



WHEATON
COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2024-2025

AUDITION EXCERPTS

bass clarinet

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all large instrumental ensembles, including:

Symphonic Band

Symphony Orchestra

*Jazz Ensemble**

*Pep Band**

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

**there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.*



**WHEATON
COLLEGE**
CONSERVATORY of MUSIC
For Christ & His Kingdom

2024-2025

**SYMPHONIC BAND
SYMPHONY ORCHESTRA**

selections



**WHEATON
COLLEGE**
CONSERVATORY of MUSIC
For Christ & His Kingdom

BASS CLARINET

ORCHESTRA ONLY:

Please perform any 2 of the 4 orchestral selections provided:

- Schuman's *Symphony No. 3, Toccata* (mm. 157-171)
- Shostakovich's *Symphony No. 8, V.* (beginning to rehearsal M)
- Hindemith's *Symphonic Metamorphosis, March* (8 measures before A to 6 measures before B, no repeat)
- Gershwin's *An American in Paris* (reh. 15-17)

BAND ONLY:

Please perform any 1 of the 2 band selections provided:

- Holst's *First Suite in Eb, I.* (9 measures before A to C)
- Grainger's *Lincolnshire Posy, III.* (mm. 2-18)

ORCHESTRA AND BAND:

Please perform 2 selections from the orchestral list and 1 selection from the band list.



ORCHESTRA

SCHUMAN

Symphony No. 3, Toccata
mm. 157-171

Bass Clarinet

Leggiero ($\text{♩} = 108-112$)
Solo

160

165

170

p

mf

p

ORCHESTRA

SHOSTAKOVICH

Bass Clarinet

Symphony No. 8, V.
Beginning to rehearsal M

V

123. Allegretto ($\text{♩} = 96$)

Solo

p *ff* *p* *ff* *p* *f* *p* *p* *ppp*

3 3 3 3 1 2 3 4 5 6

traceto al Fine 21

M

tranquillo

dim. *c*

ORCHESTRA

HINDEMITH

Bass Clarinet

Symphonic Metamorphosis

8 measures before A to 6 measures before B, no repeat

Score for Bass Clarinet in Hindemith's *Symphonic Metamorphosis*. The score consists of four staves. The first staff begins with a tempo marking of $\text{♩} = 80$ and a measure rest of 4. The music starts in 2/2 time, then changes to 3/2. The first staff has a dynamic marking of *mp*. The second staff has dynamic markings of *mf* and *f*. The third staff has dynamic markings of *f* and *mf*. The fourth staff has a dynamic marking of *f* and includes a trill marked *trb*. The score includes first and second endings, with first endings marked 1 and 2, and second endings marked 3.

GERSHWIN

An American in Paris

Reh. 15-17

Score for Bass Clarinet in Gershwin's *An American in Paris*. The score consists of three staves. The first staff has a dynamic marking of *f* and includes the instruction *w/tuba, bsns.*. The second staff has a dynamic marking of *f* and includes the instruction *Con brio tutti*. The third staff has a dynamic marking of *f* and includes the instruction *P*. The score includes measures 15, 16, and 17, which are boxed.

HOLST

First Suite in Eb
9 measures before A to C

Bass Clarinet

Allegro moderato

15

A *pp* legato

cresc. *mf*

cresc. Brillante *f*

B *ff* *pesante!!!*

3

ff pesante

dim.

C *p*

GRAINGER

Lincolnshire Posy, III.
mm. 2-18

Version A

Flowingly Solo

pp *mf* *p*

11

18 Alto Cl. *p*