



2025-2026

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# AUDITION EXCERPTS

*tuba*

## INSTRUMENTAL ENSEMBLES

*Symphonic Band*  
*Symphony Orchestra*  
*Jazz Ensemble*  
*Pep Band*

# Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

**In this packet, you will find audition materials for the following instrumental ensembles:**

- *Symphonic Band*
- *Symphony Orchestra*
- *Jazz Ensemble*
- *Pep Band*

**In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.**

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form](https://bit.ly/wheatonauditions) ([bit.ly/wheatonauditions](https://bit.ly/wheatonauditions)) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

**Dr. Benjamin Klemme, Symphony Orchestra | [benjamin.klemme@wheaton.edu](mailto:benjamin.klemme@wheaton.edu)**

**Dr. Brady McNeil, Symphonic Band and Pep Band | [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)**

**Dr. Crystal Rebone, Jazz Ensemble | [crystal.rebone@wheaton.edu](mailto:crystal.rebone@wheaton.edu)**



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# TUBA

## SYMPHONIC BAND REQUIREMENTS

- Perform the provided excerpt from Bordogni etude #6
- Perform any 1 of the 2 band selections provided:
  - Gillingham's Concertino for Four Percussion and Wind Ensemble
  - Tchaikovsky's Marche Slav

## SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the provided excerpt from Bordogni etude #6
- Perform any 2 of the 3 orchestral selections provided:
  - Holst's *The Planets*, "Mars" (m. 110–Rehearsal 8)
  - Holst's *The Planets*, "Jupiter" (mm. 262–274)
  - Mahler's *Symphony No. 1*, Mvt. III (7 measures after Rehearsal 2–Rehearsal 5)

## JAZZ ENSEMBLE REQUIREMENTS

- Please perform the provided excerpt. You will perform along with [this recording](#) via Bluetooth speaker.
  - Cole Porter's *You'd Be So Nice to Come Home To*
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

## PEP BAND REQUIREMENTS

- Please perform any 1 of the 2 pep band selections provided:
  - *Uptown Funk* by Bruno Mars
  - *Thriller* by Michael Jackson



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# SYMPHONIC BAND / SYMPHONY ORCHESTRA

## BORDOGNI

Tuba

Etude #6  
m. 40-End

Handwritten musical score for Tuba, Etude #6, measures 40-End. The score is written on five staves in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mf*, *pp*, *mp*, *f*, and *p*. Measure numbers 40, 50, and 60 are indicated in boxes. A bracket on the right side of the score indicates the end of the piece.

Measure 40: *mf*, *pp*, *mp*

Measure 50: *mf*, *f*

Measure 60: *mp*, *p*

# SYMPHONIC BAND

## GILLINGHAM

Concertino for Four Percussion and Wind Ensemble

Tuba

241 Presto ♩ = 160



246

249



251

253



## TCHAIKOVSKY

Marche Slav





# SYMPHONY ORCHESTRA

# HOLST

## The Planets, “Mars”

### m. 110–Rehearsal 8

Quarter note=152

## Tuba

110

115

121

2

2

126

*Soli.*

1

fff

8

9

133

11

11

*f*

# HOLST

## The Planets, “Jupiter”

mm. 262–274

Quarter note=120

4  
246

11 1. 2. Trp.  
Maestoso.

fff

264

3

288

1

#p cresc.

fff

## MAHLER

Tuba

Symphony No. 1, Mvt. III

7 measures after Rehearsal 2–Rehearsal 5

Quarter note=69

III. Satz

1 Feierlich und gemessen, ohne zu schleppen 8 2 (1. Fag.) *pp*

*pp* 3

1 2 3 4 5 6 7 8 9 10

Zurückhaltend 5 Ziemlich langsam 6 Nicht schleppen *rit.* 7 *a tempo* 8

*ppp* 3 *rit. a tempo* 6 4

# JAZZ ENSEMBLE

## REQUIREMENTS

Tuba

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

## COLE PORTER

You'd Be So Nice to Come Home To  
mm. 1-33

SWING ♩ = 168

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 33 measures, divided into two systems of seven staves each. The first system contains measures 1 through 15, and the second system contains measures 16 through 33. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 16, 21, 26, 31 in the first system, and 6, 11, 16, 21, 26, 31, 33 in the second system. A bracket at the end of the second system indicates the end of the excerpt.



## REQUIREMENTS

- Choose 1 excerpt below to play

### BRUNO MARS: UPTOWN FUNK

Quarter note=115

37 45

### MICHAEL JACKSON: THRILLER

Quarter note=124

23 32 42

To Coda

D.S. al Coda