



2025-2026

AUDITION EXCERPTS

harp

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles*:

- *Symphonic Band*
- *Symphony Orchestra*

Please complete the online [2025 Performing Arts Interest Form](#) to schedule your harp audition. After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

**There are not excerpts for all instruments for Jazz Ensemble and Pep Band. If interested in playing an instrument not in the traditional instrumentation of these ensembles, please contact the appropriate director above.*



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HARP

SYMPHONIC BAND REQUIREMENTS

- Be prepared to play a short solo or etude of your choosing.
- Perform the provided selection:
 - *Gillingham's Concertino for Four Percussion and Wind Ensemble* (two excerpts)

SYMPHONY ORCHESTRA REQUIREMENTS

- Be prepared to play a short solo or etude of your choosing.
- Perform any 2 of the 3 orchestral selections provided:
 - *Holst's The Planets, "Venus"* (Rehearsal 6–m. 125)
 - *Holst's The Planets, "Jupiter"* (Rehearsal 17–m. 392)
 - *Mahler's Symphony No. 1, Mvt. III* (Rehearsal 10–11 measures after Rehearsal 12)



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SYMPHONIC BAND

GILLINGHAM

Harp

Concertino for Four Percussion and Wind Ensemble - Excerpt 1

mm. 17-29

Quarter note=52

(Rests have been removed)

17

Measures 17-20 of the percussion part. The music is written on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with a dynamic marking of *p* (piano) at the beginning. The notes are grouped by slurs, indicating a continuous melodic line. The key signature has one sharp (F#).

18

Measures 18-21 of the harp part. The music is written on a grand staff (treble and bass clefs). It features a series of eighth notes and quarter notes, with a dynamic marking of *p* (piano) at the beginning. The notes are grouped by slurs, indicating a continuous melodic line. The key signature has one sharp (F#).

29

Measures 28-29 of the percussion and harp parts. The percussion part is on a single staff with a treble clef, and the harp part is on a grand staff (treble and bass clefs). The music is written for measures 28 and 29. Measure 28 has a dynamic marking of *p* (piano) and a *rit.* (ritardando) marking. The notes are grouped by slurs, indicating a continuous melodic line. The key signature has one sharp (F#).

SYMPHONIC BAND

GILLINGHAM

Harp

Concertino for Four Percussion and Wind Ensemble - Excerpt 2

mm. 160-170

Quarter note=144

160

162

mf

160 161 162

165

165 166 167 168

169

169

SYMPHONY ORCHESTRA

HOLST

The Planets, "Venus"

Rehearsal 6-m. 125

Quarter note=63

(Play Harp I part only)

Harp

This musical score is for the Harp I part of Gustav Holst's "The Planets, Venus". It covers measures 120 through 125. The score is written for two staves, I and II, in a key signature of two flats (B-flat and E-flat). The tempo markings are "Andante", "morendo", and "Tempo l.". The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*. A green bracket highlights the first system (measures 120-121), and another green bracket highlights the third system (measures 123-125). The score also includes a key signature change to C major (C#D#F#A#) at the end of measure 125.

6 92 5 Andante morendo 6 Tempo l. 7 13 4 *p* *p* D \flat

5 Andante. morendo 6 Tempo l. 7 13 4 *mp*

120 *mp* G \flat

123 *mp* F \flat C#D#F#A#

SYMPHONY ORCHESTRA

HOLST

The Planets, "Jupiter"

Rehearsal 17—m. 392

Quarter note=60

(Play Harp I part only)

Harp

388

(17) *Lento maestoso.*

390

392

accel. Presto.

2 15

2 15

Detailed description: This is a musical score for the Harp I part of 'Jupiter' by Gustav Holst. It covers measures 388 to 392. The score is written for two staves, labeled I and II. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked '(17) Lento maestoso.' at measure 388. The music features complex arpeggiated figures and triplets. At measure 392, there is a green bracket spanning the first two staves, indicating a change in tempo to 'accel. Presto.' The final measure (392) shows a 2/4 time signature and a measure rest for 15 measures.

SYMPHONY ORCHESTRA

MAHLER

Symphony No. 1, Mvt. III

Rehearsal 10–11 measures after Rehearsal 12

Quarter note=72

Harp

10
Sehr einfach und schlicht, wie eine Volksweise

11

12

deutlich

klingen lassen

poco riten.

pp dim.