



**2025-2026**

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# AUDITION EXCERPTS

*Bb / Eb clarinet*

## INSTRUMENTAL ENSEMBLES

*Symphonic Band*  
*Symphony Orchestra*  
*Jazz Ensemble*  
*Pep Band*

# Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

**In this packet, you will find audition materials for the following instrumental ensembles:**

- *Symphonic Band*
- *Symphony Orchestra*
- *Jazz Ensemble*
- *Pep Band*

**In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.**

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

**Dr. Benjamin Klemme, Symphony Orchestra | [benjamin.klemme@wheaton.edu](mailto:benjamin.klemme@wheaton.edu)**

**Dr. Brady McNeil, Symphonic Band and Pep Band | [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)**

**Dr. Crystal Rebone, Jazz Ensemble | [crystal.rebone@wheaton.edu](mailto:crystal.rebone@wheaton.edu)**



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# CLARINET

## SYMPHONIC BAND REQUIREMENTS

- Perform the exposition of the Mozart Clarinet Concerto (mm. 57–98)
- Perform any 1 of the 2 band selections provided:
  - *Still's Folk Suite for Band, I. Get on Board, Little Children*
  - *Tchaikovsky's Marche Slav*

## SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the exposition of the Mozart Clarinet Concerto (mm. 57–98)
- Perform any 2 of the 3 orchestral selections provided:
  - *Coleridge-Taylor's Ballade in A minor, Op. 33* (Rehearsal 24–2 measures after Rehearsal 26)
  - *Holst's The Planets, "Mars"* (m. 75–Rehearsal 6)
  - *Mahler's Symphony No. 1, Mvt. II* (Rehearsal 26–End)

***Then, if interested in Eb clarinet for Symphonic Band/Symphony Orchestra:***

- Perform the Eb clarinet selection provided:
  - *Mahler's Symphony No. 1, Mvt. I* (pickup to 2 measures before Rehearsal 30–Rehearsal 32)

## JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with [this recording](#) via Bluetooth speaker:
  - *Cole Porter's You'd Be So Nice to Come Home To*
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

## PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
  - *Proud Mary* by Aretha Franklin
  - *She Loves You* by the Beatles



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# SYMPHONIC BAND / SYMPHONY ORCHESTRA

## MOZART

Clarinet Concerto

mm. 57-98

(You may play as written, on Bb clarinet, if you do not have access to an A clarinet.)

Soprano Clarinet

IN A

This musical score is for the Soprano Clarinet part of Mozart's Clarinet Concerto, measures 56 through 98. The key signature is A major (one sharp). The score begins at measure 56 with a 'Solo' marking and a dynamic of '(p)'. The melody is written on a single staff in treble clef. Measures 62, 67, 71, 75, 82, 85, 90, and 96 are marked with measure numbers in boxes. At measure 75, there is a 'Tutti' marking and a '2' above the staff, followed by a 'Solo' marking. At measure 96, there is a 'Tutti' marking and a '1' above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large bracket on the left side of the first measure (56) indicates the start of the solo section. The score ends at measure 98 with a final 'Tutti' marking and a '1' above the staff.

56 Solo (p)

62

67

71

75 Tutti 2 Solo

82

85

90

96 Tutti 1



# SYMPHONIC BAND

## STILL

Folk Suite for Band, I. Get on Board, Little Children

Soprano Clarinet

Sheet music for Soprano Clarinet, measures 1 through 6. The key signature is two sharps (F# and C#). The music is marked with a forte (f) dynamic. A red bracket highlights the first measure, and another red bracket highlights the sixth measure. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

## TCHAIKOVSKY

Marche Slav

Sheet music for Soprano Clarinet, measures 1 through 10. The key signature is two sharps (F# and C#). The music is marked with a forte (f) dynamic. A red bracket highlights the first measure, and another red bracket highlights the tenth measure. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

# SYMPHONY ORCHESTRA

## COLERIDGE-TAYLOR

Soprano Clarinet

Ballade in A minor, Op. 33

Rehearsal 24–2 measures after Rehearsal 26

(Play top staff only)

Dotted quarter note=92

In B<sup>b</sup>

24

*mf*

25

1 *f*

26

1 *ff*

This musical score is for the Soprano Clarinet part of the Ballade in A minor, Op. 33, by Coleridge-Taylor. It covers Rehearsal 24 to two measures after Rehearsal 26. The key signature is B-flat major (two flats), indicated by 'In B<sup>b</sup>' and the key signature on the staves. The time signature is 3/4, with a tempo marking of 'Dotted quarter note=92'. The score is written for the top staff only. Rehearsal 24 begins with a mezzo-forte (*mf*) dynamic. Rehearsal 25 begins with a first ending bracket and a forte (*f*) dynamic. Rehearsal 26 begins with a first ending bracket and a fortissimo (*ff*) dynamic. The music features a variety of note values, including eighth, quarter, and dotted quarter notes, as well as rests and slurs. The score is marked with a blue bracket on the left side of the first system and a blue bracket on the right side of the third system.



# SYMPHONY ORCHESTRA

## HOLST

The Planets, "Mars"

m. 75-Rehearsal 6

(Play top staff only)

Quarter note=152

Soprano Clarinet

In B $\flat$

75

79

83

91

94

Trp.

5

5

ff

ff

p

p

8

6

7

# SYMPHONY ORCHESTRA

## MAHLER

Symphony No. 1, Mvt. II

Rehearsal 26–End

Dotted half note=66

Soprano Clarinet

**26** Tempo primo  
(F#) **ff**

**27** **ff**

**28** **ff** *tr*

**29** Vorwärts **f**

**30** **ff**

**31** Vorwärts **ffp** *cresc.*

**32** **ff**

acceler. al fine **ff**

(mit der unteren Note trillern) (scharf abreißen)



# SYMPHONIC BAND / SYMPHONY ORCHESTRA

# MAHLER

## Symphony No. 1, Mvt. I

**pickup to 2 measures before Rehearsal 30–Rehearsal 32**

Half note=112

## E♭ Clarinet

# JAZZ ENSEMBLE

## REQUIREMENTS

Bb Clarinet

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

## COLE PORTER

You'd Be So Nice to Come Home To

SWING  $\text{♩} = 168$

The musical score is written for a Bb Clarinet in treble clef, key of D major (two sharps), and 4/4 time. It consists of five staves of music. The first staff begins with a bracketed section. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like  $\text{ff}$  (fortissimo) and  $\text{mf}$  (mezzo-forte). Rehearsal marks are indicated by circled numbers: (9), (17), and (25). The piece concludes with a final bracketed section on the fifth staff.

## REQUIREMENTS

- Choose 1 excerpt below to play

### ARETHA FRANKLIN: PROUD MARY

Quarter note=160

This musical score is for the instrumental part of 'Proud Mary' by Aretha Franklin. It is written for a PEP band and consists of three staves of music. The first staff begins at measure 10 and ends at measure 33. The second staff begins at measure 19 and ends at measure 32. The third staff begins at measure 27 and ends at measure 36. The music is in 4/4 time, with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. A bracket on the right side of the score indicates a specific section of the music.

### THE BEATLES: SHE LOVES YOU

Quarter note=168

This musical score is for the instrumental part of 'She Loves You' by The Beatles. It is written for a PEP band and consists of five staves of music. The first staff begins at measure 15 and ends at measure 20. The second staff begins at measure 21 and ends at measure 26. The third staff begins at measure 27 and ends at measure 33. The fourth staff begins at measure 34 and ends at measure 38. The fifth staff begins at measure 39 and ends at measure 45. The music is in 4/4 time, with a tempo of 168 beats per minute. The key signature has one sharp (F-sharp). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks like accents (^) and slurs. A bracket on the right side of the score indicates a specific section of the music.