

AUDITION EXCERPTS

soprano clarinet

INSTRUMENTAL ENSEMBLES

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all large instrumental ensembles, including:

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu



SYMPHONIC BAND SYMPHONY ORCHESTRA

selections



SOPRANO CLARINET

ALL:

Please perform the exposition of the Mozart Clarinet Concerto (mm. 57-98)

then

ORCHESTRA ONLY:

Please perform any 2 of the 4 orchestral selections provided:

- Beethoven's Symphony No. 6 (I. mm. 474-492; II. 68-77)
- Mendelssohn's Midsummer Night's Dream (Scherzo: beginning to B)
- Bizet's Carmen Suite No. 1 (letter A)
- Price's Symphony No. 1, II. (mm. 239-253)

BAND ONLY:

Please perform any 1 of the 2 band selections provided:

- Holst's Hammersmith, Op. 52 (both excerpts)
- Williams's The Cowboys (mm. 84-92)

ORCHESTRA AND BAND:

Please perform 2 selections from the orchestral list and 1 selection from the band list.

then

IF INTERESTED IN Eb:

Please perform 1 of the 2 selections for Eb clarinet included in the packet:

- Berlioz's Symphonie Fantastique, "Hexensabbat" (rehearsal 63 to 6 measures after rehearsal 64)
- Stravinsky's Rite of Spring (3 measures after rehearsal 9 to 4 measures after rehearsal 11)







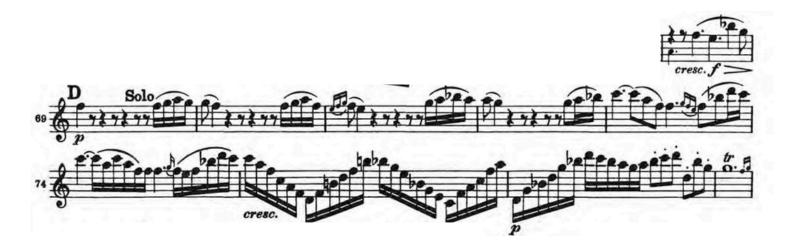
ORCHESTRA

BEETHOVEN

Soprano Clarinet

Symphony No. 6 I. mm. 474-492 II. mm. 68-77





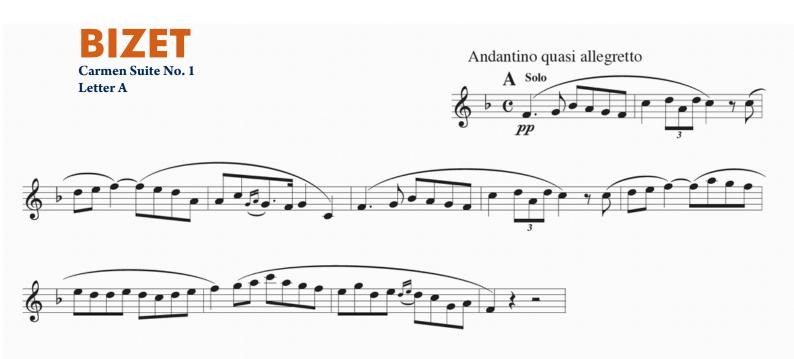
ORCHESTRA

MENDELSSOHN

Soprano Clarinet

Midsummer Night's Dream Scherzo: beginning to B





ORCHESTRA

Soprano Clarinet



Symphony No. 1 mm. 239-253

ignore pencil markings



HOLST Hammersmith, Op. 53 Two excerpts

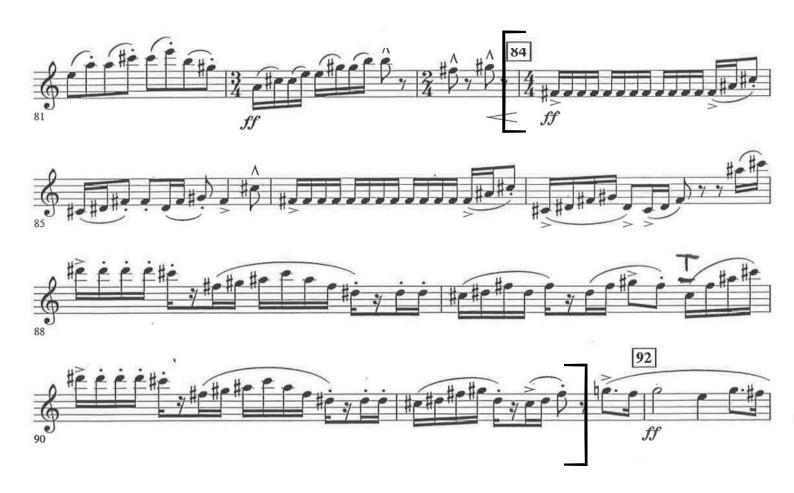


BAND

Soprano Clarinet



The Cowboys mm. 84-92



Eb CLARINET

BERLIOZ

Eb Clarinet

Symphonie Fantastique, "Hexensabbat" Rehearsal 63 to 6 measures after rehearsal 64



STRAVINSKY

Rite of Spring

3 measures after rehearsal 9 to 4 measures after rehearsal 11



PEP BAND

selections

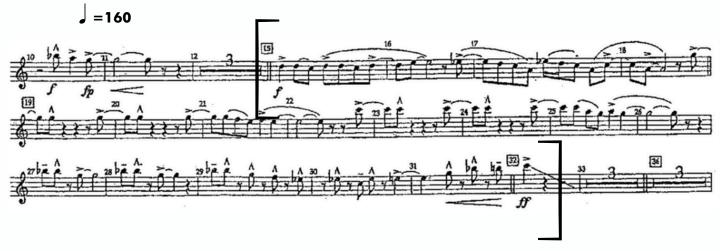


CLARINET

REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

ARETHA FRANKLIN: PROUD MARY



THE BEATLES: SHE LOVES YOU



JAZZ ENSEMBLE

selections



JAZZ ENSEMBLE

REQUIREMENTS

Bb Clarinet

- Prepare the excerpt below. You will perform along with <u>this</u> recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track <u>here</u>.

COLE PORTER

You'd Be So Nice to Come Home To mm. 1-31

