



2025-2026

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# AUDITION EXCERPTS

*baritone saxophone*

## INSTRUMENTAL ENSEMBLES

*Symphonic Band*  
*Symphony Orchestra*  
*Jazz Ensemble*  
*Pep Band*

# Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

**In this packet, you will find audition materials for the following instrumental ensembles\*:**

- *Symphonic Band*
- *Jazz Ensemble*
- *Pep Band*

**In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.**

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

**Dr. Brady McNeil, Symphonic Band and Pep Band | [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)**

**Dr. Crystal Rebone, Jazz Ensemble | [crystal.rebone@wheaton.edu](mailto:crystal.rebone@wheaton.edu)**

*\*There are not excerpts for all instruments for Symphony Orchestra. If interested in playing an instrument not in the traditional instrumentation of that ensemble, please email Dr. Benjamin Klemme at [benjamin.klemme@wheaton.edu](mailto:benjamin.klemme@wheaton.edu).*



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# BARITONE SAXOPHONE

## SYMPHONIC BAND REQUIREMENTS

- Perform Ferling etude #14 (mm. 1–23).
- Perform any 1 of the 2 band selections provided:
  - Gillingham's Concertino for Four Percussion and Wind Ensemble
  - Tchaikovsky's Marche Slav

## JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with [this recording](#) via Bluetooth speaker:
  - Cole Porter's You'd Be So Nice to Come Home To
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

## PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
  - Ted Nugen's Cat Scratch Fever
  - N\*SYNC's Bye Bye Bye



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# SYMPHONIC BAND

## FERLING

Etude #14  
mm. 1-23

Baritone Saxophone

Scherzo ♩ = 84-104

5

10

15

20

# SYMPHONIC BAND

## GILLINGHAM

Concertino for Four Percussion and Wind Ensemble

Baritone Saxophone



## TCHAIKOVSKY

Marche Slav





# JAZZ ENSEMBLE

## REQUIREMENTS

**E♭ Baritone Saxophone**

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B♭ Blues progression, backing track here.

## COLE PORTER

You'd Be So Nice to Come Home To  
mm. 1-33

SWING ♩ = 168

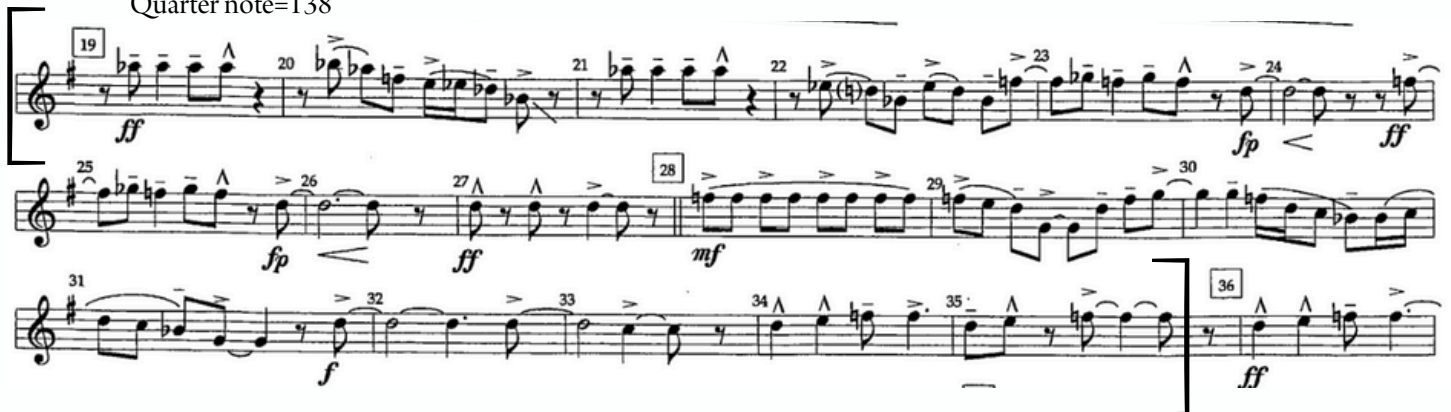
The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of 33 measures. The tempo is marked 'SWING' with a quarter note equal to 168 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings like 'mf'. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective lines. The piece concludes with a double bar line at measure 33.

## REQUIREMENTS

- Choose 1 excerpt below to play

### TED NUGENT: CAT SCRATCH FEVER

Quarter note=138



Musical score for Ted Nugent's "Cat Scratch Fever". The score is written on three staves in treble clef, key of D major (one sharp). The tempo is indicated as Quarter note=138. The music features a driving rock rhythm with various dynamics including *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). The score includes measures 19 through 36, with some measures marked with accents (^) and slurs. A bracket groups measures 19-36.

### N\*SYNC: BYE BYE BYE

Quarter note=200



Musical score for N\*Sync's "Bye Bye Bye". The score is written on three staves in treble clef, key of D major (one sharp). The tempo is indicated as Quarter note=200. The music features a fast, energetic pop-rock style with various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes measures 10 through 36, with some measures marked with accents (^) and slurs. A bracket groups measures 10-36.