



2025-2026

AUDITION EXCERPTS

euphonium / baritone

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles*:

- *Symphonic Band*
- *Jazz Ensemble*
- *Pep Band*

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

**There are not excerpts for all instruments for Symphony Orchestra. If interested in playing an instrument not in the traditional instrumentation of that ensemble, please contact Dr. Benjamin Klemme at benjamin.klemme@wheaton.edu.*



**WHEATON
COLLEGE**
CONSERVATORY of MUSIC
For Christ & His Kingdom

EUPHONIUM

SYMPHONIC BAND REQUIREMENTS

- Perform the provided excerpt from Koprach etude #14.
- Perform any 1 of the 2 selections provided:
 - *Still's Folk Suite for Band, II. Deep River*
 - *Gillingham's Concertino for Four Percussion and Wind Ensemble*

JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with [this recording](#) via Bluetooth speaker.
 - *Cole Porter's You'd Be So Nice to Come Home To*
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
 - *Bye Bye Bye* by N*SYNC
 - *Cat Scratch Fever* by Ted Nugent



SYMPHONIC BAND

KOPRASCH

Euphonium

Etude #14

(Omit the repeat)

Nº 14. Allegro.

The musical score for Euphonium, Etude #14 by Koprasch, is presented in five staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Allegro'. The first staff begins with a dynamic marking of 'cresc.' and a 'p' (piano) marking. The second staff starts with a 'f' (forte) marking. The third staff has 'p' and 'f' markings. The fourth staff includes a '5' fingering instruction. The fifth staff features 'f', 'mf' (mezzo-forte), and 'f' markings. The piece concludes with a double bar line and repeat dots.

SYMPHONIC BAND

STILL

Folk Suite for Band, II. Deep River

Euphonium

Musical score for Euphonium in 'Still'. The score consists of three staves. The top staff is in treble clef with a 4/4 time signature. It begins with a red bracket on the left. The first measure is marked *mf* and includes the instruction 'organ-like'. The second measure is marked *f* and includes the instruction 'retard'. The third measure is marked 'a tempo'. The fourth measure is marked *mf*. The bottom two staves are in bass clef. The bottom staff ends with a red bracket on the right. Dynamics include *mf*, *f*, and *mf*.

GILLINGHAM

Concertino for Four Percussion and Wind Ensemble

Musical score for Euphonium in 'Gillingham'. The score consists of three staves, all in bass clef. The first staff begins with a red bracket on the left and is marked '241 Presto' with a tempo marking of a quarter note = 160. The dynamic is *ff*. The second staff begins with a red bracket on the left and is marked '246' and '249'. The dynamic is *fff*. The third staff begins with a red bracket on the left and is marked '251' and '253'. The dynamic is *ffff*. The score ends with a red bracket on the right. Dynamics include *ff*, *fff*, and *ffff*.

JAZZ ENSEMBLE

REQUIREMENTS

Euphonium

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

COLE PORTER

You'd Be So Nice to Come Home To

mm. 1-31

SWING ♩ = 168

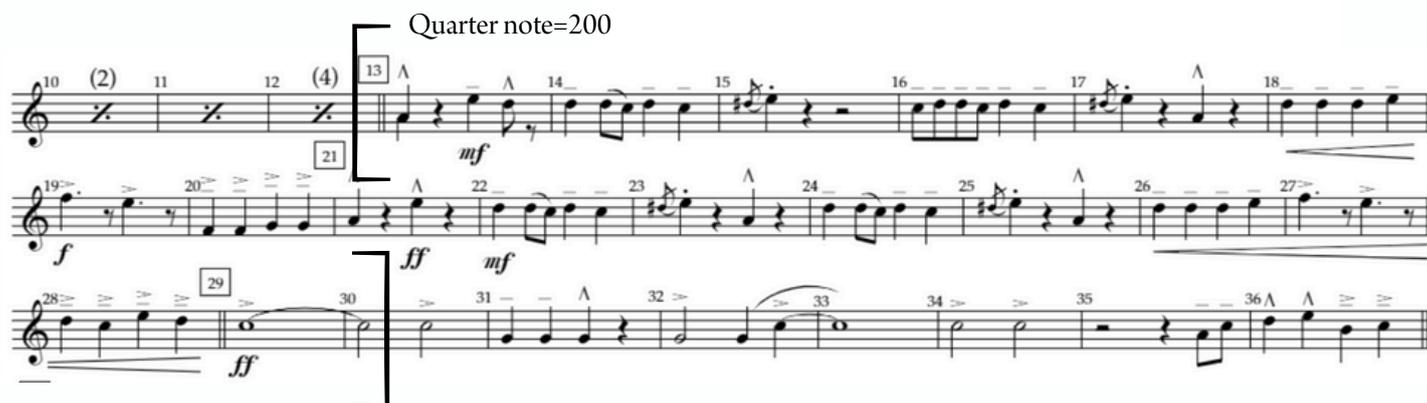
Handwritten musical score for Euphonium, showing measures 1 through 31. The score is in bass clef, 3/4 time, with a tempo of SWING ♩ = 168. The key signature is B-flat major (two flats). The score includes various annotations such as accents (^), slurs, and circled measure numbers (9, 17, 25). The music is written on five staves.

REQUIREMENTS

- Choose 1 excerpt below to play

N*SYNC: BYE BYE BYE

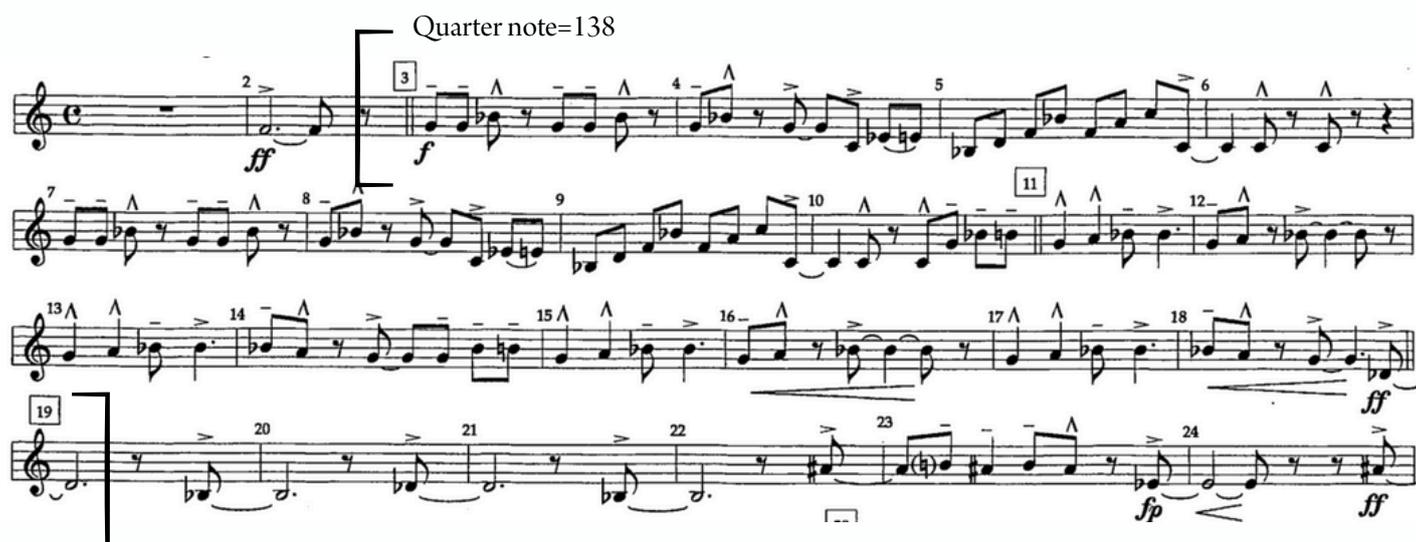
Quarter note=200



Musical score for N*SYNC: BYE BYE BYE. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The tempo is marked as Quarter note=200. The score includes measures 10 through 36. Measure 10 is a whole rest. Measures 11 and 12 are also whole rests. Measure 13 is the start of the first phrase, marked with a box containing the number 13. The first phrase ends at measure 18. The second phrase starts at measure 19, marked with a box containing the number 19. The second phrase ends at measure 27. The third phrase starts at measure 28, marked with a box containing the number 28. The third phrase ends at measure 36. Dynamics include *mf*, *f*, and *ff*. There are also accents (^) and slurs over various notes.

TED NUGENT: CAT SCRATCH FEVER

Quarter note=138



Musical score for TED NUGENT: CAT SCRATCH FEVER. The score is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The tempo is marked as Quarter note=138. The score includes measures 2 through 24. Measure 2 is a whole rest. Measure 3 is the start of the first phrase, marked with a box containing the number 3. The first phrase ends at measure 11. The second phrase starts at measure 12, marked with a box containing the number 12. The second phrase ends at measure 18. The third phrase starts at measure 19, marked with a box containing the number 19. The third phrase ends at measure 24. Dynamics include *ff* and *f*. There are also accents (^) and slurs over various notes.