



WHEATON
COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2024-2025

AUDITION EXCERPTS

tuba

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band

Symphony Orchestra

Jazz Ensemble

Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

**there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.*



**WHEATON
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2024-2025

**SYMPHONIC BAND
SYMPHONY ORCHESTRA**

selections



**WHEATON
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TUBA

ALL:

Please perform the provided excerpt from Bordogni etude #6.

then

ORCHESTRA ONLY:

Please perform any 2 of the 4 orchestral selections provided:

- Hindemith's *Symphonic Metamorphosis, II* (4 measures before rehearsal M to 2 measures after rehearsal P)
- Berlioz's *The Damnation of Faust, Hungarian March* (rehearsal 4 to 2 measures after rehearsal 5)
- Prokofiev's *Symphony No. 5, I*, (rehearsal 3 to rehearsal 6)
- Holst's *The Planets, Jupiter* (8 measures before rehearsal 7 to 4 measures before rehearsal 8)

BAND ONLY:

Please perform any 1 of the 2 band selections provided:

- Nelson's *Rocky Point Holiday* (rehearsal 28 to downbeat of 30)
- Holst's *Hammersmith, Op. 52* (6 measures before rehearsal S to V)

ORCHESTRA AND BAND:

Please perform 2 selections from the orchestral list and 1 selection from the band list.



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BORDOGNI

Tuba

Etude #6
mm. 40 to end

Musical score for Tuba, Etude #6 by Bortoluzzi, mm. 40 to end. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a measure marked '40' and contains dynamics *mf*, *pp*, and *mp*. The second staff contains dynamics *mf* and *f*. The third staff contains a measure marked '50' and dynamics *mf* and *f*. The fourth staff contains a measure marked '60' and dynamics *mf*. The fifth staff contains dynamics *mp* and *p*. The score includes various musical notations such as slurs, ties, and accents.

ORCHESTRA

HINDEMITH

Tuba

Symphonic Metamorphosis, II

4 measures before rehearsal M to 2 measures after rehearsal P

The musical score is written for the Tuba part in Hindemith's *Symphonic Metamorphosis, II*. It consists of six staves of music in bass clef, 4/4 time. The score is marked with rehearsal letters L, M, N, O, and P, each enclosed in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *tenuto* (sustained). A large bracket on the right side of the score spans from the beginning of rehearsal M to the end of rehearsal P. A handwritten '2' is written below the final measure of rehearsal P. There are some handwritten annotations in the first and fifth staves.

ORCHESTRA

BERLIOZ

Tuba

The Damnation of Faust, Hungarian March
Rehearsal 4 to 2 measures after rehearsal 5

Musical score for Trombone and Tuba. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves. The first staff is labeled 'Tromboni.' and 'Trombe.' and contains measures 14 through 20. Rehearsal marks are shown in boxes: [3] above measure 14, [4] above measure 20, and [5] above measure 21. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). A first ending bracket is present above measure 20. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated below the first staff.

PROKOFIEV

Symphony No. 5, I
Rehearsal 3 to rehearsal 6

Musical score for Trombone. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves. Rehearsal marks are shown in boxes: [3] above the first staff, [4] above the second staff, [5] above the third staff, and [6] above the fifth staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *f espr.* (forte espr.), and *dim.* (diminuendo). The score includes various rhythmic patterns and rests.

ORCHESTRA

HOLST

The Planets, Jupiter

8 measures before rehearsal 7 to 4 measures before rehearsal 8

Tuba

Più mosso
8 *ff*

7 *Tempo I.*
fff

8

Andante maestoso ($\text{♩} = \text{♩}$) 9 (*f. 2. Trp.*)
dim.

4 22 24 3

NELSON

Rocky Point Holiday
Rehearsal 28 to downbeat of 30

Tuba

1 27 *crisply (not slower)* 8 28

f

29

30

Detailed description: This is a musical score for the Tuba part of Nelson's 'Rocky Point Holiday'. It covers rehearsal 28 to the downbeat of measure 30. The score is written in bass clef with a 3/4 time signature. Rehearsal 28 begins with a rest for 8 measures, followed by a series of eighth notes. Rehearsal 29 continues with a more complex rhythmic pattern of eighth and sixteenth notes. Rehearsal 30 shows the end of the piece with a double bar line and repeat signs. Dynamics include *f* (forte) and *crisply (not slower)*. There are also accents and slurs throughout the piece.

HOLST

Hammersmith, Op. 52
6 measures before rehearsal S to V

p stacc. *cresc. poco a poco* *f* **(S)**

Allargando

f

(T) a tempo

a 2

(U) 1 **(V)** 11

Detailed description: This is a musical score for the Tuba part of Holst's 'Hammersmith, Op. 52'. It covers the section from rehearsal S to rehearsal V. The score is written in bass clef with a 3/4 time signature. It begins with a *p stacc.* (piano staccato) dynamic and a *cresc. poco a poco* (crescendo poco a poco) instruction. The tempo is marked *Allargando* (ritardando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). There are also accents and slurs. Rehearsals are marked with circled letters: S, T, U, and V. A double bar line with repeat signs is present between rehearsal T and rehearsal V.

2024-2025

PEP BAND

selections



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TUBA/SOUSAPHONE

REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

BRUNO MARS: UPTOWN FUNK

Musical score for Bruno Mars' "Uptown Funk". The score consists of three staves of music in bass clef, 4/4 time. The tempo is marked as $\text{♩} = 115$. The key signature has one flat (B-flat). The score includes various musical notations such as accents (^), slurs, and dynamic markings (v). There are measure numbers 37 and 45 indicated in boxes. The music is a rhythmic funk piece with a strong bass line.

MICHAEL JACKSON: THRILLER

Musical score for Michael Jackson's "Thriller". The score consists of three staves of music in bass clef, 4/4 time. The tempo is marked as $\text{♩} = 124$. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as accents (^), slurs, and dynamic markings (v). There are measure numbers 23, 32, and 42 indicated in boxes. The music is a rhythmic funk piece with a strong bass line. The score includes a "To Coda" section and a "D.S. al Coda" section.

2024-2025

JAZZ ENSEMBLE

selections



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JAZZ ENSEMBLE

Tuba

REQUIREMENTS

- Prepare the excerpt below. You will perform along with [this recording](#) via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

COLE PORTER

You'd Be So Nice to Come Home To
mm. 1-33

SWING $\text{♩} = 168$

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