

# 2025-2026

# AUDITION EXCERPTS

bassoon

# INSTRUMENTAL ENSEMBLES

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

# Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles\*:

- · Symphonic Band
- Symphony Orchestra

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video
  and upload the file to <u>this audition form</u> (<u>bit.ly/wheatonauditions</u>) by <u>Friday, August 8</u>.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online <u>2025 Performing Arts Interest Form</u>. After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

\*There are not excerpts for all instruments for Jazz Ensemble and Pep Band. If interested in playing an instrument not in the traditional instrumentation of these ensembles, please contact the appropriate director above.



# **BASSOON**

#### SYMPHONIC BAND REQUIREMENTS

- Perform the provided excerpt of the Telemann Bassoon Sonata in F Minor.
- Perform any 1 of the 2 band selections provided:
  - Tchaikovsky's Marche Slav
  - o Gillingham's Concertino for Four Percussion and Wind Ensemble

#### **SYMPHONY ORCHESTRA REQUIREMENTS**

- Perform the provided excerpt of the Telemann Bassoon Sonata in F Minor.
- Perform any 2 of the 3 orchestral selections provided:
  - Coleridge-Taylor's Ballade in A minor, Op. 33 (Rehearsal 24–4 measures after Rehearsal 26
  - Holst's The Planets, "Jupiter" (m. 16-Rehearsal 2)
  - Mahler's Symphony No. 1, Mvt. III (Rehearsal 2–Rehearsal 5)



### **SYMPHONIC BAND / SYMPHONY ORCHESTRA**

#### TELEMANN

**Bassoon** 

Sonata for Bassoon in F Minor Movement 1



# **SYMPHONIC BAND**

## **TCHAIKOVSKY**

**Bassoon** 

**Marche Slav** 



#### **GILLINGHAM**

**Concertino for Four Percussion and Wind Ensemble** 



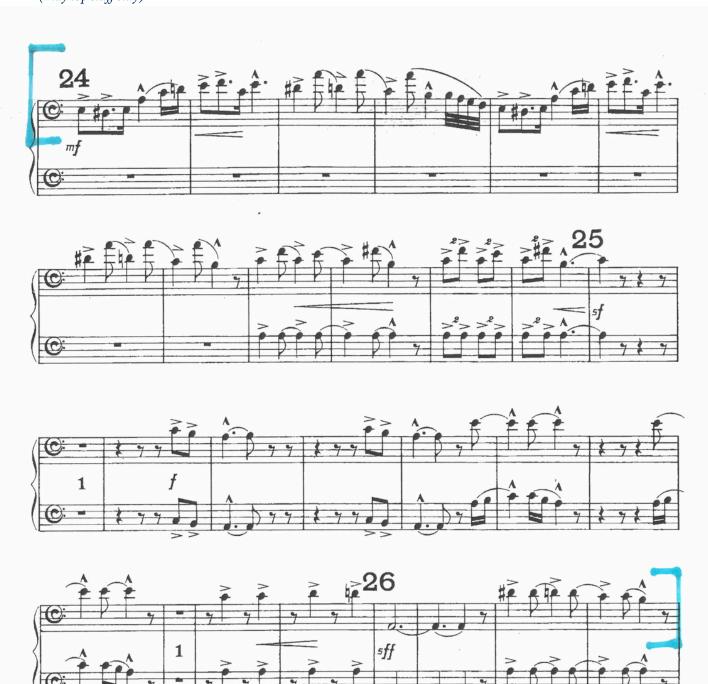
# **SYMPHONY ORCHESTRA**

# **COLERIDGE-TAYLOR**

**Bassoon** 

Ballade in A minor, Op. 33 Rehearsal 24–4 measures after Rehearsal 26 Dotted quarter note=92

(Play top staff only)



# **SYMPHONY ORCHESTRA**

HOLST

The Planets, "Jupiter" m. 16-Rehearsal 2

Quarter note=126 (Play top staff only)



# **SYMPHONY ORCHESTRA**

**MAHLER** 

**Bassoon** 

Symphony No. 1, Mvt. III Rehearsal 2–Rehearsal 5

Quarter note=69

