

# 2025-2026 **AUDITION EXCERPTS**

alto saxophone

## INSTRUMENTAL **ENSEMBLES**

Symphonic Band Symphony Orchestra Jazz Ensemble Pep Band

## Dear Auditioners,

Thank you for your interest in auditioning for our instrumental ensembles! It is a joy to offer these music making opportunities at Wheaton College, where we seek to glorify, honor, and praise Almighty God through the musical gifts with which He has blessed us.

#### In this packet, you will find audition materials for the following instrumental ensembles\*:

- Symphonic Band
- Jazz Ensemble
- Pep Band

In light of Passage requirements, first-year woodwind and brass students may choose to audition in person (during the first week of the fall semester) or submit a video audition for Symphony Orchestra, Symphonic Band, and/or Pep Band.

- If you choose to audition via recording, please perform all of your chosen excerpts in one unedited video and upload the file to <u>this audition form</u> (<u>bit.ly/wheatonauditions</u>) by <u>Friday, August 8</u>.
- If, following review of your audition video, you are identified as a candidate for a principal position in any of these ensembles, you will be asked to audition again in person during the on-campus woodwind and brass auditions on Wednesday, August 27 (Symphony Orchestra and Symphonic Band) or Saturday, August 30 (Pep Band).
- Note that the video option is not available for Jazz Ensemble.

Students who intend to audition in person should complete the online <u>2025 Performing Arts Interest Form</u>. After submitting your form response, you will be contacted with an assigned day and time between August 27 and 30 (first week of fall semester classes).

We are grateful you are considering joining us for the 2025-2026 academic year and look forward to supporting you in your studies. Please reach out with any questions you may have.

#### Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

\*There are not excerpts for all instruments for Symphony Orchestra. If interested in playing an instrument not in the traditional instrumentation of that ensemble, please email Dr. Benjamin Klemme at benjamin.klemme@wheaton.edu.



## **ALTO SAXOPHONE**

#### SYMPHONIC BAND REQUIREMENTS

- Perform Ferling etude #14 (mm. 1–23).
- Perform any 1 of the 2 band selections provided:
  - Still's Folk Suite for Band, II. Deep River
  - Gillingham's Concertino for Four Percussion and Wind Ensemble

#### **JAZZ ENSEMBLE REQUIREMENTS**

- Perform the provided excerpt, which you will perform along with <u>this recording</u> via Bluetooth speaker:
  - Cole Porter's You'd Be So Nice to Come Home To
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track <u>here</u>.

#### **PEP BAND REQUIREMENTS**

- Perform any 1 of the 2 pep band selections provided:
  - Cat Scratch Fever by Ted Nugent
  - Bye Bye Bye by N\*SYNC



### SYMPHONIC BAND



**Alto Saxophone** 







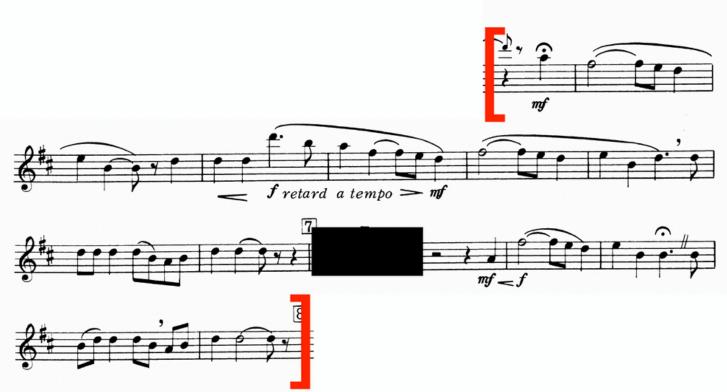




## SYMPHONIC BAND



**Alto Saxophone** 



**GILLINGHAM** Concertino for Four Percussion and Wind Ensemble



## **JAZZ ENSEMBLE**

#### REQUIREMENTS

#### **Eb Alto Saxophone**

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- Prepare the excerpt below. You will perform along with <u>this recording</u> via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

## **COLE PORTER**

You'd Be So Nice to Come Home To mm. 1–33



## PEP BAND

#### **Eb Alto Saxophone**

#### REQUIREMENTS

• Choose 1 excerpt below to play

#### **TED NUGENT: CAT SCRATCH FEVER**

Quarter note=138



#### N\*SYNC: BYE BYE BYE

