

2025-2026

AUDITION EXCERPTS

piano

INSTRUMENTAL ENSEMBLES

Symphony Orchestra Symphonic Band Jazz Ensemble Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles*:

- · Symphonic Band
- Symphony Orchestra
- Jazz Ensemble

Please complete the online <u>2025 Performing Arts Interest Form</u> to schedule your piano audition. After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

*There are not excerpts for all instruments for Pep Band. If interested in playing an instrument not in the traditional instrumentation of that ensemble, please contact Dr. McNeil.



PIANO

SYMPHONIC BAND REQUIREMENTS

- Be prepared to perform a 1-to-2-minute piano solo of your choice.
- Perform the provided selection:
 - Grainger's Children's March

SYMPHONY ORCHESTRA REQUIREMENTS

- Be prepared to perform a 1-to-2-minute piano solo of your choice.
- Perform both of the orchestra excerpts provided:
 - Holst's The Planets, "Venus" (Rehearsal 7–End) [CELESTE]
 - Copland's Appalachian Spring (Rehearsal 7-Rehearsal 10) [PIANO]

JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with <u>this recording</u> via Bluetooth speaker:
 - Cole Porter's You'd Be So Nice to Come Home To
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track <u>here</u>.



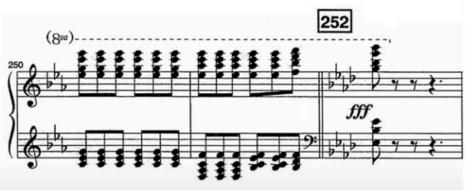
GRAINGER

Piano

Children's March

Dotted quarter note=126

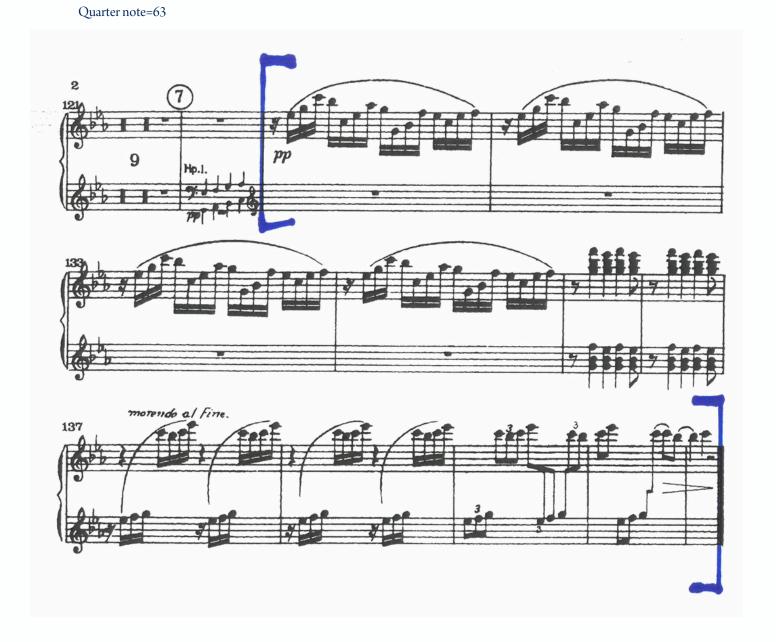




SYMPHONY ORCHESTRA

HOLST
The Planets, "Venus"
Rehearsal 7–End

Celeste



SYMPHONY ORCHESTRA

COPLAND

Piano

Appalachian Spring

Rehearsal 7–Rehearsal 10 Quarter note=160



SYMPHONY ORCHESTRA

Piano



JAZZ ENSEMBLE

COLE PORTER

Piano

You'd Be So Nice to Come Home To mm. 1–33



JAZZ ENSEMBLE

Piano

