

2024-2025

AUDITION EXCERPTS

bassoon

INSTRUMENTAL ENSEMBLES

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

^{*}there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.



2024-2025

SYMPHONIC BAND SYMPHONY ORCHESTRA

selections



BASSOON

ALL:

Please perform the first movement of the Telemann Bassoon Sonata in F Minor.

then

ORCHESTRA ONLY:

Please perform any 2 of the 4 orchestral selections provided:

- Mozart's First Concerto in Bb Major for Bassoon (mm. 35-71)
- Stravinsky's Pulcinella (full excerpt, no repeats)
- Ravel's Bolero (full excerpt)
- Tchaikovsky's Symphony No. 6, I. (mm. 1-12)

BAND ONLY:

Please perform any 1 of the 2 band selections provided:

- Grainger's Lincolnshire Posy, III. (full excerpt)
- Bernstein's Overture to Candide (rehearsal 22 to 23)

ORCHESTRA AND BAND:

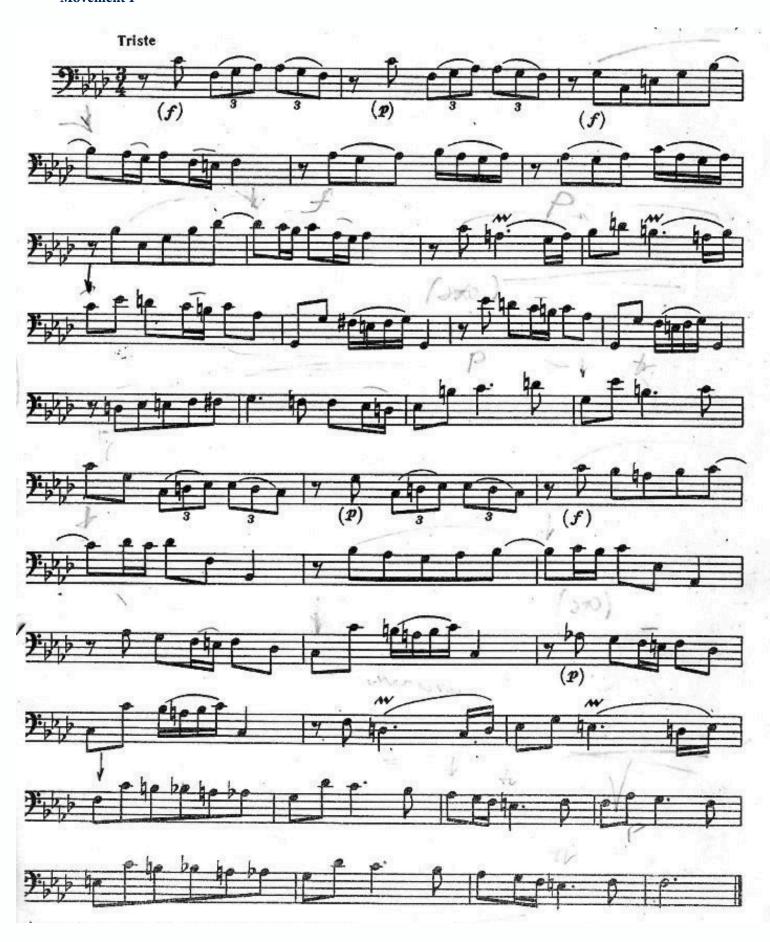
Please perform 2 selections from the orchestral list and 1 selection from the band list.



TELEMANN

Bassoon

Sonata for Bassoon in F Minor Movement 1



MOZART

Bassoon

First Concerto in Bb Major for Bassoon mm. 35-71



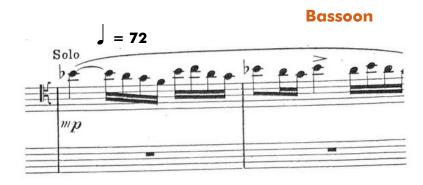
STRAVINSKY

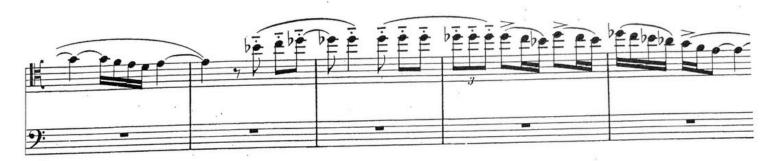
Bassoon

Pulcinella Full excerpt (no repeats)







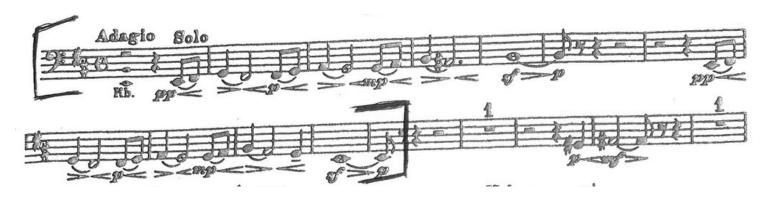






TCHAIKOVSKY

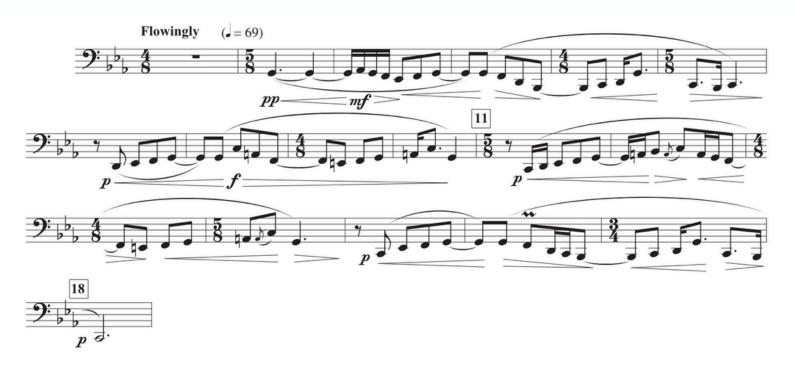
Symphony No. 6, I. mm. 1-12



GRAINGER

Bassoon

Lincolnshire Posy, III. Full excerpt



BERNSTEIN

Overture to Candide Rehearsal 22 to 23

