



WHEATON COLLEGE

CONSERVATORY of MUSIC

For Christ & His Kingdom

WHEATON COLLEGE SYMPHONIC BAND / SYMPHONY ORCHESTRA AUDITIONS Fall 2023

Tenor Trombone

ALL

- All students auditioning for Symphonic Band and/or Symphony Orchestra must prepare two contrasting movements of a solo (no piano accompaniment) or two contrasting etudes of your choice.

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ORCHESTRA AND BAND

- In addition to the self-selected solo movements/etudes, students who wish to be considered for placement in Symphony Orchestra and Symphonic Band must prepare all five excerpts in this PDF:
 - Mozart – *Tuba Mirum* from *Requiem*
 - Berlioz – *Hungarian March* from *The Damnation of Faust*
 - Saint-Saëns - *Symphony No. 3* (“Organ”)
 - Wagner – *Ride of the Walküre* from *Die Walküre*
 - Holst – *First Suite for Military Band*

---OR---

BAND ONLY

- In addition to the self-selected solo movements/etudes, students who wish to be considered for placement Symphonic Band only must prepare the last two excerpts in this PDF, marked with an asterisk (*):
 - Wagner – *Ride of the Walküre* from *Die Walküre*
 - Holst – *First Suite for Military Band*

Wheaton College Symphony Orchestra and Symphonic Band
Tenor trombone placement audition material

Wolfgang Mozart: Tuba mirum from *Requiem*

Trombone 2: Measures 1-18.

Andante

f

6

11

15

Wheaton College Symphony Orchestra and Symphonic Band
Tenor trombone placement audition material

Hector Berlioz: Hungarian March from *The Damnation of Faust*

Trombone 2: 6 measures before Rehearsal No. 4 through 2nd measure of Rehearsal No. 5

Meter: cut time (2/2)

Most recent tempo indication: *Allegro marcato* (half note = 88) [appears at the beginning of the piece]

The image shows a musical score for Trombone 2, consisting of five staves of music in cut time (2/2). The score is marked with rehearsal numbers 3, 4, and 5. A large black bracket on the right side of the score spans from the beginning of the first staff to the end of the fifth staff. The first staff begins with a rehearsal mark '3' and measure number '11'. It includes a 'Fag.' (Bassoon) part and a 'Viol. I.' (Violin I) part. The second staff starts with 'poco cresc.' and includes dynamic markings 'mf', 'cresc.', and 'ff'. The third staff has 'ff' markings. The fourth staff continues the melodic line. The fifth staff ends with a rehearsal mark '5' and a large black bracket on the right.

Wheaton College Symphony Orchestra and Symphonic Band
Tenor trombone placement audition material

Camille Saint-Saëns: Symphony No. 3 (“Organ”)

Trombone 1: Rehearsal Q to three measures before Rehearsal R

Meter: Common time (4/4)

Most recent tempo indication: *Poco adagio* [appears 16 measures before Rehearsal Q]

The image shows a musical score for Trombone 1 and Organ. The top staff is for the 1st Trombone (1^{er} Tromb.) in bass clef, with a key signature of two flats (B-flat and E-flat). It begins with a large bracketed rehearsal mark 'Q' and a dynamic marking of *p*. The music consists of a series of eighth notes with slurs, ending with a *poco cresc.* marking. The bottom staff is for the Organ, also in bass clef with two flats, starting with a dynamic marking of *p*. It features a similar melodic line. A second rehearsal mark 'R 8' is placed above the organ staff, with a '2' below it, indicating a second ending. The organ part continues with a melodic line in the treble clef.

Wheaton College Symphony Orchestra and Symphonic Band
Tenor trombone placement audition material



Richard Wagner: Ride of the Walküre from *Die Walküre*

Trombone 2: First B-major section: pickup to Rehearsal #6 through the downbeat three measures after Rehearsal #7

Tempo indication in the original, German edition: *Lebhaft*

Vivace.

The musical score consists of six staves of music. The first staff begins with a pickup measure and is marked *f*. The second staff contains rehearsal mark 6 and is marked *ff*. The third staff continues the music. The fourth staff is marked *ff*. The fifth staff is marked *ff* and includes rehearsal mark 7. The sixth staff begins with a large bracket and is marked *ff*. A Cello part is indicated starting at measure 10. The tempo is *Vivace.*

Wheaton College Symphony Orchestra and Symphonic Band
Tenor trombone placement audition material



Gustav Holst: *First Suite* in E-flat for Military Band

Trombone 1: Movement 3, *March*, 1 measure before Rehearsal D to end of excerpt as marked
Meter: 2/2

Most recent tempo indication: *Tempo di marcia* (at the beginning of the movement),
approximately half note = approximately 120