

### 2025-2026

## AUDITION EXCERPTS

harp

# INSTRUMENTAL ENSEMBLES

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

#### Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

#### In this packet, you will find audition materials for the following instrumental ensembles\*:

- Symphonic Band
- Symphony Orchestra

Please complete the online <u>2025 Performing Arts Interest Form</u> to schedule your harp audition. After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

\*There are not excerpts for all instruments for Jazz Ensemble and Pep Band. If interested in playing an instrument not in the traditional instrumentation of these ensembles, please contact the appropriate director above.



#### **HARP**

#### SYMPHONIC BAND REQUIREMENTS

- Be prepared to play a short solo or etude of your choosing.
- Perform the provided selection:
  - Gillingham's Concertino for Four Percussion and Wind Ensemble (two excerpts)

#### SYMPHONY ORCHESTRA REQUIREMENTS

- Be prepared to play a short solo or etude of your choosing.
- Perform any 2 of the 3 orchestral selections provided:
  - Holst's The Planets, "Venus" (Rehearsal 6-m. 125)
  - Holst's The Planets, "Jupiter" (Rehearsal 17-m. 392)
  - Mahler's Symphony No. 1, Mvt. III (Rehearsal 10–11 measures after Rehearsal 12)



### **SYMPHONIC BAND**

#### **GILLINGHAM**

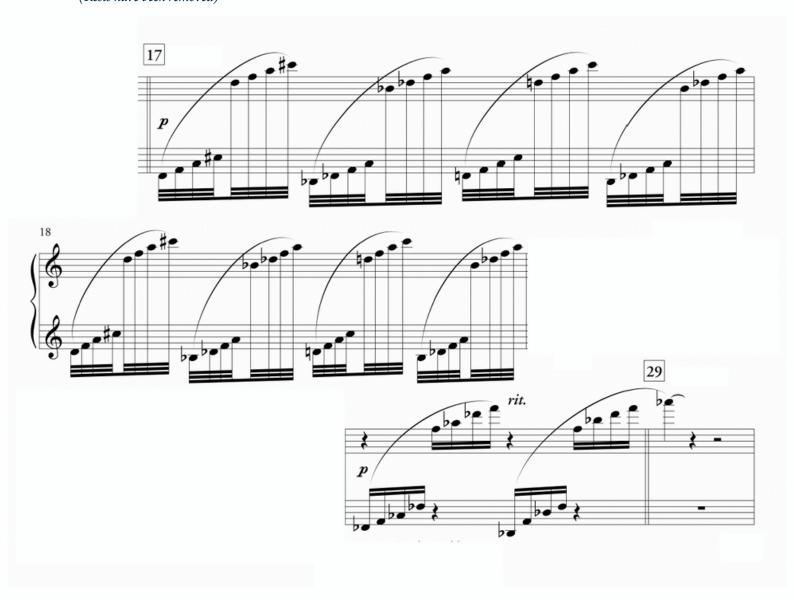
Harp

 $Concertino\ for\ Four\ Percussion\ and\ Wind\ Ensemble\ -\ Excerpt\ 1$ 

mm. 17-29

Quarter note=52

(Rests have been removed)



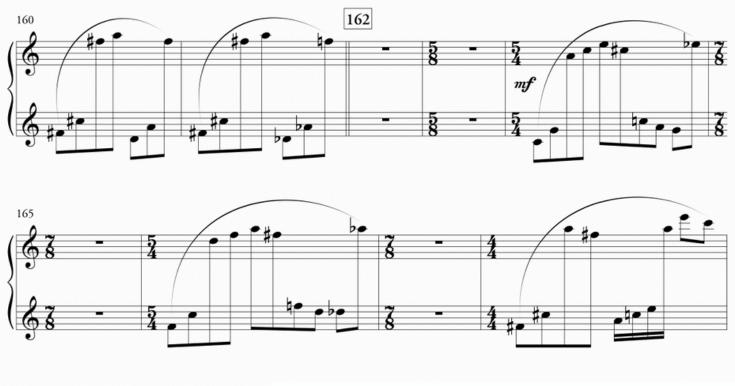
## **SYMPHONIC BAND**

## **GILLINGHAM**

Harp

Concertino for Four Percussion and Wind Ensemble - Excerpt 2 mm. 160-170

Quarter note=144





#### **SYMPHONY ORCHESTRA**

**HOLST** 

Harp

The Planets, "Venus" Rehearsal 6-m. 125

Quarter note=63

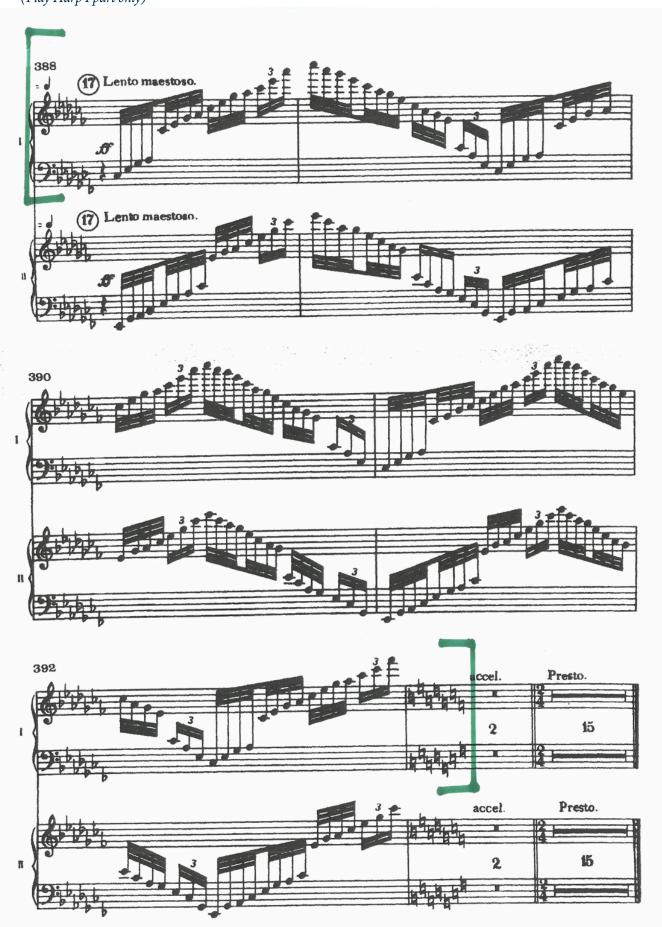


### **SYMPHONY ORCHESTRA**

**HOLST** 

Harp

The Planets, "Jupiter" Rehearsal 17-m. 392 Quarter note=60 (Play Harp I part only)



### **SYMPHONY ORCHESTRA**

MAHLER

Harp

Symphony No. 1, Mvt. III Rehearsal 10–11 measures after Rehearsal 12

Quarter note=72

