



2025-2026

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# AUDITION EXCERPTS

*bassoon*

## INSTRUMENTAL ENSEMBLES

*Symphonic Band*  
*Symphony Orchestra*  
*Jazz Ensemble*  
*Pep Band*

# Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

**In this packet, you will find audition materials for the following instrumental ensembles\*:**

- *Symphonic Band*
- *Symphony Orchestra*

**In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.**

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

**Dr. Benjamin Klemme, Symphony Orchestra | [benjamin.klemme@wheaton.edu](mailto:benjamin.klemme@wheaton.edu)**

**Dr. Brady McNeil, Symphonic Band and Pep Band | [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)**

**Dr. Crystal Rebone, Jazz Ensemble | [crystal.rebone@wheaton.edu](mailto:crystal.rebone@wheaton.edu)**

*\*There are not excerpts for all instruments for Jazz Ensemble and Pep Band. If interested in playing an instrument not in the traditional instrumentation of these ensembles, please contact the appropriate director above.*



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# BASSOON

## SYMPHONIC BAND REQUIREMENTS

- Perform the provided excerpt of the Telemann Bassoon Sonata in F Minor.
- Perform any 1 of the 2 band selections provided:
  - *Tchaikovsky's Marche Slav*
  - *Gillingham's Concertino for Four Percussion and Wind Ensemble*

## SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the provided excerpt of the Telemann Bassoon Sonata in F Minor.
- Perform any 2 of the 3 orchestral selections provided:
  - *Coleridge-Taylor's Ballade in A minor, Op. 33* (Rehearsal 24–4 measures after Rehearsal 26)
  - *Holst's The Planets, "Jupiter"* (m. 16–Rehearsal 2)
  - *Mahler's Symphony No. 1, Mvt. III* (Rehearsal 2–Rehearsal 5)



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# SYMPHONIC BAND / SYMPHONY ORCHESTRA

## TELEMANN

Sonata for Bassoon in F Minor  
Movement 1

Bassoon

Triste

The musical score is written for Bassoon in F minor (three flats) and 2/4 time. It consists of seven staves of music. The first staff is marked 'Triste' and begins with a red bracket on the left. The music features a mix of eighth and sixteenth notes, often beamed in groups of three. Dynamic markings include (f), (p), and f. The score ends with a red bracket on the right.

# SYMPHONIC BAND

# TCHAIKOVSKY

## Marche Slav

## Bassoon

[illegible]

# GILLINGHAM

## Concertino for Four Percussion and Wind Ensemble

67



71



75



# SYMPHONY ORCHESTRA

## COLERIDGE-TAYLOR

Bassoon

Ballade in A minor, Op. 33

Rehearsal 24–4 measures after Rehearsal 26

Dotted quarter note=92

(Play top staff only)

The image displays a musical score for the Bassoon part, specifically Rehearsal 24 through Rehearsal 26, from the Ballade in A minor, Op. 33 by Coleridge-Taylor. The score is written for the top staff only, as indicated by the instruction "(Play top staff only)".

**Rehearsal 24:** The first system shows measures 24 through 28. The key signature is A minor (one flat). The tempo is marked "mf" (mezzo-forte). The music features a melodic line with various ornaments (accents, slurs, and grace notes) and rests.

**Rehearsal 25:** The second system shows measures 29 through 33. The tempo is marked "sf" (sforzando). The music continues with a melodic line and rests.

**Rehearsal 26:** The third system shows measures 34 through 38. The tempo is marked "ff" (fortissimo). The music continues with a melodic line and rests.

The score is written in a standard musical notation with a treble clef and a key signature of one flat. The tempo markings "mf", "sf", and "ff" are placed below the staff. The rehearsal numbers 24, 25, and 26 are placed above the staff. The instruction "(Play top staff only)" is written below the first system.

# SYMPHONY ORCHESTRA

## HOLST

The Planets, "Jupiter"

m. 16–Rehearsal 2

Quarter note=126

(Play top staff only)

Bassoon

Allegro giocoso. Horns in F

9

3

19

1

28

5

7

2

× Bsn. III

The image displays a musical score for the Bassoon part of 'Jupiter' from 'The Planets' by Gustav Holst. The score is written for the top staff only, as indicated by the instruction '(Play top staff only)'. The tempo is 'Allegro giocoso' and the key signature is one flat (F major/D minor). The score is divided into three systems. The first system starts at measure 16 and ends at measure 21, with a blue bracket highlighting measures 16-18. The second system starts at measure 19 and ends at measure 24, with a circled '1' above measure 22. The third system starts at measure 28 and ends at measure 33, with a blue bracket highlighting measures 28-30 and a circled '2' above measure 31. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The instruction 'Horns in F' is written above the first system. The instruction '× Bsn. III' is written below the third system.

# SYMPHONY ORCHESTRA

## MAHLER

Symphony No. 1, Mvt. III

Rehearsal 2–Rehearsal 5

Quarter note=69

Bassoon

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 2 (Bass Solo.)

2

3

4

5a Tempo Ziemlich langsam

Zurückhaltend

2 (1. 2. Ob.)

4 (1. 2. Ob.)