



2025-2026

AUDITION EXCERPTS

tenor saxophone

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles*:

- *Symphonic Band*
- *Jazz Ensemble*
- *Pep Band*

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

**There are not excerpts for all instruments for Symphony Orchestra. If interested in playing an instrument not in the traditional instrumentation of that ensemble, please email Dr. Benjamin Klemme at benjamin.klemme@wheaton.edu.*



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TENOR SAXOPHONE

SYMPHONIC BAND REQUIREMENTS

- Perform Ferling etude #14 (mm. 1–23).
- Perform any 1 of the 2 band selections provided:
 - *Gillingham's Concertino for Four Percussion and Wind Ensemble*
 - *Tchaikovsky's Marche Slav*

JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with [this recording](#) via Bluetooth speaker:
 - *Cole Porter's You'd Be So Nice to Come Home To*
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
 - *Cat Scratch Fever* by Ted Nugent
 - *Bye Bye Bye* by N*SYNC



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SYMPHONIC BAND

FERLING

Etude #14
mm. 1-23

Tenor Saxophone

Scherzo ♩ = 84-104

5

10

15

20

SYMPHONIC BAND

GILLINGHAM

Concertino for Four Percussion and Wind Ensemble

Tenor Saxophone



TCHAIKOVSKY

Marche Slav



JAZZ ENSEMBLE

REQUIREMENTS

Bb Tenor Saxophone

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

COLE PORTER

You'd Be So Nice to Come Home To

SWING ♩ = 168

The image displays a musical score for the song "You'd Be So Nice to Come Home To" by Cole Porter, specifically for the Bb Tenor Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as SWING with a quarter note equal to 168 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 33. The first staff begins with a bracketed section containing measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, with a measure rest in measure 10. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, with a measure rest in measure 18. The sixth staff contains measures 21 through 24, with a measure rest in measure 22. The seventh staff contains measures 25 through 29, with a measure rest in measure 27. The eighth staff contains measures 30 through 33, with a bracketed section containing measures 30 through 32. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*.

REQUIREMENTS

- Choose 1 excerpt below to play

TED NUGENT: CAT SCRATCH FEVER

Quarter note=138

Excerpt 1: Musical score for Ted Nugent's "Cat Scratch Fever". The score is written for Bb Tenor Saxophone and consists of three staves. The key signature is one sharp (F#). The tempo is indicated as Quarter note=138. The score includes various dynamics such as *ff*, *fp*, *f*, and *mf*. The excerpt is marked with measure numbers 19 through 36. The music features a driving, rhythmic melody with many eighth and sixteenth notes, and some triplet markings.

N*SYNC: BYE BYE BYE

Quarter note=200

Excerpt 2: Musical score for N*Sync's "Bye Bye Bye". The score is written for Bb Tenor Saxophone and consists of three staves. The key signature is one sharp (F#). The tempo is indicated as Quarter note=200. The score includes various dynamics such as *f*, *ff*, and *mf*. The excerpt is marked with measure numbers 10 through 36. The music features a more melodic and rhythmic style compared to the first excerpt, with many eighth and sixteenth notes, and some triplet markings.