

2025-2026

# **AUDITION EXCERPTS**

bass

Instrumental Ensembles (involving basses)

Symphony Orchestra Symphonic Band Jazz Ensemble Pep Band

## Dear Bassists,

Thank you for your interest in participating in an instrumental ensemble at Wheaton College, where **music is an act of worship**, and where we pursue the highest level of artistic achievement in a Christ-centered environment that fosters musical excellence, creativity, and spiritual growth.

In this packet, you will find audition materials for the instrumental ensembles at Wheaton that include bass:

Symphony Orchestra Symphonic Band Jazz Ensemble Pep Band

Please complete the online <u>2025 Performing Arts Interest Form</u> to schedule your bass audition. After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We look forward to hearing your audition and invite you to contact us if you have any questions as you prepare the enclosed materials.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

# **SYMPHONY ORCHESTRA**

audition excerpts

# **BASS**

Students interested in being considered for the BASS section will be asked to play the following excerpts during the audition:

- 1. Mozart, Symphony No. 35, Mvt. I, mm. 13-48
- 2. Holst, The Planets, "Mars," Rehearsal VI-m. 108
- 3. Mahler, Symphony No. 1, Mvt. III, 2 measures after Rehearsal 1–2 measures after Rehearsal 2
- 4. Mahler, Symphony No. 1, Mvt. II, 4 measures before Rehearsal 11–Rehearsal 13

In addition to the excerpts listed above, BASSISTS should also be prepared to play a 1-to-2-minute excerpt from a solo (unaccompanied).



## 1. MOZART

## Symphony No. 35, Mvt. I

mm. 13–48

2/2, half note=76 (4/4, quarter note=152; Allegro con spirito)



# 2. HOLST

*The Planets*, "Mars"
Rehearsal VI-m. 108
5/4, quarter note=132 ("quasi" Allegro)



## 3. MAHLER

#### Symphony No. 1, Mvt. III

2 measures after Rehearsal 1–2 measures after Rehearsal 2

4/4, quarter note=69

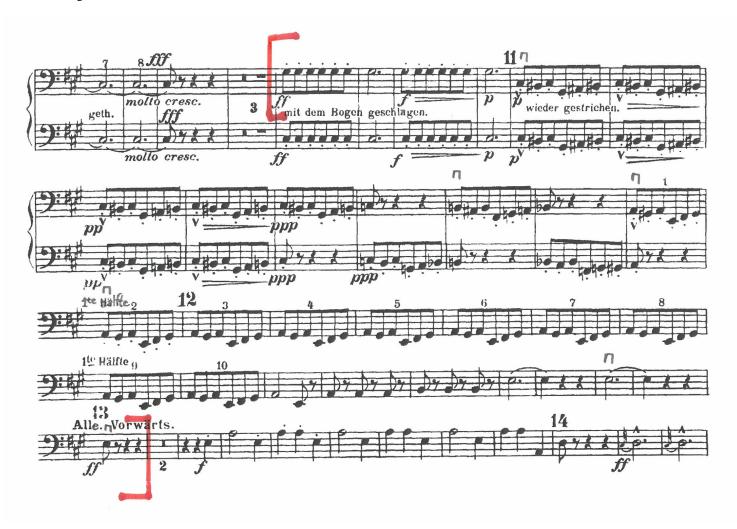


## 4. MAHLER

#### Symphony No. 1, Mvt. II

4 measures before Rehearsal 11–Rehearsal 13 3/4, dotted half note=66 (Kräftig bewegt, doch nicht zu schnell) (*Play top staff only*)

mit dem Bogen geschlagen = *col legno* wieder gestrichen = *arco* 



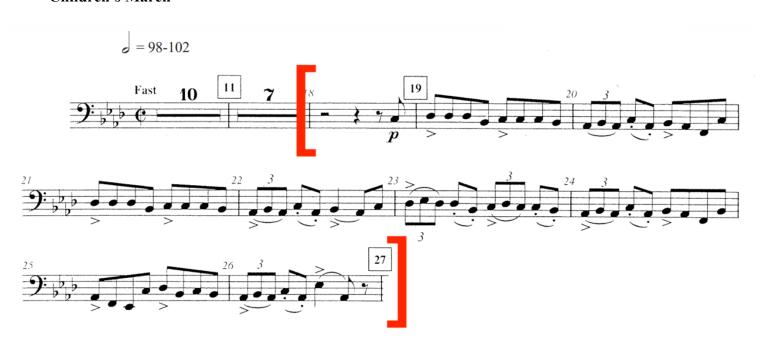
# **SYMPHONIC BAND**

audition requirements (string bass)

• Prepare the excerpt below.

## **GRAINGER**

Children's March



# **JAZZ ENSEMBLE**

### audition requirements (bass)

- Prepare the excerpt below. You will perform the excerpt along with <u>this recording</u> (YouTube link) via Bluetooth speaker.
- Play one song of your choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B-flat blues progression, backing track <u>here</u> (Dropbox link).

## PORTER (arr. Paul Baker)

You'd Be So Nice to Come Home To



# **PEP BAND**

audition requirements (electric bass)

- Choose and play one of the excerpts below.
- Sight reading

## **BRUNO MARS**

**Uptown Funk** 



## MICHAEL JACKSON

Thriller

