



2025-2026

AUDITION EXCERPTS

trumpet

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles:

- *Symphonic Band*
- *Symphony Orchestra*
- *Jazz Ensemble*
- *Pep Band*

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form](https://bit.ly/wheatonauditions) (bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu



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TRUMPET

SYMPHONIC BAND REQUIREMENTS

- Perform mm. 3–28 of the Hummel Trumpet Concerto, Mvt. II.
- Perform any 1 of the 2 band selections provided:
 - *Still's Folk Suite for Band, II. Deep River*
 - *Tchaikovsky's Marche Slav*

SYMPHONY ORCHESTRA REQUIREMENTS

- Perform m. 3–28 of the Hummel Trumpet Concerto, Mvt. II.
- Perform any 2 of the 4 orchestral selections provided:
 - *Holst's The Planets, "Mars"* (m. 81–Rehearsal 6)
 - *Holst's The Planets, "Jupiter"* (mm. 360–387)
 - *Mahler's Symphony No. 1, Mvt. I* (Rehearsal 1–Rehearsal 4)
 - *Mahler's Symphony No. 1, Mvt. II* (Rehearsal 29–End)

JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with [this recording](#) via Bluetooth speaker:
 - *Cole Porter's You'd Be So Nice to Come Home To*
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
 - *Cat Scratch Fever* by Ted Nugent
 - *Victorious* by Panic! at the Disco



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SYMPHONIC BAND / SYMPHONY ORCHESTRA

HUMMEL

Trumpet Concerto, Mvt. II
mm. 3–28

Trumpet

Andante (♩=72)

The musical score is written for a single trumpet part in G major, 3/4 time. The tempo is Andante, with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music, with measure numbers 7, 13, 17, 21, 25, and 28 indicated at the beginning of their respective staves. The first staff (measures 3-6) begins with a piano (*p*) dynamic and a trill (*tr*) on the first measure. The second staff (measures 7-12) continues the melodic line. The third staff (measures 13-16) is marked with a box 'A' and features triplet patterns. The fourth staff (measures 17-20) continues the triplet patterns. The fifth staff (measures 21-24) includes a piano *sub.* (piano subito) marking and more triplet patterns. The sixth staff (measures 25-28) ends with a trill (*tr*) on the final measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

SYMPHONIC BAND

STILL

Folk Suite for Band, II. Deep River

Trumpet



TCHAIKOVSKY

Marche Slav



SYMPHONY ORCHESTRA

HOLST

The Planets, “Mars”

m. 81–Rehearsal 6

Quarter note=152

(Play top staff only)

Trumpet

[illegible]

SYMPHONY ORCHESTRA

HOLST

The Planets, "Jupiter"

mm. 360–387

Dotted half note=60

(Play top staff only)

Trumpet

347 (15) $\text{♩} = \text{♩.}$ Hn. f $\text{In } C$

10

363 (16) ff

373

380

SYMPHONY ORCHESTRA

MAHLER

Symphony No. 1, Mvt. I
Rehearsal 1–Rehearsal 4

Trumpet

In F Langsam. Schleppend. I. Satz

Più mosso acceler. molto rit. Tempo I. 1 (Picc. 1. Ob. eng. Horn u. Bassclar.)

Più mosso In weiter Entfernung 3 acceler. Schnell 3 acceler. molto rit. 1

Tempo I. Più mosso. (1. 2. Horn.) 2 Schnell 3 3 3 accel.

molto rit. Tempo I. (1. 2. Horn.) 3 Più mosso 2

Tempo I. Nicht schleppend. in das Hauptzeitmass übergehen. 4 Im Anfang sehr 5 nimmt seinen Platz im Orchester ein 4 8

MAHLER

Symphony No. 1, Mvt. II
Rehearsal 29–End
Dotted half note=72

In F

29 Vorwärts 3

30 31 Vorwärts 6 1 f

32 2 ff

accelerando al Fine

scharf abreißen

JAZZ ENSEMBLE

REQUIREMENTS

Bb Trumpet

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

COLE PORTER

You'd Be So Nice to Come Home To
mm. 1-31

SWING ♩ = 168

The musical score is written for a Bb Trumpet in G major (two sharps) and 4/4 time. It consists of six staves of music, with measures numbered 1 through 31. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The piece is marked 'SWING' with a tempo of 168 beats per minute. The score is enclosed in large square brackets at the beginning and end.

REQUIREMENTS

- Choose 1 excerpt below to play

TED NUGENT: CAT SCRATCH FEVER

Quarter note=138

This musical score for Ted Nugent's 'Cat Scratch Fever' covers measures 7 through 30. It is written for a single melodic line in treble clef. The key signature has one flat (B-flat). The tempo is indicated as Quarter note = 138. The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *ff*, *fp*, and *div.*. Measure numbers 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are clearly marked. A bracket groups measures 29 and 30, which are labeled as '(CUE:)'. A 'PLAY:' instruction is present above measure 27.

PANIC! AT THE DISCO: VICTORIOUS

Quarter note=110

This musical score for Panic! at the Disco's 'Victorious' covers measures 22 through 34. It is written for a single melodic line in treble clef. The key signature has one sharp (F-sharp). The tempo is indicated as Quarter note = 110. The score includes various musical notations such as slurs, accents, and dynamic markings including *dim.*, *pp*, *f*, and *ff*. Measure numbers 22, 26, and 34 are clearly marked. A bracket groups measures 22 through 34.