

2025-2026 AUDITION EXCERPTS Bb / Eb clarinet

INSTRUMENTAL ENSEMBLES

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles:

- Symphonic Band
- Symphony Orchestra
- Jazz Ensemble
- Pep Band

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to <u>this audition form</u> (<u>bit.ly/wheatonauditions</u>) by <u>Friday, August 8</u>.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online <u>2025 Performing Arts Interest Form</u>. After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu





SYMPHONIC BAND REQUIREMENTS

- Perform the exposition of the Mozart Clarinet Concerto (mm. 57–98)
- Perform any 1 of the 2 band selections provided:
 - Still's Folk Suite for Band, I. Get on Board, Little Children
 - Tchaikovsky's Marche Slav

SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the exposition of the Mozart Clarinet Concerto (mm. 57–98)
- Perform any 2 of the 3 orchestral selections provided:
 - Coleridge-Taylor's Ballade in A minor, Op. 33 (Rehearsal 24–2 measures after Rehearsal 26)
 - Holst's The Planets, "Mars" (m. 75–Rehearsal 6)
 - Mahler's Symphony No. 1, Mvt. II (Rehearsal 26–End)

Then, if interested in Eb clarinet for Symphonic Band/Symphony Orchestra:

- Perform the Eb clarinet selection provided:
 - Mahler's Symphony No. 1, Mvt. I (pickup to 2 measures before Rehearsal 30–Rehearsal 32)

JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with <u>this recording</u> via Bluetooth speaker:
 - Cole Porter's You'd Be So Nice to Come Home To
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
 - Proud Mary by Aretha Franklin
 - She Loves You by the Beatles



SYMPHONIC BAND / SYMPHONY ORCHESTRA



Soprano Clarinet

Clarinet Concerto mm. 57–98 (You may play as written, on Bb clarinet, if you do not have access to an A clarinet.)



SYMPHONIC BAND



Soprano Clarinet



SYMPHONY ORCHESTRA

COLERIDGE-TAYLOR

Soprano Clarinet

Ballade in A minor, Op. 33 Rehearsal 24–2 measures after Rehearsal 26 (*Play top staff only*) Dotted quarter note=92





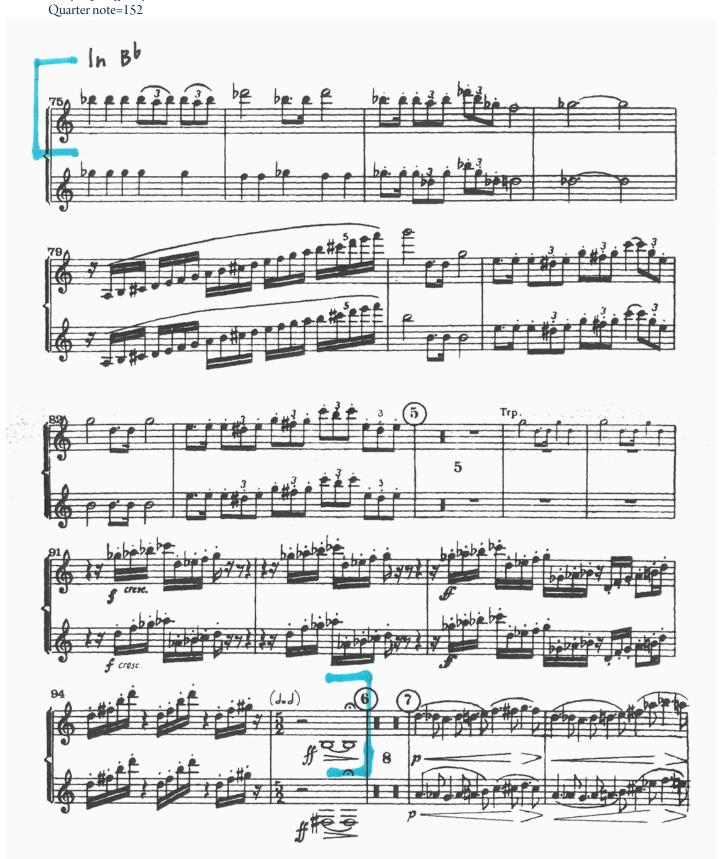




SYMPHONY ORCHESTRA



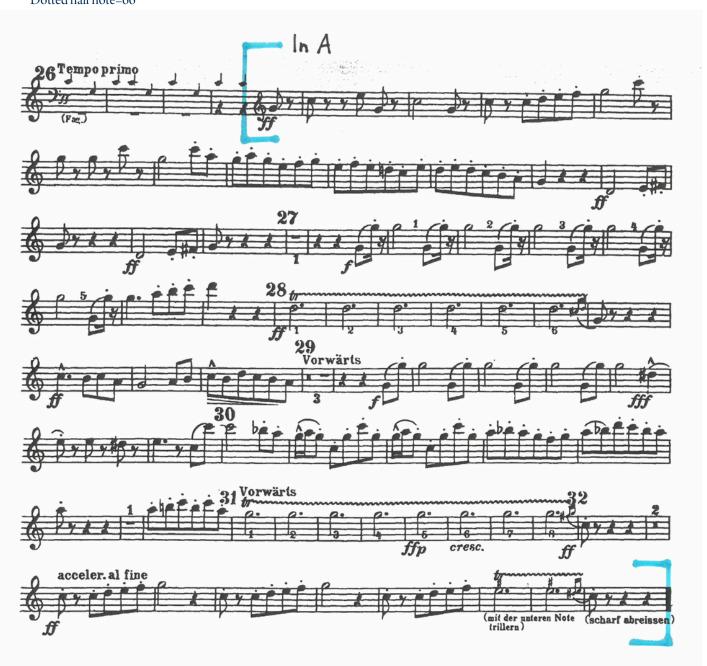
Soprano Clarinet



SYMPHONY ORCHESTRA

Soprano Clarinet

MAHLER Symphony No. 1, Mvt. II Rehearsal 26–End Dotted half note=66

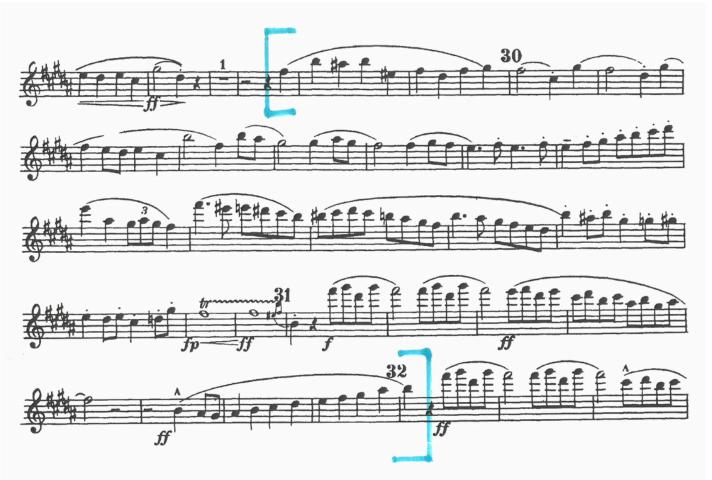


SYMPHONIC BAND / SYMPHONY ORCHESTRA



Eb Clarinet

Symphony No. 1, Mvt. I pickup to 2 measures before Rehearsal 30–Rehearsal 32 Half note=112



JAZZ ENSEMBLE

REQUIREMENTS

You'd Be So Nice to Come Home To

Bb Clarinet

- Prepare the excerpt below. You will perform along with <u>this</u> <u>recording</u> via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.

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• Improvise over two choruses of a Bb Blues progression, backing track <u>here</u>.

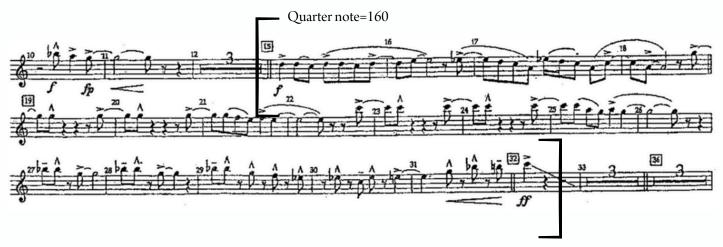
Swing J = 108 $\int_{\frac{1}{2}} \frac{1}{2} \frac$

PEP BAND

REQUIREMENTS

• Choose 1 excerpt below to play

ARETHA FRANKLIN: PROUD MARY



THE BEATLES: SHE LOVES YOU

