

2024-2025 **AUDITION EXCERPTS** *euphonium / baritone*

INSTRUMENTAL ENSEMBLES

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

*there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.



2024-2025 SYMPHONIC BAND SYMPHONY ORCHESTRA

selections



EUPHONIUM

ALL:

Please perform the Bach Cello Suite #2, Sarabande (no repeats).

then

EXCERPTS:

Please perform any 1 of the 2 selections provided:

- Holst's Hammersmith, Op. 52 (8 measures before rehearsal S to V)
 Vaughan Williams's Toccata Marziale (full excerpt)



BAND









VAUGHAN WILLIAMS Toccata Marziale

Full excerpt













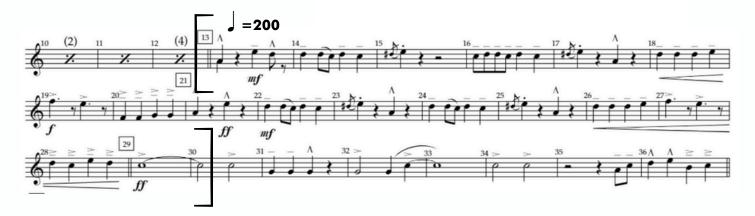


BARITONE

REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

N*SYNC: BYE BYE BYE



TED NUGENT: CAT SCRATCH FEVER



2024-2025 JAZZ ENSEMBLE selections



JAZZ ENSEMBLE

REQUIREMENTS

Euphonium

- Prepare the excerpt below. You will perform along with <u>this</u> <u>recording</u> via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track <u>here</u>.

COLE PORTER

You'd Be So Nice to Come Home To mm. 1-31

