



2025-2026

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# AUDITION EXCERPTS

*bass clarinet*

## INSTRUMENTAL ENSEMBLES

*Symphonic Band*  
*Symphony Orchestra*  
*Jazz Ensemble*  
*Pep Band*

# Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

**In this packet, you will find audition materials for the following instrumental ensembles\*:**

- *Symphonic Band*
- *Symphony Orchestra*

**In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.**

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

**Dr. Benjamin Klemme, Symphony Orchestra | [benjamin.klemme@wheaton.edu](mailto:benjamin.klemme@wheaton.edu)**

**Dr. Brady McNeil, Symphonic Band and Pep Band | [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)**

**Dr. Crystal Rebone, Jazz Ensemble | [crystal.rebone@wheaton.edu](mailto:crystal.rebone@wheaton.edu)**

*\*There are not excerpts for all instruments for Jazz Ensemble and Pep Band. If interested in playing an instrument not in the traditional instrumentation of these ensembles, please contact the appropriate director above.*



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# BASS CLARINET

## SYMPHONIC BAND REQUIREMENTS

- Perform the Franchomme etude provided.
- Perform any 1 of the 2 band selections provided:
  - *Tchaikovsky's Marche Slav*
  - *Gillingham's Concertino for Four Percussion and Wind Ensemble*

## SYMPHONY ORCHESTRA REQUIREMENTS

- Perform the Franchomme etude provided.
- Perform any 2 of the 3 orchestral selections provided:
  - *Holst's The Planets, "Jupiter"* (mm. 262–274)
  - *Mahler's Symphony No. 1, Mvt. III* (Rehearsal 13–Rehearsal 15)
  - *Gershwin's An American in Paris* (Rehearsal 15–Rehearsal 17)



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# SYMPHONIC BAND / SYMPHONY ORCHESTRA

## FRANCHOMME

Bass Clarinet

Perform mm. 1–16 (without the repeat; take the second ending)

The image displays a musical score for the Bass Clarinet part of a piece titled "Franchomme". The score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro" and the dynamics are "p dolce". The music consists of eighth and sixteenth notes, often beamed together in groups. A large blue bracket on the left side of the first staff indicates the first ending, which spans from the beginning to the end of the first staff. A second blue bracket on the right side of the third staff indicates the second ending, which spans from the beginning of the third staff to the end of the third staff. The score includes measure numbers (9) and (17). A repeat sign is present at the end of the first staff, followed by a double bar line and a repeat sign. The second ending is marked with a "2" and a repeat sign. The first ending is marked with a "1" and a repeat sign. The second ending is marked with a "2" and a repeat sign. The score is written in a clear, legible font.

# SYMPHONIC BAND

## TCHAIKOVSKY

Marche Slav

Bass Clarinet

15. Più mosso.  
*mf*

This block contains the musical notation for measures 15 through 17 of the Bass Clarinet part in Tchaikovsky's Marche Slav. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes. A red bracket on the left side of the first staff indicates the start of the excerpt at measure 15. A red bracket on the right side of the third staff indicates the end of the excerpt at measure 17.

## GILLINGHAM

Concertino for Four Percussion and Wind Ensemble

66 67

69

72

This block contains the musical notation for measures 66 through 72 of the Bass Clarinet part in Gillingham's Concertino for Four Percussion and Wind Ensemble. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes. A red bracket on the left side of the first staff indicates the start of the excerpt at measure 66. A red bracket on the right side of the third staff indicates the end of the excerpt at measure 72.

# SYMPHONY ORCHESTRA

# HOLST

## The Planets, “Jupiter”

**mm. 262–274**

Quarter note=120

## Bass Clarinet

Handwritten musical score for 'In Bb'. The score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure is marked with the number '262'. The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above them. The second staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure is marked with the number '268'. The second staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '4' above them. The score is marked with 'ff' (fortissimo) and 'p cresc.' (piano crescendo). The score is enclosed in a blue bracket on the left side.

# MAHLER

### Symphony No. 1, Mvt. III

### Rehearsal 13–Rehearsal 15

Quarter note=69

13 Wieder etwas bewegter Bassclar in B

14 pp

15 ppp

16 Plötzlich viel schneller 1 6 16

17 Poco rit. Tempo I. rit.

18 Tempo I. morendo



# SYMPHONY ORCHESTRA

Bass Clarinet

## GERSHWIN

An American in Paris

Rehearsal 15–Rehearsal 17

Quarter note=120

Rehearsal 15: *Con brio tutti*

Rehearsal 16: *f* w/tuba, bsns.

Rehearsal 17: *p* *f*

The musical score is written for Bass Clarinet. It consists of three staves. The first staff is Rehearsal 15, marked *Con brio tutti*. The second staff is Rehearsal 16, marked *f* and *w/tuba, bsns.*. The third staff is Rehearsal 17, marked *p* and *f*. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The tempo is 120 quarter notes per minute.