

2025-2026

AUDITION EXCERPTS

tenor saxophone

INSTRUMENTAL ENSEMBLES

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles*:

- · Symphonic Band
- Jazz Ensemble
- Pep Band

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to this audition form (bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online <u>2025 Performing Arts Interest Form</u>. After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

*There are not excerpts for all instruments for Symphony Orchestra. If interested in playing an instrument not in the traditional instrumentation of that ensemble, please email Dr. Benjamin Klemme at benjamin.klemme@wheaton.edu.



TENOR SAXOPHONE

SYMPHONIC BAND REQUIREMENTS

- Perform Ferling etude #14 (mm. 1–23).
- Perform any 1 of the 2 band selections provided:
 - Gillingham's Concertino for Four Percussion and Wind Ensemble
 - Tchaikovsky's Marche Slav

JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with <u>this recording</u> via Bluetooth speaker:
 - Cole Porter's You'd Be So Nice to Come Home To
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
 - Cat Scratch Fever by Ted Nugent
 - Bye Bye Bye by N*SYNC

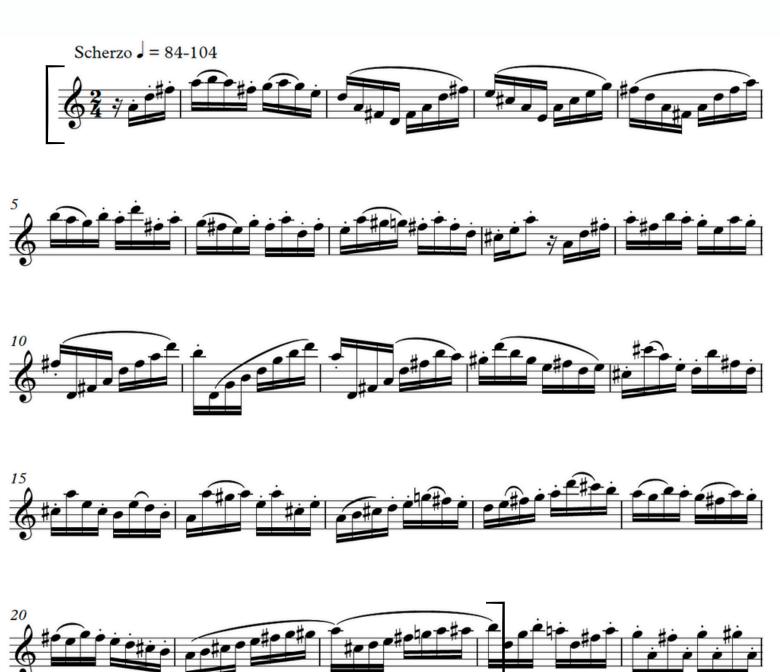


SYMPHONIC BAND

FERLING

Tenor Saxophone

Etude #14 mm. 1-23



SYMPHONIC BAND

GILLINGHAM

Tenor Saxophone

Concertino for Four Percussion and Wind Ensemble



TCHAIKOVSKY

Marche Slav



JAZZ ENSEMBLE

REQUIREMENTS

Bb Tenor Saxophone

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

You'd Be So Nice to Come Home To SWING 2 = 168

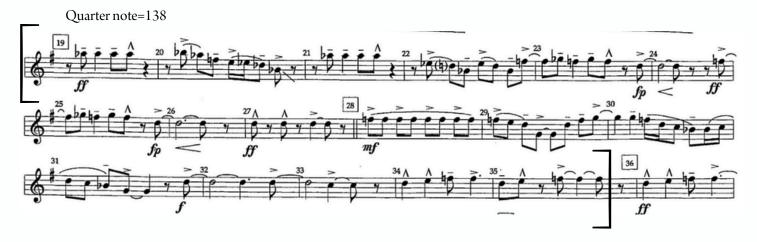
PEP BAND

Bb Tenor Saxophone

REQUIREMENTS

• Choose 1 excerpt below to play

TED NUGENT: CAT SCRATCH FEVER



N*SYNC: BYE BYE BYE

