



2025-2026

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# AUDITION EXCERPTS

*oboe / English horn*

## INSTRUMENTAL ENSEMBLES

*Symphonic Band*  
*Symphony Orchestra*  
*Jazz Ensemble*  
*Pep Band*

# Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

**In this packet, you will find audition materials for the following instrumental ensembles\*:**

- *Symphonic Band*
- *Symphony Orchestra*

**In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.**

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

**Dr. Benjamin Klemme, Symphony Orchestra | [benjamin.klemme@wheaton.edu](mailto:benjamin.klemme@wheaton.edu)**

**Dr. Brady McNeil, Symphonic Band and Pep Band | [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)**

**Dr. Crystal Rebone, Jazz Ensemble | [crystal.rebone@wheaton.edu](mailto:crystal.rebone@wheaton.edu)**

*\*There are not excerpts for all instruments for Jazz Ensemble and Pep Band. If interested in playing an instrument not in the traditional instrumentation of these ensembles, please contact the appropriate director above.*



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# OBOE/ENGLISH HORN

## SYMPHONIC BAND REQUIREMENTS

- Perform the Ferling Etude #27 in C minor excerpt provided.
- Perform any 1 of the 2 band selections provided:
  - *Still's Folk Suite for Band, I. Get on Board, Little Children*
  - *Gillingham's Concertino for Four Percussion and Wind Ensemble*

## SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the Ferling Etude #27 in C minor excerpt provided.
- Perform any 2 of the 3 orchestral selections provided:
  - *Holst's The Planets, "Mars" (mm. 75–96)*
  - *Holst's The Planets, "Jupiter" (mm. 116–Rehearsal 6)*
  - *Mahler's Symphony No. 1, Mvt. II (Rehearsal 26–End)*

***Then, if interested in English horn for Symphonic Band/Symphony Orchestra:***

- Perform the provided English horn selection:
  - *Holst's The Planets, "Jupiter" (Rehearsal 11–m. 274)*



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# SYMPHONIC BAND / SYMPHONY ORCHESTRA

## FERLING

Etude #27

Oboe

*trills*

**Largo lagrimoso** (98 = ♩)

27

*p* *f* *p* *cresc.*

*f* *p* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

# SYMPHONIC BAND

## STILL

Oboe

Folk Suite for Band, I. Get on Board, Little Children

Three staves of musical notation for the Oboe part. The first staff begins with a red bracket on the left and contains a measure with a 4-measure rest, marked *f*. The second staff contains a 5-measure rest. The third staff ends with a red bracket on the right. The music features eighth and sixteenth notes with accents and trills.

## GILLINGHAM

Concertino for Four Percussion and Wind Ensemble

Three staves of musical notation. The first staff starts with a red bracket on the left and contains measures 124-126, marked *ff* and featuring triplets and trills. The second staff contains measures 127-129, also featuring triplets and trills. The third staff contains measures 130-131, ending with a red bracket on the right. The music includes various rhythmic patterns and trills.

# SYMPHONY ORCHESTRA

## HOLST

The Planets, "Mars"

mm. 75-96

(Play top staff only)

Quarter note=152

Oboe

65

77

81

84

93

4

1

7

5

7

*f cresc.*

*f*

The image displays a musical score for the Oboe part of 'The Planets, Mars' by Gustav Holst, measures 75-96. The score is written for a single staff (top staff only) and includes a key signature of one flat (B-flat). The tempo is marked 'mm. 75-96' and the quarter note is equal to 152. The score is divided into five systems, each with a measure number in the left margin. The first system (measures 75-80) features a key signature change to one sharp (F#) and a circled measure number '4' above the staff. The second system (measures 81-86) contains triplets and a circled measure number '5' above the staff. The third system (measures 87-92) includes a 'f cresc.' marking. The fourth system (measures 93-96) features a 'f' marking and a circled measure number '5' above the staff. The score is annotated with various musical notations, including accidentals, dynamics, and articulation marks. A blue bracket highlights the first system, and a blue bracket highlights the fourth system.

# SYMPHONY ORCHESTRA

# HOLST

## The Planets, “Jupiter”

**mm. 116–Rehearsal 6**

(Play top staff only)

Dotted half note=60

## Oboe

[illegible]

# SYMPHONY ORCHESTRA

## Oboe

# MAHLER

## Symphony No. 1, Mvt. II

## Rehearsal 26–End

Dotted half note=66

26 Tempo primo  
(Fag. Celli u. Bässe.)  
*ff*

27 1

28 *ff*

29 Vorwärts  
*ff*

30 *fff*

31 Vorwärts  
*tr*

32 2 *accelerando al fine*  
*ff* *ffp cresc. ff*  
scharf abreißen

# SYMPHONIC BAND / SYMPHONY ORCHESTRA

## HOLST

The Planets, "Jupiter"

Rehearsal 11–m. 274

Quarter note=120

English horn

246

*Trp. Solo*

⑪ *Maestoso*

*ff*

262

268

*p* *cresc.* *ff*

4/4

The image shows a musical score for the English horn part of 'Jupiter' by Gustav Holst. The score is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff starts at measure 246 and ends at measure 261. The second staff starts at measure 262 and ends at measure 273. The third staff starts at measure 268 and ends at measure 274. A blue bracket groups measures 261 through 274, with a circled '11' indicating Rehearsal 11. Performance markings include 'Trp. Solo' above the first staff, 'Maestoso' above the second staff, and dynamic markings 'p', 'cresc.', and 'ff' below the third staff. The time signature 4/4 is shown at the end of the third staff.