

AUDITION EXCERPTS

tuba

INSTRUMENTAL ENSEMBLES

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

^{*}there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.



SYMPHONIC BAND SYMPHONY ORCHESTRA

selections



TUBA

ALL:

Please perform the provided excerpt from Bordogni etude #6.

then

ORCHESTRA ONLY:

Please perform any 2 of the 4 orchestral selections provided:

- Hindemith's Symphonic Metamorphosis, II (4 measures before rehearsal M to 2 measures after rehearsal P)
- Berlioz's The Damnation of Faust, Hungarian March (rehearsal 4 to 2 measures after rehearsal 5)
- Prokofiev's Symphony No. 5, I, (rehearsal 3 to rehearsal 6)
- Holst's The Planets, Jupiter (8 measures before rehearsal 7 to 4 measures before rehearsal 8)

BAND ONLY:

Please perform any 1 of the 2 band selections provided:

- Nelson's Rocky Point Holiday (rehearsal 28 to downbeat of 30)
- Holst's Hammersmith, Op. 52 (6 measures before rehearsal S to V)

ORCHESTRA AND BAND:

Please perform 2 selections from the orchestral list and 1 selection from the band list.



BORDOGNI

Tuba

Etude #6 mm. 40 to end



ORCHESTRA

HINDEMITH

Tuba

Symphonic Metamorphosis, II

4 measures before rehearsal M to 2 measures after rehearsal P



ORCHESTRA

BERLIOZ

Tuba

The Damnation of Faust, Hungarian March Rehearsal 4 to 2 measures after rehearsal 5



PROKOFIEV

Symphony No. 5, I Rehearsal 3 to rehearsal 6



ORCHESTRA

HOLST

Tuba

The Planets, Jupiter

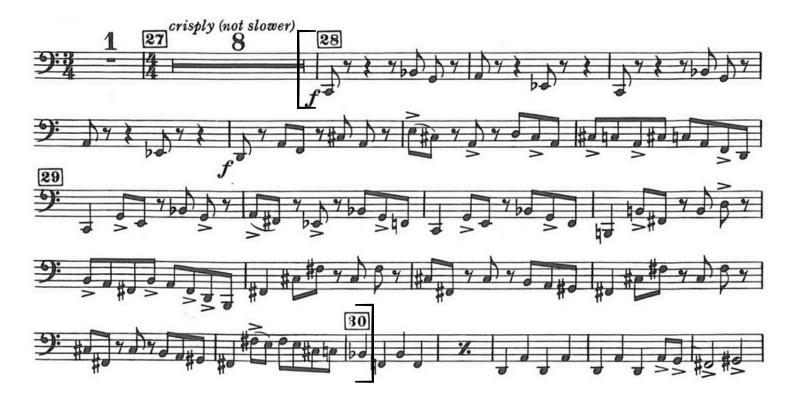
8 measures before rehearsal 7 to 4 measures before rehearsal 8



NELSON

Tuba

Rocky Point Holiday Rehearsal 28 to downbeat of 30



HOLST

Hammersmith, Op. 52 6 measures before rehearsal S to V



PEP BAND

selections



TUBA/SOUSAPHONE

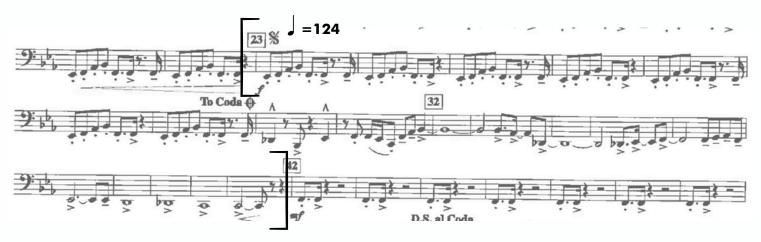
REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

BRUNO MARS: UPTOWN FUNK



MICHAEL JACKSON: THRILLER



JAZZ ENSEMBLE

selections



JAZZ ENSEMBLE

REQUIREMENTS

Tuba

- Prepare the excerpt below. You will perform along with <u>this</u> recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track <u>here</u>.

COLE PORTER

You'd Be So Nice to Come Home To mm. 1-33

