



WHEATON  
COLLEGE  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

**2024-2025**

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# AUDITION EXCERPTS

*oboe/English horn*

## INSTRUMENTAL ENSEMBLES

*Symphonic Band*  
*Symphony Orchestra*  
*Jazz Ensemble*  
*Pep Band*

# Dear Auditioners,

**THANK YOU** for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

**In this packet, you will find audition information for all large instrumental ensembles, including:**

*Symphonic Band*

*Symphony Orchestra*

*Jazz Ensemble\**

*Pep Band\**

**We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.**

**Dr. Benjamin Klemme, Symphony Orchestra | [benjamin.klemme@wheaton.edu](mailto:benjamin.klemme@wheaton.edu)**

**Dr. Brady McNeil, Symphonic Band and Pep Band | [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)**

**Dr. Crystal Rebone, Jazz Ensemble | [crystal.rebone@wheaton.edu](mailto:crystal.rebone@wheaton.edu)**

*\*there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.*



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**SYMPHONIC BAND  
SYMPHONY ORCHESTRA**

*selections*



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# OBOE/ENGLISH HORN

## **ALL:**

Please perform the Ferling Etude #27 in C minor.

*then*

## **ORCHESTRA ONLY:**

Please perform any 2 of the 4 orchestral selections provided:

- *Brahms's Symphony No. 2, III. (mm. 1-32)*
- *Tchaikovsky's Symphony No. 4, II. (mm. 1-21)*
- *Mussorgsky's Pictures at an Exhibition, III. (beginning to rehearsal 35)*
- *Stravinsky's Pulcinella (mm. 77-87)*

## **BAND ONLY:**

Please perform any 1 of the 2 band selections provided:

- *Holst's Hammersmith, Op. 52 (both excerpts)*
- *Grainger's Lincolnshire Posy, IV. (mm. 25-44)*

## **ORCHESTRA AND BAND:**

Please perform 2 selections from the orchestral list and 1 selection from the band list.

*then*

## **IF INTERESTED IN ENGLISH HORN:**

Please perform the English horn selection included in the packet:

- *Berlioz's The Roman Carnival Overture, Op. 9 (beginning to 3 measures after rehearsal 1)*



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# FERLING

Oboe

Etude #27  
Full etude

*trills*

27 **Largo lagrimoso** (98-♩)

*p* *f* *p* *cresc.*

*f* *p* *cresc.* *f*

*p* *cresc.* *f*

*f* *p* *cresc.* *f*

*p* *f* *p*

*p* *crescendo* *f* *pp* *> p*

## BRAHMS

Symphony No. 2, III.  
mm. 1-32

Oboe

**Allegretto grazioso (Quasi Andantino)**

*p*

*dolce*

*p*

**Presto, ma non assai** ( $\text{♩} = \text{♩}$ )

Viol. I Fl. Viol. Fl. Viol.

*f cresc.*

## TCHAIKOVSKY

Symphony No. 4, II.  
mm. 1-21

**Andantino in modo di canzone.**

*I SOLO*

*p semplice ma grazioso*

*p*

**20** *mf* *sf*

## MUSSORGSKY

Oboe

Pictures at an Exhibition, III.  
Beginning to rehearsal 35

### III. Tuileries

*Allegretto non troppo, capriccioso*

The image shows a page of a musical score for the Oboe part of the third movement, 'Tuileries', from 'Pictures at an Exhibition' by Modest Mussorgsky. The score is written in G major (one sharp) and 3/4 time. It begins with a first ending bracket and a dynamic marking of *p*. The tempo is marked *Allegretto non troppo, capriccioso*. The score consists of five systems of music. The first system shows the beginning of the piece with a first ending bracket. The second system continues the melodic line. The third system features a dynamic change to *mf* and a circled rehearsal mark '34'. The fourth system has a dynamic change to *ff* and then back to *p*. The fifth system ends with a circled rehearsal mark '35' and the instruction '1<sup>o</sup> Clar Solo' above the staff, with a dynamic marking of *p* and a finger number '5' below the staff.

# ORCHESTRA

## STAVINSKY

Oboe

Pulcinella  
mm. 77-87

77 Allegretto,  $\text{♩} = 100$



78



79



80



attaca



# BAND

## HOLST

Hammersmith, Op. 53  
Two excerpts

Oboe

Excerpt 1: Musical score for Oboe, measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The first measure is marked *ff*. The score consists of three staves. The third staff contains a first ending bracket labeled 'I' and a second ending bracket labeled 'J', both leading to a 6-measure rest. The final measure of the second ending is marked *ff*.

Excerpt 2: Musical score for Oboe, measures 11-20. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score consists of two staves. The first staff begins with a first ending bracket labeled 'U'. The second staff begins with a first ending bracket labeled 'V' and ends with a 10-measure rest. The final measure of the second ending is marked *p cresc.* and *f*.

## GRAINGER

Lincolnshire Posy, IV. Brisk Young Sailor  
mm. 25-43

Oboe

18 25 *solo*  
*mf detached*

29 34 *all*  
*f*

35 *no slackening* 40  
*ff f*

41 *slow- - - - off- - - -* 43 *In time*  
*f mp p* 3

Detailed description: This is a musical score for the Oboe part of the Lincolnshire Posy, IV. Brisk Young Sailor, measures 18-43. The score is written in a single system with four staves. The key signature is one flat (B-flat major or D minor). The first staff (measures 18-24) begins with a fermata over measure 18, followed by a 7-measure rest, then a bracketed section starting at measure 25 marked 'solo' and 'mf detached'. The second staff (measures 25-33) features various accents and dynamics, including 'f' and 'all' (allargando), with a bracketed section starting at measure 34. The third staff (measures 34-42) continues with 'no slackening' and 'ff f' dynamics, ending with a fermata at measure 40. The fourth staff (measures 41-43) starts with a fermata at measure 41, followed by a section marked 'slow- - - - off- - - -' with dynamics 'f', 'mp', and 'p', and a bracketed section starting at measure 43 marked 'In time' with a 3-measure rest.

# ENGLISH HORN

## BERLIOZ

English Horn

The Roman Carnival Overture, Op. 9  
Beginning to 3 measures after rehearsal 1

Andante sostenuto (♩ = 52)

Musical notation for the first staff, starting with a bracketed section. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante sostenuto" with a quarter note equal to 52 beats. The dynamics are marked "solo" and "mf espress.".

Musical notation for the second staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings.

Musical notation for the third staff, including rehearsal marks and dynamics. The notation features a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings such as "cresc.", "sf", and "mf". Rehearsal marks are indicated by boxed numbers: "1" above the first measure of the second system and "2" above the first measure of the third system. A measure rest is shown above the first measure of the third system.