

2025-2026 AUDITION EXCERPTS tuba

INSTRUMENTAL ENSEMBLES

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles:

- Symphonic Band
- Symphony Orchestra
- Jazz Ensemble
- Pep Band

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to <u>this audition form</u> (<u>bit.ly/wheatonauditions</u>) by <u>Friday, August 8</u>.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online <u>2025 Performing Arts Interest Form</u>. After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu





SYMPHONIC BAND REQUIREMENTS

- Perform the provided excerpt from Bordogni etude #6
- Perform any 1 of the 2 band selections provided:
 - Gillingham's Concertino for Four Percussion and Wind Ensemble
 - Tchaikovsky's Marche Slav

SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the provided excerpt from Bordogni etude #6
- Perform any 2 of the 3 orchestral selections provided:
 - Holst's The Planets, "Mars" (m. 110–Rehearsal 8)
 - Holst's The Planets, "Jupiter" (mm. 262–274)
 - Mahler's Symphony No. 1, Mvt. III (7 measures after Rehearsal 2–Rehearsal 5)

JAZZ ENSEMBLE REQUIREMENTS

- Please perform the provided excerpt. You will perform along with <u>this recording</u> via Bluetooth speaker.
 - Cole Porter's You'd Be So Nice to Come Home To
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

PEP BAND REQUIREMENTS

- Please perform any 1 of the 2 pep band selections provided:
 - Uptown Funk by Bruno Mars
 - Thriller by Michael Jackson

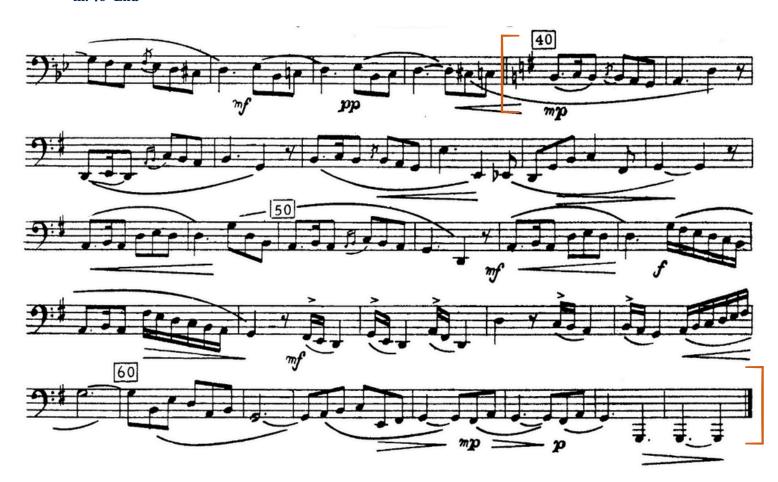


SYMPHONIC BAND / SYMPHONY ORCHESTRA

BORDOGNI Etude #6

Tuba

Etude #6 m. 40–End



SYMPHONIC BAND



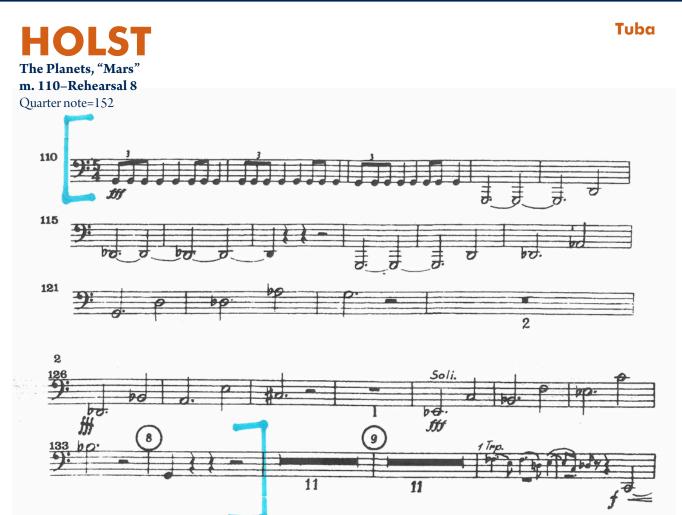




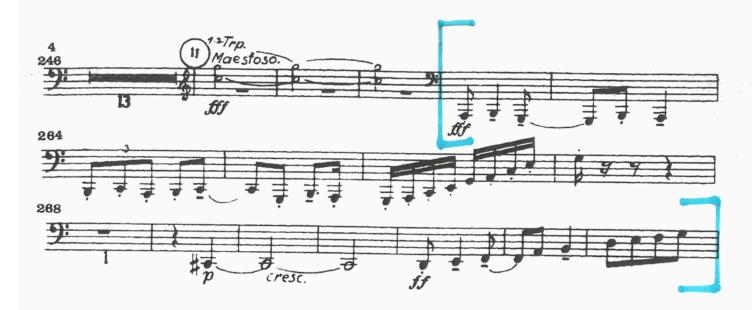


Tuba

SYMPHONY ORCHESTRA





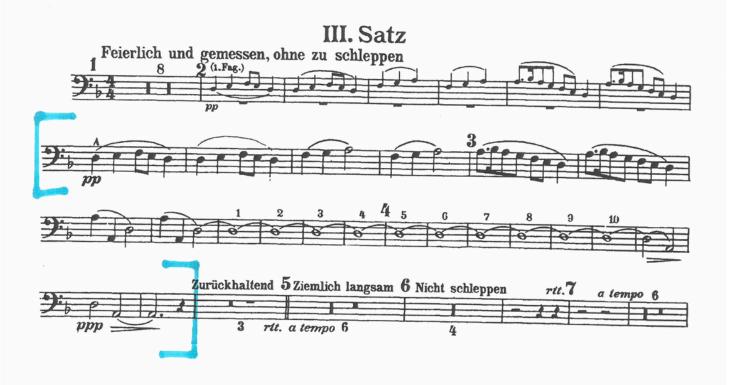


SYMPHONY ORCHESTRA



Tuba

Symphony No. 1, Mvt. III 7 measures after Rehearsal 2–Rehearsal 5 Quarter note=69



JAZZ ENSEMBLE

REQUIREMENTS

Tuba

- Prepare the excerpt below. You will perform along with <u>this</u> <u>recording</u> via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track <u>here</u>.

COLE PORTER

You'd Be So Nice to Come Home To mm. 1–33



PEP BAND

REQUIREMENTS

• Choose 1 excerpt below to play

BRUNO MARS: UPTOWN FUNK



MICHAEL JACKSON: THRILLER

