



2025-2026

AUDITION EXCERPTS

bass trombone

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles:

- *Symphonic Band*
- *Symphony Orchestra*
- *Jazz Ensemble*
- *Pep Band*

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu



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BASS TROMBONE

SYMPHONIC BAND REQUIREMENTS

- Perform the provided excerpt from Gillis Etude #9.
- Perform any 1 of the 2 band selections provided:
 - Gillingham's Concertino for Four Percussion and Wind Ensemble
 - Vaughan Williams's Toccata Marziale

SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the provided excerpt from Gillis Etude #9.
- Perform any 2 of the 3 orchestral selections provided:
 - Holst's The Planets, "Mars" (mm. 110–136)
 - Holst's The Planets, "Jupiter" (m. 262–Rehearsal 12)
 - Mahler's Symphony No. 1, Mvt. IV (Rehearsal 9–Rehearsal 10)

JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with [this recording](#) via Bluetooth speaker:
 - Cole Porter's You'd Be So Nice to Come Home To
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
 - Cat Scratch Fever by Ted Nugent
 - Thriller by Michael Jackson



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SYMPHONIC BAND / SYMPHONY ORCHESTRA

GILLIS

Etude #9

Bass Trombone

Quickly

The musical score is written for Bass Trombone in 4/4 time. It consists of four staves of music. The first staff is marked 'Quickly' and contains a red bracket on the left. The second staff contains three 'V-' markings and a '6'. The third staff contains 'b4 #5', '1', and 'V' markings. The fourth staff contains a red bracket on the right.

SYMPHONIC BAND

GILLINGHAM

Concertino for Four Percussion and Wind Ensemble

Bass Trombone

241 Presto ♩ = 160



246

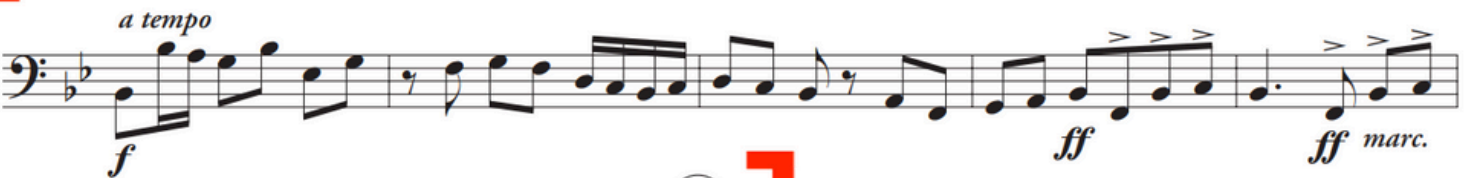


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VAUGHAN WILLIAMS

Toccata Marziale



SYMPHONY ORCHESTRA

HOLST

The Planets, "Mars"

mm. 110–136

Quarter note=152

Bass Trombone

Excerpt from The Planets, "Mars" by Gustav Holst, measures 110–136. The score is written for Bass Trombone in E-flat major (three flats) and 4/4 time. The tempo is marked as Quarter note=152. The excerpt begins with a blue bracket spanning measures 110 to 136. Measure 110 starts with a fortissimo (fff) dynamic and a triplet of eighth notes. Measure 113 features a half note followed by a dotted half note. Measure 118 shows a half note followed by a dotted half note. Measure 127 contains a triplet of eighth notes. Measure 132 features a triplet of eighth notes and a circled number 8. Measure 136 features a circled number 9 and a blue bracket spanning measures 136 to 138.

HOLST

The Planets, "Jupiter"

m. 262–Rehearsal 12

Quarter note=120

Excerpt from The Planets, "Jupiter" by Gustav Holst, measures 262–Rehearsal 12. The score is written for Bass Trombone in E-flat major (three flats) and 4/4 time. The tempo is marked as Quarter note=120. The excerpt begins with a blue bracket spanning measures 262 to 268. Measure 262 features a fortissimo (fff) dynamic and a triplet of eighth notes. Measure 268 features a circled number 12 and a blue bracket spanning measures 268 to 274. The score includes dynamics such as fortissimo (fff), piano (p), and crescendo (cresc.). The key signature is E-flat major (three flats). The time signature is 4/4. The score includes a rehearsal mark (12) and a section marked (Ten. Trb.).

SYMPHONY ORCHESTRA

MAHLER

Symphony No. 1, Mvt. IV

Rehearsal 9–Rehearsal 10

Half note=108 (starting at “a tempo” after Rehearsal 9)

Bass Trombone

9 Zurückhaltend

2 *f* *f* *f* *a tempo* *ff*

10 *f* 2 4 1

JAZZ ENSEMBLE

REQUIREMENTS

Trombone

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

COLE PORTER

You'd Be So Nice to Come Home To
mm. 1-31

SWING ♩ = 168

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 31 measures, divided into five lines of six measures each, with the final line containing only five measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *ff* and *mf*. Measure numbers 1 through 31 are indicated below the staff. There are several handwritten annotations: a circled '9' above measure 9, a circled '17' above measure 17, a circled '25' above measure 25, and a circled '4' above measure 24. A circled '6' is written above measure 15. A circled '4' is written above measure 24. A circled '11' is written above measure 14. A circled '12' is written above measure 13. A circled '13' is written above measure 14. A circled '14' is written above measure 15. A circled '15' is written above measure 16. A circled '16' is written above measure 17. A circled '17' is written above measure 18. A circled '18' is written above measure 19. A circled '19' is written above measure 20. A circled '20' is written above measure 21. A circled '21' is written above measure 22. A circled '22' is written above measure 23. A circled '23' is written above measure 24. A circled '24' is written above measure 25. A circled '25' is written above measure 26. A circled '26' is written above measure 27. A circled '27' is written above measure 28. A circled '28' is written above measure 29. A circled '29' is written above measure 30. A circled '30' is written above measure 31.

REQUIREMENTS

- Choose 1 excerpt below to play

TED NUGENT: CAT SCRATCH FEVER

Quarter note=138

Excerpt 1: Musical score for Ted Nugent's "Cat Scratch Fever". The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff contains measures 1 through 6, with dynamics *f* and *ff*. The second staff contains measures 7 through 12, with a triplet bracket over measures 8 and 9. The third staff contains measures 13 through 18, ending with a double bar line and a *ff* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

MICHAEL JACKSON: THRILLER

Quarter note=124

Excerpt 2: Musical score for Michael Jackson's "Thriller". The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff contains measures 21 through 24, with a circled measure 22. The second staff contains measures 25 through 28. The third staff contains measures 29 through 32, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests.