

2024-2025 AUDITION EXCERPTS oboe/English horn

INSTRUMENTAL ENSEMBLES

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all large instrumental ensembles, including:

Symphonic Band Symphony Orchestra Jazz Ensemble* Pep Band*

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

*there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.



2024-2025 SYMPHONIC BAND SYMPHONY ORCHESTRA

selections



OBOE/ENGLISH HORN

ALL:

Please perform the Ferling Etude #27 in C minor.

then

ORCHESTRA ONLY:

Please perform any 2 of the 4 orchestral selections provided:

- Brahms's Symphony No. 2, III. (mm. 1-32)
- Tchaikovsky's Symphony No. 4, II. (mm. 1-21)
- Mussorgsky's Pictures at an Exhibition, III. (beginning to rehearsal 35)
- Stravinsky's Pulcinella (mm. 77-87)

BAND ONLY:

Please perform any 1 of the 2 band selections provided:

- Holst's Hammersmith, Op. 52 (both excerpts)
- Grainger's Lincolnshire Posy, IV. (mm. 25-44)

ORCHESTRA AND BAND:

Please perform 2 selections from the orchestral list and 1 selection from the band list.

then

IF INTERESTED IN ENGLISH HORN:

Please perform the English horn selection included in the packet:

• Berlioz's The Roman Carnival Overture, Op. 9 (beginning to 3 measures after rehearsal 1)



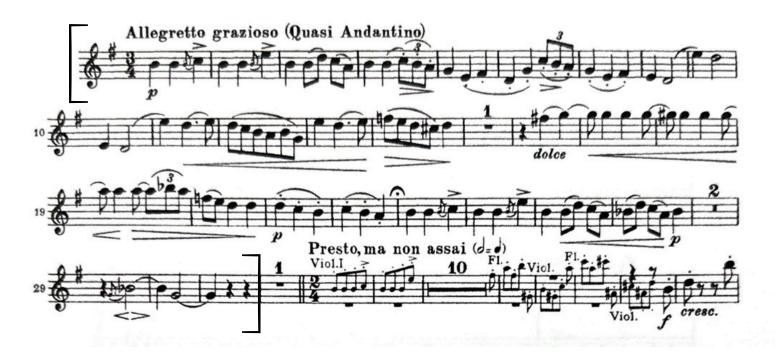
ALL





ORCHESTRA

BRAHMS Symphony No. 2, III. mm. 1-32



TCHAIKOVSKY

Symphony No. 4, II. mm. 1-21



ORCHESTRA

MUSSORGSKY Pictures at an Exhibition, III.

Beginning to rehearsal 35

III. Tuileries











ORCHESTRA













Oboe

BAND









Oboe

BAND





Oboe

ENGLISH HORN

English Horn

BERLIOZ The Roman Carnival Overture, Op. 9 Beginning to 3 measures after rehearsal 1

