

# 2025-2026 AUDITION EXCERPTS flute / piccolo

# INSTRUMENTAL ENSEMBLES

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

# Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

#### In this packet, you will find audition materials for the following instrumental ensembles:

- Symphonic Band
- Symphony Orchestra
- Jazz Ensemble
- Pep Band

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to <u>this audition form</u> (<u>bit.ly/wheatonauditions</u>) by <u>Friday, August 8</u>.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online <u>2025 Performing Arts Interest Form</u>. After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu



# FLUTE/PICCOLO

### SYMPHONIC BAND REQUIREMENTS

- Perform the provided excerpt from the Mozart Flute Concerto in G Major.
- Perform any 1 of the 2 band selections provided:
  - Still's Folk Suite for Band, III. Medley
  - Gillingham's Concertino for Four Percussion and Wind Ensemble

### SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the provided excerpt from the Mozart Flute Concerto in G Major.
- Perform any 2 of the 3 orchestral selections provided:
  - Coleridge-Taylor's Ballade in A minor, Op. 33 (pickup to Rehearsal 13–Rehearsal 15)
  - Holst's The Planets, "Mars" (7 measures after Rehearsal 4–Rehearsal 6)
  - Mahler's Symphony No. 1, Mvt. II (Rehearsal 26–End)

#### Then, if interested in piccolo for Symphonic Band/Symphony Orchestra:

- Perform the piccolo selection provided:
  - Coleridge-Taylor's Ballade in A minor, Op. 33 (Rehearsal 26–End)

### JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with <u>this recording</u> via Bluetooth speaker:
  - Cole Porter's You'd Be So Nice to Come Home To
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

### **PEP BAND REQUIREMENTS**

- Perform any 1 of the 2 pep band selections provided:
  - Mr. Brightside by The Killers
  - She Loves You by the Beatles



### **SYMPHONIC BAND / SYMPHONY ORCHESTRA**

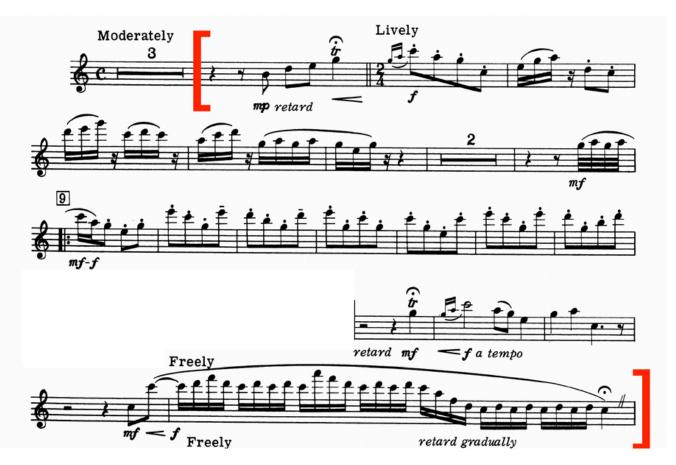
**MOZART** Concerto No. 1 in G Major, K. 313 I. Allegro maestoso

Allegro maestoso. 4 Tutti Solo P 4 T Tutti B Solo 14 Atr

Flute

### SYMPHONIC BAND











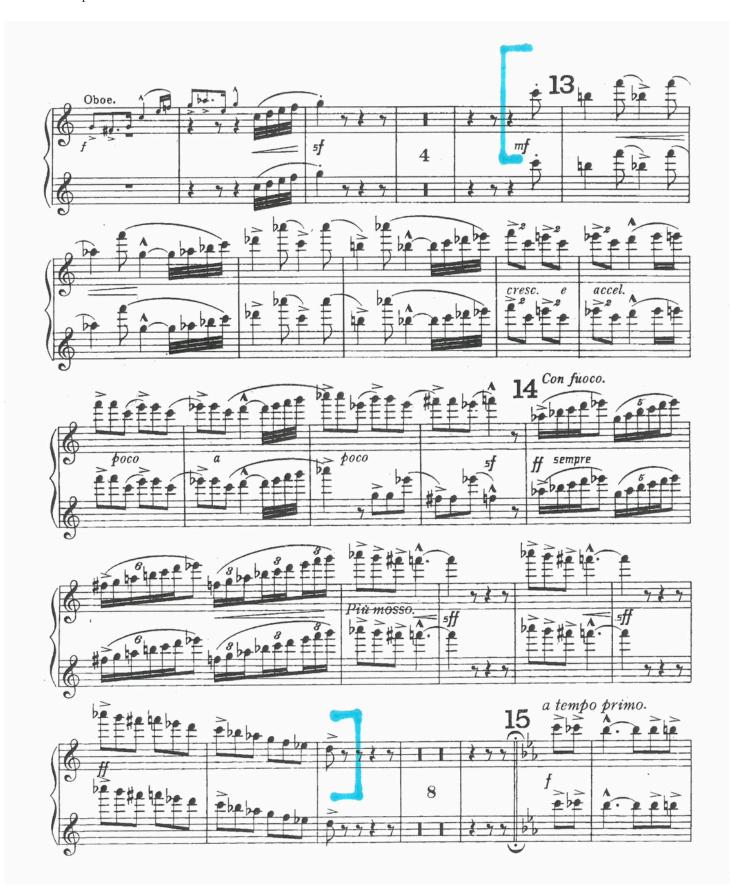




# SYMPHONY ORCHESTRA

# **COLERIDGE-TAYLOR**

Ballade in A minor, Op. 33 Pickup to Rehearsal 13–Rehearsal 15 (*Play top staff only*) Dotted quarter note=92



# SYMPHONY ORCHESTRA



**The Planets, "Mars"** 7 **measures after Rehearsal 4–Rehearsal 6** (*Play top staff only*) Quarter note=152











**Flute** 

## SYMPHONY ORCHESTRA



Symphony No. 1, Mvt. II Rehearsal 26–End Dotted half note=66

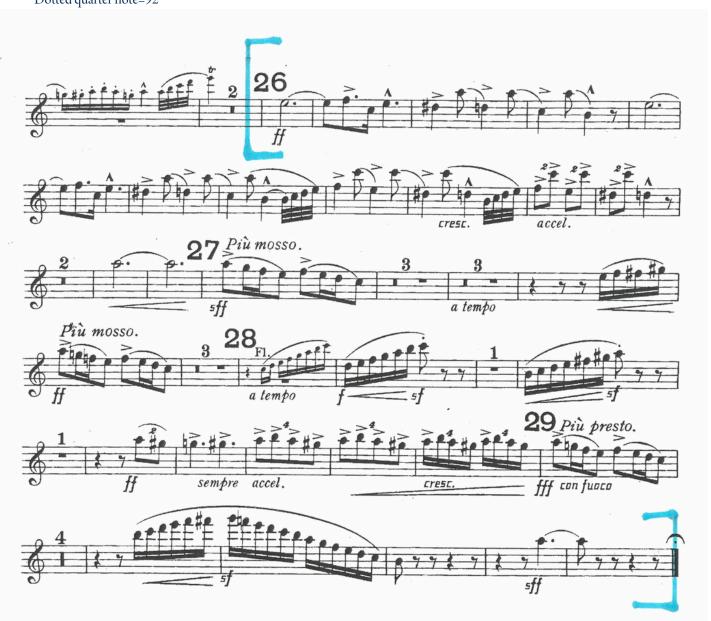


## SYMPHONIC BAND / SYMPHONY ORCHESTRA

### **COLERIDGE – TAYLOR** Ballade in A minor, Op. 33

Piccolo

**Rehearsal 26–End** Dotted quarter note=92



### **JAZZ ENSEMBLE**

### REQUIREMENTS

**Flute** 

- Prepare the excerpt below. You will perform along with <u>this</u> <u>recording</u> via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track <u>here</u>.

## **COLE PORTER**

You'd Be So Nice to Come Home To mm. 1–31











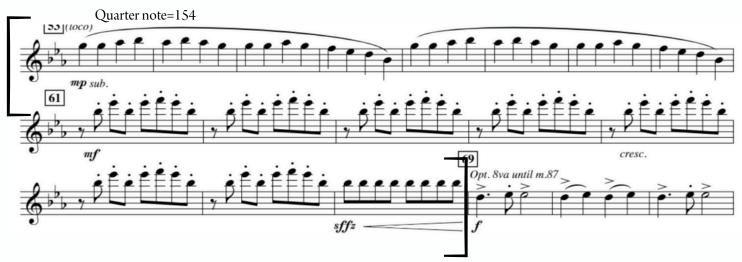


### PEP BAND

### **REQUIREMENTS**

• Choose 1 excerpt below to play

#### THE KILLERS: MR. BRIGHTSIDE



#### THE BEATLES: SHE LOVES YOU

