



2025-2026

---

# AUDITION EXCERPTS

*euphonium / baritone*

## INSTRUMENTAL ENSEMBLES

*Symphonic Band*  
*Symphony Orchestra*  
*Jazz Ensemble*  
*Pep Band*

# Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

**In this packet, you will find audition materials for the following instrumental ensembles\*:**

- *Symphonic Band*
- *Jazz Ensemble*
- *Pep Band*

**In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.**

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

**Dr. Brady McNeil, Symphonic Band and Pep Band | [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)**

**Dr. Crystal Rebone, Jazz Ensemble | [crystal.rebone@wheaton.edu](mailto:crystal.rebone@wheaton.edu)**

*\*There are not excerpts for all instruments for Symphony Orchestra. If interested in playing an instrument not in the traditional instrumentation of that ensemble, please contact Dr. Benjamin Klemme at [benjamin.klemme@wheaton.edu](mailto:benjamin.klemme@wheaton.edu).*



**WHEATON  
COLLEGE**  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

# EUPHONIUM

## SYMPHONIC BAND REQUIREMENTS

- Perform the provided excerpt from Koprasch etude #14.
- Perform any 1 of the 2 selections provided:
  - *Still's Folk Suite for Band, II. Deep River*
  - *Gillingham's Concertino for Four Percussion and Wind Ensemble*

## JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with [this recording](#) via Bluetooth speaker.
  - *Cole Porter's You'd Be So Nice to Come Home To*
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

## PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
  - *Bye Bye Bye* by N\*SYNC
  - *Cat Scratch Fever* by Ted Nugent



WHEATON  
COLLEGE  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

# SYMPHONIC BAND

## KOPRASCH

Euphonium

### Etude #14

(Omit the repeat)

#### Nº 14. Allegro.

8

*cresc.* *p* *cresc.*

*f*

*p* *f*

5

*f* *mf* *f*

# SYMPHONIC BAND

## STILL

Folk Suite for Band, II. Deep River

Euphonium

musical score for Euphonium part of "STILL" (Folk Suite for Band, II. Deep River). The score is written on three staves. The first staff begins with a red bracket and contains the following markings: *mf*, *organ-like*, *f retard*, *a tempo*, and *mf*. The second staff continues the melody. The third staff also begins with a red bracket and contains the marking *mf*. The score is in 4/4 time and features a key signature of one flat.

## GILLINGHAM

Concertino for Four Percussion and Wind Ensemble

musical score for Euphonium part of "GILLINGHAM" (Concertino for Four Percussion and Wind Ensemble). The score is written on three staves. The first staff begins with a red bracket and contains the following markings: **241**, *Presto*,  $\text{♩} = 160$ , and *ff*. The second staff contains the marking **246** and *fff*. The third staff contains the marking **249** and *mp*. The fourth staff contains the marking **251** and *ffff*. The score is in 4/4 time and features a key signature of one flat.



# JAZZ ENSEMBLE

## REQUIREMENTS

Euphonium

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

## COLE PORTER

You'd Be So Nice to Come Home To  
mm. 1-31

SWING  $\text{♩} = 168$

The musical score is written for Euphonium in bass clef, 4/4 time, with a tempo of 168 beats per minute. The key signature has one flat (Bb). The score consists of 31 measures, divided into five lines of music. Measure numbers 1 through 31 are indicated below the notes. There are several performance markings: accents (^) over many notes, slurs over phrases, and dynamic markings including  $\text{ff}$  (fortissimo) and  $\text{mf}$  (mezzo-forte). Boxed measure numbers 9, 17, and 25 are present. A circled measure 14 contains the handwritten numbers '1 2 3 4 5 6 7 8 9 10 11 12 13 14'. A circled measure 24 contains the handwritten number '4'. The score ends with a double bar line at measure 31.

## REQUIREMENTS

- Choose 1 excerpt below to play

### N\*SYNC: BYE BYE BYE

Quarter note=200

Musical score for N\*SYNC: BYE BYE BYE. The score is written for three staves in treble clef. The tempo is marked as Quarter note=200. The key signature has one flat (B-flat). The score includes measures 10 through 36. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs.

### TED NUGENT: CAT SCRATCH FEVER

Quarter note=138

Musical score for TED NUGENT: CAT SCRATCH FEVER. The score is written for three staves in treble clef. The tempo is marked as Quarter note=138. The key signature has one flat (B-flat). The score includes measures 2 through 24. Dynamics include *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). The score features various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs.