



2025-2026

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# AUDITION EXCERPTS

*flute / piccolo*

## INSTRUMENTAL ENSEMBLES

*Symphonic Band*  
*Symphony Orchestra*  
*Jazz Ensemble*  
*Pep Band*

# Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

**In this packet, you will find audition materials for the following instrumental ensembles:**

- *Symphonic Band*
- *Symphony Orchestra*
- *Jazz Ensemble*
- *Pep Band*

**In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.**

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

**Dr. Benjamin Klemme, Symphony Orchestra | [benjamin.klemme@wheaton.edu](mailto:benjamin.klemme@wheaton.edu)**

**Dr. Brady McNeil, Symphonic Band and Pep Band | [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)**

**Dr. Crystal Rebone, Jazz Ensemble | [crystal.rebone@wheaton.edu](mailto:crystal.rebone@wheaton.edu)**



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# FLUTE/PICCOLO

## SYMPHONIC BAND REQUIREMENTS

- Perform the provided excerpt from the Mozart Flute Concerto in G Major.
- Perform any 1 of the 2 band selections provided:
  - *Still's Folk Suite for Band, III. Medley*
  - *Gillingham's Concertino for Four Percussion and Wind Ensemble*

## SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the provided excerpt from the Mozart Flute Concerto in G Major.
- Perform any 2 of the 3 orchestral selections provided:
  - *Coleridge-Taylor's Ballade in A minor, Op. 33* (pickup to Rehearsal 13–Rehearsal 15)
  - *Holst's The Planets, "Mars"* (7 measures after Rehearsal 4–Rehearsal 6)
  - *Mahler's Symphony No. 1, Mvt. II* (Rehearsal 26–End)

***Then, if interested in piccolo for Symphonic Band/Symphony Orchestra:***

- Perform the piccolo selection provided:
  - *Coleridge-Taylor's Ballade in A minor, Op. 33* (Rehearsal 26–End)

## JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with [this recording](#) via Bluetooth speaker:
  - *Cole Porter's You'd Be So Nice to Come Home To*
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

## PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
  - *Mr. Brightside* by *The Killers*
  - *She Loves You* by *the Beatles*



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# SYMPHONIC BAND / SYMPHONY ORCHESTRA

# MOZART

## Concerto No. 1 in G Major, K. 313

## I. Allegro maestoso

## Flute

**Allegro maestoso.**

## Tutti

4 Tutti

8

A Solo

3

1

Tutti

B Solo

1



# SYMPHONIC BAND

## STILL

Folk Song Suite for Band, III. Medley

Flute

Moderately 3 [ mp retard < Lively f mf 2 mf 9 mf-f mf < f Freely retard mf < f a tempo Freely retard gradually ]

The musical score for the Flute part of 'STILL' is presented in three systems. The first system begins with a 'Moderately' tempo marking and a 3/4 time signature, featuring a triplet of eighth notes. A red bracket highlights the first measure. The second system continues with a 'Lively' tempo marking and a 2/4 time signature, featuring a series of eighth notes. The third system includes a measure marked with a box containing the number '9'. The score concludes with a final measure marked with a double bar line and a red bracket.

## GILLINGHAM

Concertino for Four Percussion and Wind Ensemble

124 ff 3 3 3 3 125 3 3 3 3 3 3 3 3 3 3 128 3 3 3 3 3 3 3 3 131 ]

The musical score for the Percussion part of 'GILLINGHAM' is presented in three systems. The first system begins with a measure marked with a box containing the number '124', featuring a triplet of eighth notes. The second system continues with a series of triplet eighth notes. The third system includes a measure marked with a box containing the number '125', followed by a series of triplet eighth notes. The score concludes with a final measure marked with a double bar line and a red bracket.

## COLERIDGE-TAYLOR

Ballade in A minor, Op. 33

Pickup to Rehearsal 13–Rehearsal 15

(Play top staff only)

Dotted quarter note=92

Oboe.

*f* *sf* *mf*

4

13

*cresc.* *e* *accel.*

14 *Con fuoco.*

*poco* *a* *poco* *sf* *ff sempre*

*Più mosso.* *fff* *fff*

15 *a tempo primo.*

*f*

8



# SYMPHONY ORCHESTRA

# HOLST

## The Planets, “Mars”

### 7 measures after Rehearsal 4–Rehearsal 6

*(Play top staff only)*

Quarter note=152

## Flute

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and oboe. The piano part is in the upper system, and the oboe part is in the lower system. The score includes measures 87-94. A blue bracket highlights a specific passage in the piano part, starting at measure 87 and ending at measure 90. The score is written in G major and 3/4 time. The piano part features a melodic line with a trill in measure 89, and the oboe part features a melodic line with a trill in measure 90. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

# SYMPHONY ORCHESTRA

## MAHLER

Flute

Symphony No. 1, Mvt. II

Rehearsal 26–End

Dotted half note=66

**26** Tempo primo

(Bässe)

**ff**

**27** 1

**ff** **mf** **ff** **p**

**28** 3

**f**

**ff**

**29** Vorwärts

**f** **fff**

**30** 1

**31** Vorwärts

**ffp** **cresc.** **ff**

**32** 2

**ff** **acc. al Fine**

**ff** **Scharf abreißen**



## COLERIDGE-TAYLOR

Piccolo

Ballade in A minor, Op. 33

Rehearsal 26-End

Dotted quarter note=92

26 *ff*

*cresc.* *accel.*

27 *Più mosso.* *sf* *a tempo*

*Più mosso.* 28 *Fl.* *a tempo* *f* *sf* *sf*

29 *Più presto.* *ff* *sempre accel.* *cresc.* *fff con fuoco*

4 *sf* *sf*

# JAZZ ENSEMBLE

## REQUIREMENTS

Flute

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

## COLE PORTER

You'd Be So Nice to Come Home To  
mm. 1-31

SWING  $\text{♩} = 168$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 168 beats per minute. The score consists of six staves of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 31 indicated. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings such as  $ff$  (fortissimo) and  $mf$  (mezzo-forte). The score is enclosed in square brackets at the beginning and end, indicating it is an excerpt.

## REQUIREMENTS

- Choose 1 excerpt below to play

### THE KILLERS: MR. BRIGHTSIDE

Quarter note=154

52 (loco)

61 *mp sub.*

69 *mf* *cresc.* *Opt. 8va until m.87* *ff*

### THE BEATLES: SHE LOVES YOU

Quarter note=168

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

*p* *ff* *f* *ff*

*Fl. 2:*