



WHEATON COLLEGE

CONSERVATORY of MUSIC

For Christ & His Kingdom

WHEATON COLLEGE SYMPHONIC BAND / SYMPHONY ORCHESTRA AUDITIONS

Fall 2023

Percussion

- Please prepare all excerpts on the following pages:
 - **Timpani**
 - Hindemith – *Symphonic Metamorphosis*, 2nd movement “Turandot”—solo eight measures after letter S to eight measures before letter X; half note = 88-90.
 - **Snare drum**
 - Prokofiev – *Lieutenant Kijé*, 1st movement “Birth of Kijé”—rehearsal 1-3; quarter note = 120-128
 - **Xylophone**
 - Copland – *Rodeo* “Hoedown”—rehearsal 19-end; quarter note = 130-132
 - **Cymbals**
 - Rachmaninov – Piano Concerto No. 2, 3rd movement—rehearsal 32 to downbeat of *Allegro scherzando*; half note = 48
 - No cymbal excerpt required

Questions? Email Dr. Kastner at kathleen.kastner@wheaton.edu

TIMPANI

Hindemith: Symphonic Metamorphosis

Turandot, Scherzo

Eight measures after Letter S (solo) to eight measures before Letter X

P *tr* *ff* *C* F to Eb 8 **Q** G, Bb, C, Eb trb. 13

R 15 **S** tuba *f* Soli with trbs., tba.

Solo *ff*

T A, C, D, F 14 **U** 13 **V** 3 Chimes *mp*

B. D. Tom-tom

mf *f*

W *p*

Ab 3

X 3 S.D. 3 Tuba

SNARE DRUM

Prokofiev: Lieutenant Kije Suite; 1st mvt.

Rehearsal #1-3

Quarter note = 120

LIEUTENANT KIJÉ

Symphonic Suite

I.

THE BIRTH OF KIJÉ

Sergei Prokofiev
(1891-1952)

Tamburo militare

Andante assai ♩ = 60

p (cornet) *rit.*

1 *Doppio movimento* ♩ = 120

Solo

pp

pp

2 4

pp

3 8 4

p

5 *Poco più animato* ♩ = 128-132 6 4

p

9

(bass drum)

XYLOPHONE

Copland: Rodeo "Hoedown"

Rehearsal 19 to end

Quarter note = 130-132

18 rit. molto

(1st trombone)

2 6

19 *f* *sf*

20 4 8 (triangle) *f*

21

22 *cresc.* *ff*

ff

The score is written for the Xylophone part of Copland's Rodeo "Hoedown". It begins at rehearsal mark 18 with a "rit. molto" instruction. The first staff (18) shows a 2-measure rest followed by a 6-measure rest, with a fermata over the final note. The second staff (19) features a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic and a sforzando (*sf*) accent. The third staff (20) includes a 4-measure rest followed by an 8-measure rest, with a triangle symbol below the rests, and then continues with eighth notes. The fourth staff (21) continues the eighth-note pattern. The fifth staff (22) shows a crescendo leading to fortissimo (*ff*) dynamics. The final staff shows the end of the piece.

CYMBALS

Sergei Rachmaninov: Piano Concerto No. 2, 3rd mvt.

(bassoon)

9 10 11 12

12

(piano solo)

rit. **32** *Meno mosso* $\text{♩} = 48$

pp

ritard. - - - - -

Allegro scherzando (*Moto primo*) $\text{♩} = 116$

5 11 **33** *Più mosso* $\text{♩} = 120$ *acceler.*

6 2

pp *f*

Presto $\text{♩} = 126$

20 **34** 2 42

ff (timpani) *pp* (timpani) (1st violins)

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