Mars"

m. 151–Rehearsal XII

5/4, quarter note=152 (Allegro)

151 *(f)* *cresc.*

156 *X*

161

166 *d=d* *fff* *1*

172 *XI* *p cresc.* *V simile*

175

178 *XII* *Rall al fine.* *fff*

The musical score is for the second movement of 'The Planets' by Gustav Holst, specifically the 'Mars' section. It covers measures 151 to 178. The score is written for a single melodic line in 5/4 time. The key signature has one flat (B-flat). The tempo is Allegro, with a quarter note equal to 152 beats. The score includes various musical notations such as dynamics (f, cresc., p, fff), articulation (accents, slurs), and rehearsal marks (X, XI, XII). A red bracket on the left side of the page groups measures 151 through 178. The score ends with a double bar line and a fermata over the final note.

3. COLERIDGE-TAYLOR

Ballade in A minor, Op. 33

pickups to 5 measures before Rehearsal 2–4 measures

6/8, dotted quarter note=92 (Allegro energico, ma non troppo presto)

(Play top divisi)

tr 3 4 5 6

f sf f

cresc.

2

cresc. accel.

3

ff Più mosso.

a tempo

4. MAHLER

Symphony No. 1, Mvt. II

6 measures before Rehearsal 28–End

3/4, dotted quarter note=66 (Kräftig bewegt, doch nicht zu schnell)

(Play top divisi)

This musical score is for the second movement of Mahler's Symphony No. 1, measures 22 through 33. The music is written for a single staff in G major (one sharp) and 3/4 time. The tempo is marked 'Kräftig bewegt, doch nicht zu schnell' with a reference of a dotted quarter note equal to 66 beats. The performance instruction is '(Play top divisi)'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features performance markings like 'Vorwärts.' (forward) and 'scharf abreißen.' (pull off sharply). The measures are numbered 22 through 33, with rehearsal marks at measures 28, 29, 30, 31, and 32. The score is framed by red brackets on the left and right sides.

22 *ff*

23 *ff*

24 *ff*

25 *ff*

26 *ff*

27 *ff*

28 *ff* 1 1 2 3

29 *ff* Vorwärts. 1

30 *ff* 4

31 *ff* Vorwärts. *ff* div.

32 *mf* *cresc.* *ff* 3 *ff* acceler. al fine.

33 *ff* scharf abreißen. 1

2025-2026

JAZZ ENSEMBLE

audition requirements (viola)

- Prepare the excerpt below. You will perform the excerpt along with [this recording](#) (YouTube link) via Bluetooth speaker.
- Play one song of your choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B-flat blues progression, backing track [here](#) (Dropbox link).

PORTER *(arr. Paul Baker)*

You'd Be So Nice to Come Home To

mm. 1–33

♩ = 168



5



9



13



17



26



30

