



2025-2026

AUDITION EXCERPTS

trombone

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles:

- *Symphonic Band*
- *Symphony Orchestra*
- *Jazz Ensemble*
- *Pep Band*

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form](https://bit.ly/wheatonauditions) (bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu



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TROMBONE

SYMPHONIC BAND REQUIREMENTS

- Perform the provided excerpt from Kopprasch Etude #14.
- Perform any 1 of the 2 band selections provided:
 - Gillingham's Concertino for Four Percussion and Wind Ensemble
 - Arnold's Tam O'Shanter

SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the provided excerpt from Kopprasch Etude #14.
- Perform any 2 of the 3 orchestral selections provided:
 - Coleridge-Taylor's Ballade in A minor, Op. 33 (Rehearsal 11–18 measures after Rehearsal 14)
 - Holst's The Planets, "Jupiter" (m. 267–Rehearsal 13)
 - Mahler's Symphony No. 1, Mvt. IV (3 measures before Rehearsal 59–End)

JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with [this recording](#) via Bluetooth speaker:
 - Cole Porter's You'd Be So Nice to Come Home To
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
 - Cat Scratch Fever by Ted Nugent
 - Thriller by Michael Jackson



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SYMPHONIC BAND / SYMPHONY ORCHESTRA

KOPPRASCH

Trombone

Etude #14

(Omit the repeat)

Nº 14. Allegro.

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a dynamic of *p* and includes *cresc.* markings. The second staff starts with a dynamic of *f*. The third staff begins with a dynamic of *p* and includes a *f* dynamic later. The fourth staff starts with a dynamic of *f* and includes a *mf* dynamic later. The fifth staff begins with a dynamic of *f* and includes a *mf* dynamic later. The score features various musical notations including slurs, ties, and dynamic markings.

SYMPHONIC BAND

GILLINGHAM

Concertino for Four Percussion and Wind Ensemble

Trombone

accel. poco a poco

mp *mf*

239 (*accel. poco a poco*) 241 Presto ♩ = 160

f *ff*

244 *fff*

ARNOLD

Tam O'Shanter

Please play not too stiffly,
with an inebriated feel.
(♩. = 152)

gliss. *gliss.*

f *ff* *f* *ff* *f*

gliss. *gliss.*

ff *f* *ff* *f*

gliss. *gliss.*

ff *ff*

N

SYMPHONY ORCHESTRA

COLERIDGE-TAYLOR

Trombone

Ballade in A minor, Op. 33

Rehearsal 11–18 measures after Rehearsal 14

Dotted quarter note=92

(Play top staff only)

The musical score is written for a single staff (top staff only) and includes dynamic markings, articulation, and performance instructions. The score is divided into four systems, each containing two staves (treble and bass clef). The key signature is A minor (one sharp, F#).

System 1 (Measures 11-12): Measure 11 starts with a forte (*f*) dynamic. Measure 12 has a 5-measure rest in the bass staff and a 7-measure rest in the treble staff. Measure 13 starts with a forte (*f*) dynamic.

System 2 (Measures 13-14): Measure 13 starts with a piano (*p*) dynamic. Measure 14 starts with a mezzo-forte (*mf*) dynamic, marked *cresc.* (crescendo). Measure 15 starts with an *accel.* (accelerando) marking, followed by *poco sf a poco* (poco sforzando a poco). Measure 16 starts with a *sf* (sforzando) dynamic.

System 3 (Measures 14-15): Measure 14 starts with a *ff sempre* (fortissimo sempre) dynamic, marked *accel.* (accelerando). Measure 15 starts with a *sf* (sforzando) dynamic, marked *sf* (sforzando).

System 4 (Measures 16-18): Measure 16 starts with a *sf* (sforzando) dynamic. Measure 17 starts with a *sf* (sforzando) dynamic. Measure 18 starts with a *sf* (sforzando) dynamic.

Performance instructions include *Con fuoco.* (With fire) and *Più mosso.* (Faster).

SYMPHONY ORCHESTRA

HOLST

The Planets, “Jupiter” m. 267–Rehearsal 13

Quarter note=120
(Play top staff only)

Trombone

267

3

ff

ff

269

p cresc. ff

Trp!

4 18

300

accel.

f f marc. cresc.

mf

Meno mosso accel.

f marc. cresc. mf

MAHLER

Symphony No. 1, Mvt. IV
3 measures before Rehearsal 59–End
 Half note=104

58

13

59

2

fp *f* *mf* *f* *ff*

ff *ff* *fp* *ffp* *cresc.* *f*

60 Von hier an nicht mehr breit

61

Drängen bis zum Schluß

1 2

JAZZ ENSEMBLE

REQUIREMENTS

Trombone

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

COLE PORTER

You'd Be So Nice to Come Home To
mm. 1-31

SWING ♩ = 168

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 1 through 31 are indicated below the staff. There are handwritten annotations: a circled '9' above measure 9, a circled '17' above measure 17, a circled '25' above measure 25, and a circled '4' above measure 24. A circled '6' is written above measure 15. A circled '4' is written above measure 24. A circled '11' is written above measure 14. A circled '12' is written above measure 13. A circled '13' is written above measure 14. A circled '14' is written above measure 15. A circled '15' is written above measure 16. A circled '16' is written above measure 17. A circled '17' is written above measure 18. A circled '18' is written above measure 19. A circled '19' is written above measure 20. A circled '20' is written above measure 21. A circled '21' is written above measure 22. A circled '22' is written above measure 23. A circled '23' is written above measure 24. A circled '24' is written above measure 25. A circled '25' is written above measure 26. A circled '26' is written above measure 27. A circled '27' is written above measure 28. A circled '28' is written above measure 29. A circled '29' is written above measure 30. A circled '30' is written above measure 31. A circled '31' is written above measure 32.

REQUIREMENTS

- Choose 1 excerpt below to play

TED NUGENT: CAT SCRATCH FEVER

Quarter note=138

Excerpt 1: Musical score for Ted Nugent's "Cat Scratch Fever". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 18 measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The third measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. The final measure is marked with a fortissimo (*ff*) dynamic and a double bar line.

MICHAEL JACKSON: THRILLER

Quarter note=124

Excerpt 2: Musical score for Michael Jackson's "Thriller". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 18 measures. The first measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. The final measure is marked with a fortissimo (*ff*) dynamic and a double bar line.