



2025-2026

AUDITION EXCERPTS

cello

Large Instrumental Ensembles *(involving cellos)*

Symphony Orchestra

Jazz Ensemble

Dear Cellists,

Thank you for your interest in participating in a large instrumental ensemble at Wheaton College, where **music is an act of worship**, and where we pursue the highest level of artistic achievement in a Christ-centered environment that fosters musical excellence, creativity, and spiritual growth.

In this packet, you will find audition materials for the large instrumental ensembles at Wheaton that include cello:

Symphony Orchestra **Jazz Ensemble**

Please complete the online [2025 Performing Arts Interest Form](#) to schedule your cello audition. After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We look forward to hearing your audition and invite you to contact us if you have any questions as you prepare the enclosed materials.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

2025-2026

SYMPHONY ORCHESTRA

audition excerpts

CELLO

Students interested in being considered for the **CELLO** section will be asked to play the following excerpts during the audition:

1. Mozart, Symphony No. 35, Mvt. IV, mm. 134–181
2. Holst, *The Planets*, “Mars,” m. 151–Rehearsal XII
3. Mahler, Symphony No. 1, Mvt. IV, Rehearsal 16–Rehearsal 19
4. Mahler, Symphony No. 1, Mvt. I, 7 measures before Rehearsal 8–6 measures after Rehearsal 11

In addition to the excerpts listed above, **CELLISTS** should also be prepared to play a 1-to-2-minute excerpt from a solo (unaccompanied).

1. MOZART

Symphony No. 35, mvt. IV

mm. 134–181

2/2, half note=144 (Presto)

This musical score is for the bassoon part of the fourth movement of Mozart's Symphony No. 35. It covers measures 127 through 181. The key signature is one sharp (F#), and the time signature is 2/2. The tempo is marked as Presto, with a half note equal to 144 beats. The score is written on a single staff in bass clef. It includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (fortissimo-piano). There are also articulation marks like accents and staccato marks. A red bracket highlights a triplet of eighth notes in measure 127, and another red bracket highlights a group of notes in measure 180. Measure numbers 127, 136, 143, 150, 156, 162, 168, 174, and 180 are printed at the beginning of their respective staves.

2. HOLST

The Planets, "Mars"

m. 151-Rehearsal XII

5/4, quarter note=152 (Allegro)

(Play top divisi)

150

154

160

165

172

175

178

XI

XII

cresc.

fff

p cresc.

smile

Rall. al fine.

fff

div.

The image shows a page of a musical score for Gustav Holst's 'The Planets, Mars'. The score is in 5/4 time, with a tempo of Allegro (quarter note = 152). The key signature is one flat (B-flat). The score is divided into measures 150 through 178. Rehearsal marks are present at measures 151 (labeled 'XII'), 172 (labeled 'XI'), and 178 (labeled 'XII'). The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket highlights measures 150 and 151. A red bracket highlights measures 178 and 179. The score ends with a double bar line and a repeat sign.

3. MAHLER

Symphony No. 1, Mvt. IV

Rehearsal 16–Rehearsal 19

2/2, half note=50

(Play top staff only)

arco
molto riten.
gliss.
16 Sehr gesangsvoll.
V
geth. *ppp* *rit.* *ppp* *gliss.* *pizz.* *pp* *sempre pp*
ppp *rit.* *ppp* *p*
V
Poco riten.
espress. *ppp*
a tempo. *ppp* *pp* *Poco ac.*
cel. *pp* *Poco rit. Zurückhalten* *Breit.* *3* *V* *pp* *Rubato. accel.*
18 *pp* *arco* *3* *2*
unis. *pizz.* *rit.* *arco* *riten.* 19 *espress.* *p*

4. MAHLER

Symphony No. 1, Mvt. I

7 measures before Rehearsal 8–6 measures after Rehearsal 11

2/2, half note=92 (Immer sehr gemächlich; Nicht eilen)

(Play top divisi)

14

zum Zeichen.

ohne Nachschl.

1

Von hier an in sehr allmählicher aber stetiger Steigerung bis

arco

p

sempre pp

9

geth.

ff

eingetreten. (Haupttempo.)

Hier ist ein frisches, belebtes Zeitmass

arco

ff

10

Noch ein wenig beschleunigen.

ff

11

2

geth.

p

3

Etwas tend.

1. zurückka

2.

12

(1.Fl.)

gliss.

ppp

gliss.

2025-2026

JAZZ ENSEMBLE

audition requirements (cello)

- Prepare the excerpt below. You will perform the excerpt along with [this recording](#) (YouTube link) via Bluetooth speaker.
- Play one song of your choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B-flat blues progression, backing track [here](#) (Dropbox link).

PORTER (arr. Paul Baker)

You'd Be So Nice to Come Home To

mm. 1–33

♩ = 168

5

9

13

17

26

30