

# 2024-2025

# AUDITION EXCERPTS

bass clarinet

# INSTRUMENTAL ENSEMBLES

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

### Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all large instrumental ensembles, including:

Symphonic Band Symphony Orchestra Jazz Ensemble\* Pep Band\*

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu



<sup>\*</sup>there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.

# 2024-2025

# SYMPHONIC BAND SYMPHONY ORCHESTRA

selections



# **BASS CLARINET**

#### **ORCHESTRA ONLY:**

Please perform any 2 of the 4 orchestral selections provided:

- Schuman's Symphony No. 3, Toccata (mm. 157-171)
- Shostakovich's Symphony No. 8, V. (beginning to rehearsal M)
- Hindemith's Symphonic Metamorphosis, March (8 measures before A to 6 measures before B, no repeat)
- Gershwin's An American in Paris (reh. 15-17)

#### **BAND ONLY:**

Please perform any 1 of the 2 band selections provided:

- Holst's First Suite in Eb, I. (9 measures before A to C)
- Grainger's Lincolnshire Posy, III. (mm. 2-18)

#### **ORCHESTRA AND BAND:**

Please perform 2 selections from the orchestral list and 1 selection from the band list.

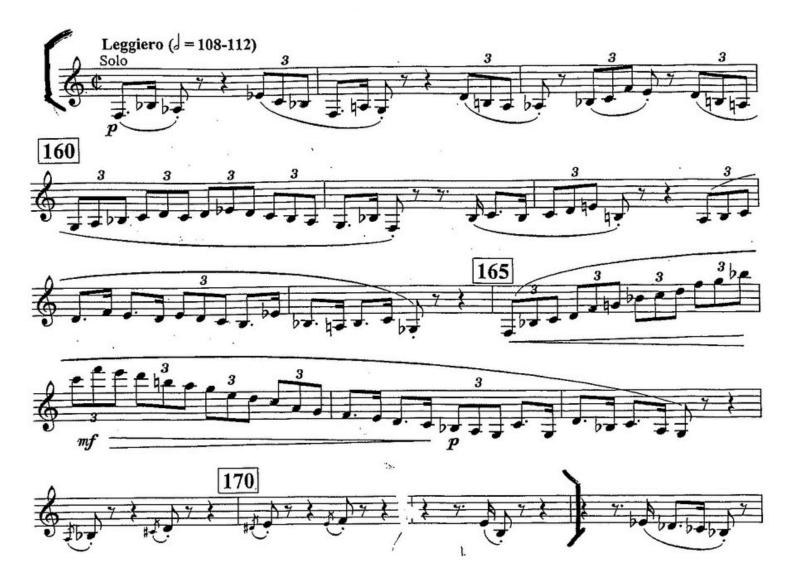


# **ORCHESTRA**

Bass Clarinet

**SCHUMAN**Symphony No. 3, Toccata

Symphony No. 3, Toccata mm. 157-171

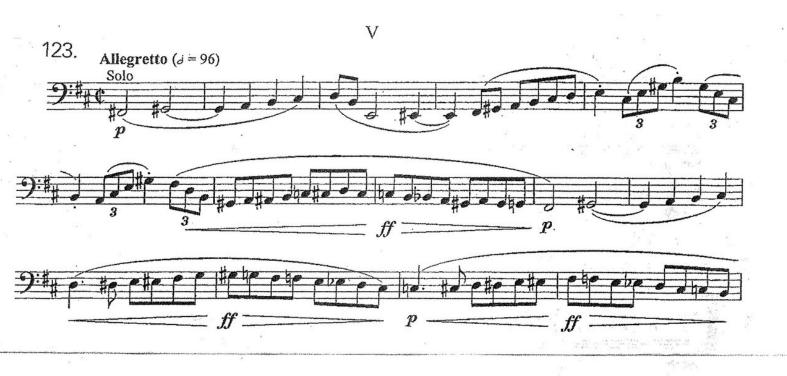


# **ORCHESTRA**

# **SHOSTAKOVICH**

**Bass Clarinet** 

Symphony No. 8, V. Beginning to rehearsal M





# **ORCHESTRA**

### HINDEMITH

**Bass Clarinet** 

Symphonic Metamorphosis 8 measures before A to 6 measures before B, no repeat



**Bass Clarinet** 

# HOLST First Suite in Eb 9 measures before A to C



# **GRAINGER**

Lincolnshire Posy, III. mm. 2-18

