

# 2024-2025 AUDITION EXCERPTS

tenor trombone

# INSTRUMENTAL ENSEMBLES

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

# Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all\* large instrumental ensembles, including:

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

\*there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.



# 2024-2025 SYMPHONIC BAND SYMPHONY ORCHESTRA

selections





### ALL:

Please perform the first movement of the Telemann Trombone Sonata in F Minor.

#### then

## **ORCHESTRA ONLY:**

#### Please perform any 2 of the 4 orchestral selections provided:

- Hindemith's Symphonic Metamorphosis, II. (rehearsal H to J)
- Saint-Saëns's Symphony No. 3 (rehearsal Q to second measure of rehearsal S)
- Berlioz's Symphonie Fantastique (rehearsal 56 to 7 measures after rehearsal 57)
- Wagner's Tannhäuser (rehearsal A to B)

### **BAND ONLY:**

#### Please perform any 1 of the 2 band selections provided:

- Nelson's Rocky Point Holiday (2 measures before rehearsal 30-end)
- Holst's Hammersmith, Op. 52 (rehearsal T to V)

## **ORCHESTRA AND BAND:**

Please perform 2 selections from the orchestral list and 1 selection from the band list.



## ALL

Trombone





\*Originally for Bassoon or Recorder and Continuo.

## ORCHESTRA

#### Trombone

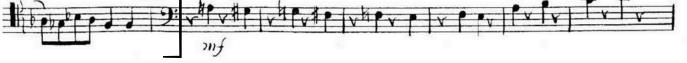
HINDEMITH Symphonic Metamorphosis Rehearsal H to J











## SAINT-SAËNS Symphony No. 3

Rehearsal Q to second measure of rehearsal S



## ORCHESTRA







WAGNER Tannhäuser **Rehearsal A to B** 

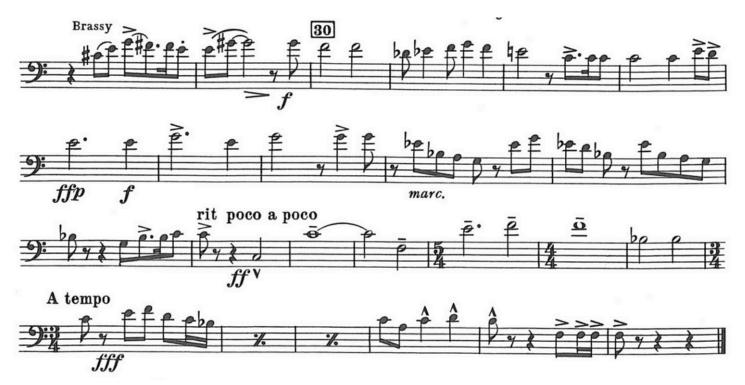


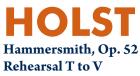
## BAND



Trombone

Two measures before rehearsal 30 to end











## TROMBONE

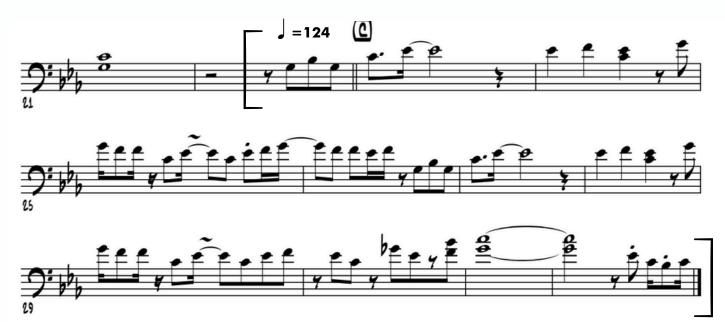
## **REQUIREMENTS**

- Choose 1 excerpt below to play
- Sight reading

#### TED NUGENT: CAT SCRATCH FEVER



#### MICHAEL JACKSON: THRILLER



# 2024-2025 JAZZ ENSEMBLE selections



# **JAZZ ENSEMBLE**

## REQUIREMENTS

Trombone

- Prepare the excerpt below. You will perform along with <u>this</u> <u>recording</u> via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track <u>here</u>.

# **COLE PORTER**

You'd Be So Nice to Come Home To mm. 1-31

