



2025-2026

AUDITION EXCERPTS

horn

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles:

- *Symphonic Band*
- *Symphony Orchestra*
- *Jazz Ensemble*
- *Pep Band*

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu



**WHEATON
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HORN

SYMPHONIC BAND REQUIREMENTS

- Perform the provided etude from Kopprasch's 60 Studies–Book I.
- Perform any 1 of the 2 band selections provided:
 - Gillingham's *Concertino for Four Percussion and Wind Ensemble*
 - Still's *Folk Suite for Band, II. Deep River*

SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the provided etude from Kopprasch's 60 Studies–Book I.
- Perform any 2 of the 3 orchestral selections provided:
 - Holst's *The Planets, "Jupiter"* (Rehearsal 5–Rehearsal 6)
 - Mahler's *Symphony No. 1, Mvt. II* (Rehearsal 28–End)
 - Mahler's *Symphony No. 1, Mvt. III* (Rehearsal 13–Rehearsal 15)

JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with [this recording](#) via Bluetooth speaker:
 - Cole Porter's *You'd Be So Nice to Come Home To*
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
 - *Cat Scratch Fever* by Ted Nugent
 - *Shut Up and Dance* by Walk the Moon



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KOPPRASCH

Horn

60 Studies for Horn-Book I, No. 13

(Omit repeats)

In F

***) 13. Allegro**

mf
sempre staccato
f
mf
f
p *cresc.* *f*
mf
f

SYMPHONIC BAND

GILLINGHAM

Concertino for Four Percussion and Wind Ensemble

Horn



STILL

Folk Suite for Band, II. Deep River



SYMPHONY ORCHESTRA

HOLST

The Planets, "Jupiter"

Rehearsal 5–Rehearsal 6

Dotted half note=60

(Play top staff only)

Horn

78

4

12

15

Trp. 1. 2.

5

In F

111

119

128

6

stringendo

* Ten. Tuba

f

f

f

f

The image shows a musical score for the Horn in F part of Gustav Holst's 'The Planets, Jupiter'. The score is divided into four systems. The first system (measures 78-84) features a piano introduction with a dotted half note equal to 60. The second system (measures 85-94) includes a tritone (Trp. 1. 2.) and a forte (f) dynamic. The third system (measures 95-110) contains triplets and a forte (f) dynamic. The fourth system (measures 111-128) includes a stringendo marking and a forte (f) dynamic. The score is written for the top staff only, with a key signature of one sharp (F#) and a time signature of 3/4. Blue brackets and circled numbers (4, 5, 6) indicate specific measures or groups of measures. A blue bracket also indicates the key signature change to F major.

SYMPHONY ORCHESTRA

MAHLER

Symphony No.1, Mvt. II
Rehearsal 28–End
Dotted half note=66

Horn

In F

28 *ff*

29 Vorwärts *f*

30 *ff*

31 Vorwärts *f*

32 *f* *accel. al*

Fine *ff scharf abreißen*

Detailed description: This is a musical score for the Horn in F, covering measures 28 to 32 of the second movement of Mahler's Symphony No. 1. The score is written on five staves. Measure 28 begins with a forte (*ff*) dynamic. Measure 29 is marked 'Vorwärts' and *f*. Measure 30 is marked *ff*. Measure 31 is marked 'Vorwärts' and *f*. Measure 32 is marked *f* and 'accel. al'. The piece ends with a 'Fine' marking and a final instruction 'ff scharf abreißen' (ff, sharp release). Blue brackets highlight the beginning of measure 28 and the end of measure 32.

MAHLER

Symphony No.1, Mvt. III
Rehearsal 13–Rehearsal 15
Quarter note=69

In F

13 *Poco riten.* *pp* *Wieder etwas bewegter* *deutlich*

14 *sempre pp*

15 *sempre pp*

Detailed description: This is a musical score for the Horn in F, covering measures 13 to 15 of the third movement of Mahler's Symphony No. 1. The score is written on three staves. Measure 13 begins with a 'Poco riten.' (Poco ritardando) marking, a *pp* (pianissimo) dynamic, and the instruction 'Wieder etwas bewegter' (Again somewhat more moving). The key signature changes to F major. Measure 14 is marked 'sempre pp' (always pianissimo). Measure 15 is also marked 'sempre pp'. The piece ends with a final measure marked '1'. Blue brackets highlight the beginning of measure 13 and the end of measure 15.

JAZZ ENSEMBLE

REQUIREMENTS

Horn

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

COLE PORTER

You'd Be So Nice to Come Home To
mm. 1-31

SWING ♩ = 168

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked SWING ♩ = 168. The score consists of five staves of music, with measures numbered 1 through 31. The first staff contains measures 1-5, the second staff contains measures 6-11, the third staff contains measures 12-16, the fourth staff contains measures 17-25, and the fifth staff contains measures 26-31. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is enclosed in large square brackets at the beginning and end.

REQUIREMENTS

- Choose 1 excerpt below to play

TED NUGENT: CAT SCRATCH FEVER

Insistent-irritating-insane ♩ = 138
(div.)

This musical score is for the first 24 measures of Ted Nugent's 'Cat Scratch Fever'. It is written for a single melodic line in 4/4 time with a tempo of 138 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems of two staves each. Measure numbers 1 through 24 are indicated above the notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fn* (forzando). There are also accents (^) and slurs. A bracket groups measures 19 through 24. A box containing the number 3 is placed above measure 3, and a box containing the number 11 is placed above measure 11.

WALK THE MOON: SHUT UP AND DANCE

Quarter note=136

This musical score is for measures 23 through 27 of Walk the Moon's 'Shut Up and Dance'. It is written for a single melodic line in 4/4 time with a tempo of 136 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems of two staves each. Measure numbers 23 through 27 are indicated above the notes. Dynamic markings include *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are also accents (^) and slurs. A bracket groups measures 23 through 27. A box containing the number 23 is placed above measure 23, and a box containing the number 27 is placed above measure 27.