



WHEATON
COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2025-2026

AUDITION EXCERPTS

trombone

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles:

- *Symphonic Band*
- *Symphony Orchestra*
- *Jazz Ensemble*
- *Pep Band*

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu



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TROMBONE

SYMPHONIC BAND REQUIREMENTS

- Perform the provided excerpt from Kopprasch Etude #14.
- Perform any 1 of the 2 band selections provided:
 - Gillingham's Concertino for Four Percussion and Wind Ensemble
 - Arnold's Tam O'Shanter

SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the provided excerpt from Kopprasch Etude #14.
- Perform any 2 of the 3 orchestral selections provided:
 - Coleridge-Taylor's Ballade in A minor, Op. 33 (Rehearsal 11–18 measures after Rehearsal 14)
 - Holst's The Planets, "Jupiter" (m. 267–Rehearsal 13)
 - Mahler's Symphony No. 1, Mvt. IV (3 measures before Rehearsal 59–End)

JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with this recording via Bluetooth speaker:
 - Cole Porter's You'd Be So Nice to Come Home To
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
 - Cat Scratch Fever by Ted Nugent
 - Thriller by Michael Jackson



SYMPHONIC BAND / SYMPHONY ORCHESTRA

KOPPRASCH

Trombone

Etude #14

(Omit the repeat)

Nº 14. Allegro.

The musical score for Trombone, Etude #14, consists of five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Allegro'. The first staff begins with a dynamic marking of *p* and includes two 'cresc.' markings. The second staff starts with a dynamic marking of *f*. The third staff begins with *p* and includes a *f* marking. The fourth staff starts with a dynamic marking of *f*. The fifth staff begins with *f*, includes a *mf* marking, and ends with a *f* marking. The score features various articulations, including slurs and accents, and includes fingerings such as '8' and '5'.

SYMPHONIC BAND

GILLINGHAM

Trombone

Concertino for Four Percussion and Wind Ensemble

accel. poco a poco

mp *mf*

239 (*accel. poco a poco*) 241 Presto ♩ = 160

f *ff*

244

fff

ARNOLD

Tam O'Shanter

Please play not too stiffly,
with an inebriated feel.

(♩ = 152)

f *ff* *f* *ff* *f*

gliss. *gliss.* *gliss.* *gliss.*

ff *f* *ff* *f*

gliss. *gliss.*

ff *ff*

SYMPHONY ORCHESTRA

COLERIDGE-TAYLOR

Trombone

Ballade in A minor, Op. 33

Rehearsal 11–18 measures after Rehearsal 14

Dotted quarter note=92

(Play top staff only)

11 *f* 5 7 4 *f* 12

13 *p* 4 *mf cresc.* *accel. poco sf a poco sf*

14 *Con fuoco.* *Più mosso.* *ff sempre accel. sff sff sff*

2 *f* *sf*

JAZZ ENSEMBLE

REQUIREMENTS

Trombone

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

COLE PORTER

You'd Be So Nice to Come Home To

mm. 1-31

SWING $\text{♩} = 168$

The image shows a handwritten musical score for Trombone, consisting of five staves of music. The score is for Cole Porter's "You'd Be So Nice to Come Home To" and covers measures 1 through 31. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SWING" with a quarter note equal to 168 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamics. There are several handwritten annotations in blue ink, including circled measure numbers (9, 17, 25) and a circled measure 14. The score ends with a double bar line at measure 31.

REQUIREMENTS

- Choose 1 excerpt below to play

TED NUGENT: CAT SCRATCH FEVER

Quarter note=138

Musical score for Ted Nugent's "Cat Scratch Fever" (bass line). The score is in 4/4 time with a tempo of 138 bpm. It consists of three staves of music. The first staff contains measures 1 through 6, with dynamics *f*, *ff*, and *f*. The second staff contains measures 7 through 12, with dynamics *f* and *ff*. The third staff contains measures 13 through 18, with dynamics *f* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

MICHAEL JACKSON: THRILLER

Quarter note=124

Musical score for Michael Jackson's "Thriller" (bass line). The score is in 4/4 time with a tempo of 124 bpm. It consists of three staves of music. The first staff starts at measure 21 and includes a circled 'C' above measure 22. The second staff starts at measure 25. The third staff starts at measure 29 and includes a circled 'C' above measure 30. The score includes various musical notations such as slurs, ties, and dynamic markings.