



WHEATON  
COLLEGE  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

2024-2025

---

# AUDITION EXCERPTS

*baritone saxophone*

## INSTRUMENTAL ENSEMBLES

*Symphonic Band*  
*Symphony Orchestra*  
*Jazz Ensemble*  
*Pep Band*

# Dear Auditioners,

**THANK YOU** for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

**In this packet, you will find audition information for all\* large instrumental ensembles, including:**

*Symphonic Band*

*Symphony Orchestra*

*Jazz Ensemble*

*Pep Band*

**We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.**

**Dr. Benjamin Klemme, Symphony Orchestra | [benjamin.klemme@wheaton.edu](mailto:benjamin.klemme@wheaton.edu)**

**Dr. Brady McNeil, Symphonic Band and Pep Band | [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)**

**Dr. Crystal Rebone, Jazz Ensemble | [crystal.rebone@wheaton.edu](mailto:crystal.rebone@wheaton.edu)**

*\*there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.*



**WHEATON  
COLLEGE**  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

2024-2025

---

**SYMPHONIC BAND  
SYMPHONY ORCHESTRA**

*selections*



**WHEATON  
COLLEGE**  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

# BARITONE SAXOPHONE

## **ALL:**

Please perform the Ferling etude #14 (mm. 1-23).

*then*

## **EXCERPTS**

Please perform any 1 of the 2 selections provided:

- *Bryant's Radiant Joy* (mm. 166-176)
- *Holst's Second Suite in F* (full excerpt)



**WHEATON**  
**COLLEGE**  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

# BAND

## FERLING

Baritone Saxophone

Etude #14  
mm. 1-23

Scherzo ♩ = 84-104

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The notation features a series of eighth-note patterns with slurs and accents, starting with a fermata on the first measure.

Musical notation for measures 5-8. The notation continues with eighth-note patterns, including a measure with a fermata and a measure with a repeat sign.

Musical notation for measures 9-14. The notation features a series of eighth-note patterns with slurs and accents, including a measure with a fermata.

Musical notation for measures 15-19. The notation continues with eighth-note patterns, including a measure with a fermata.

Musical notation for measures 20-23. The notation features a series of eighth-note patterns with slurs and accents, ending with a fermata on the final measure.

# BAND

## BRYANT

Radiant Joy  
mm. 166-176

Baritone Saxophone

Musical score for Baritone Saxophone, Bryant's Radiant Joy, measures 162-176. The score is written in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. Measure 164 is highlighted with a red box and labeled "Solo". The dynamic marking *mf* is present. The score includes various musical notations such as slurs, accents, and a triplet in measure 167. Measure 177 is also highlighted with a red box and labeled "18". The dynamic marking *p* is present at the end of the excerpt.

## HOLST

Second Suite in F  
Full excerpt

Musical score for Baritone Saxophone, Holst's Second Suite in F, full excerpt. The score is written in treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The dynamic marking *mp* is present. The score includes various musical notations such as slurs and accents. A "Solo" marking is present above the first line of the excerpt.

2024-2025

---

# PEP BAND

*selections*



WHEATON  
COLLEGE  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

# SAXOPHONE

## REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

### TED NUGENT: CAT SCRATCH FEVER

♩ = 138

Musical score for Ted Nugent's "Cat Scratch Fever". The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 138 beats per minute. It consists of three staves of music. The first staff contains measures 19 through 24, with dynamics *ff*, *fp*, and *ff*. The second staff contains measures 25 through 30, with dynamics *fp*, *ff*, and *mf*. The third staff contains measures 31 through 36, with dynamics *f* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

### N\*SYNC: BYE BYE BYE

♩ = 200

Musical score for N\*Sync's "Bye Bye Bye". The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 200 beats per minute. It consists of three staves of music. The first staff contains measures 10 through 18, with dynamics *mf*. The second staff contains measures 19 through 27, with dynamics *f*, *ff*, and *mf*. The third staff contains measures 28 through 36, with dynamics *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.



2024-2025

---

# JAZZ ENSEMBLE

*selections*



WHEATON  
COLLEGE  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

# JAZZ ENSEMBLE

## REQUIREMENTS

**E♭ Baritone Saxophone**

- Prepare the excerpt below. You will perform along with [this recording](#) via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B♭ Blues progression, backing track [here](#).

## COLE PORTER

You'd Be So Nice to Come Home To  
mm. 1-33

SWING ♩ = 168

The image displays a musical score for the song "You'd Be So Nice to Come Home To" by Cole Porter, specifically measures 1 through 33. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as SWING with a quarter note equal to 168 beats per minute. The score consists of nine staves of music. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf* and *fz*. The score ends with a double bar line and a repeat sign at measure 33.