



2025-2026

AUDITION EXCERPTS

alto saxophone

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

In this packet, you will find audition materials for the following instrumental ensembles*:

- *Symphonic Band*
- *Jazz Ensemble*
- *Pep Band*

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to [this audition form \(bit.ly/wheatonauditions\)](https://bit.ly/wheatonauditions) by Friday, August 8.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online [2025 Performing Arts Interest Form](#). After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

**There are not excerpts for all instruments for Symphony Orchestra. If interested in playing an instrument not in the traditional instrumentation of that ensemble, please email Dr. Benjamin Klemme at benjamin.klemme@wheaton.edu.*



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ALTO SAXOPHONE

SYMPHONIC BAND REQUIREMENTS

- Perform Ferling etude #14 (mm. 1–23).
- Perform any 1 of the 2 band selections provided:
 - *Still's Folk Suite for Band, II. Deep River*
 - *Gillingham's Concertino for Four Percussion and Wind Ensemble*

JAZZ ENSEMBLE REQUIREMENTS

- Perform the provided excerpt, which you will perform along with [this recording](#) via Bluetooth speaker:
 - *Cole Porter's You'd Be So Nice to Come Home To*
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

PEP BAND REQUIREMENTS

- Perform any 1 of the 2 pep band selections provided:
 - *Cat Scratch Fever* by Ted Nugent
 - *Bye Bye Bye* by N*SYNC



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SYMPHONIC BAND

FERLING

Etude #14
mm. 1-23

Alto Saxophone

Scherzo ♩ = 84-104

5

10

15

20

SYMPHONIC BAND

STILL

Folk Suite for Band, II. Deep River

Alto Saxophone

Alto Saxophone part for 'STILL' (Folk Suite for Band, II. Deep River). The score is in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics and articulations. A red bracket highlights the first measure, which begins with a *mf* dynamic. The second staff includes a *f* dynamic, a *retard a tempo* instruction, and a *mf* dynamic. A black rectangular redaction covers a portion of the second staff. The third staff begins with a *mf* dynamic, followed by a *f* dynamic. A red bracket highlights the final measure of the third staff.

GILLINGHAM

Concertino for Four Percussion and Wind Ensemble

Alto Saxophone part for 'GILLINGHAM' (Concertino for Four Percussion and Wind Ensemble). The score is in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics and articulations. A red bracket highlights the first measure, which begins with a *mf* dynamic. The second staff includes a *f* dynamic, a *retard a tempo* instruction, and a *mf* dynamic. A black rectangular redaction covers a portion of the second staff. The third staff begins with a *mf* dynamic, followed by a *f* dynamic. A red bracket highlights the final measure of the third staff.

JAZZ ENSEMBLE

REQUIREMENTS

E♭ Alto Saxophone

- Prepare the excerpt below. You will perform along with [this recording](#) via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B♭ Blues progression, backing track [here](#).

COLE PORTER

You'd Be So Nice to Come Home To
mm. 1-33

SWING ♩ = 168

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

(W/TPTS.)

The image displays a musical score for the song 'You'd Be So Nice to Come Home To' by Cole Porter, specifically measures 1 through 33. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 168 beats per minute. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Measure numbers are indicated below the staff, and some measures are enclosed in boxes (9, 17, 25, 33). A rehearsal mark '(W/TPTS.)' is present above measure 8. The score concludes with a double bar line and repeat dots at measure 33.

REQUIREMENTS

- Choose 1 excerpt below to play

TED NUGENT: CAT SCRATCH FEVER

Quarter note=138

Excerpt 1: Musical score for Ted Nugent's "Cat Scratch Fever". The score is written for Eb Alto Saxophone and consists of three staves. The key signature is one sharp (F#). The tempo is indicated as Quarter note=138. The score includes various dynamics such as *ff*, *fp*, *f*, and *mf*. The excerpt covers measures 19 through 36. The music features a driving, rhythmic melody with many eighth and sixteenth notes, accented throughout.

N*SYNC: BYE BYE BYE

Quarter note=200

Excerpt 2: Musical score for N*Sync's "Bye Bye Bye". The score is written for Eb Alto Saxophone and consists of three staves. The key signature is one sharp (F#). The tempo is indicated as Quarter note=200. The score includes various dynamics such as *f*, *ff*, and *mf*. The excerpt covers measures 10 through 36. The music features a more melodic and rhythmic style compared to the first excerpt, with many eighth and sixteenth notes, some with accents, and a few longer notes.