

# WHEATON COLLEGE SPRING TOUR

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FEATURING:  
Women's Chorale  
Men's Glee Club

MARY HOPPER, *Director*

May 2022



WHEATON  
COLLEGE  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

A MESSAGE FROM  
DEAN MICHAEL WILDER



*I am delighted that you have joined us for this performance. The Wheaton College Women's Chorale and Men's Glee Club enjoy a rich history of music performance, ministry, and outreach. With you, we celebrate the sustaining hand of God in the lives of these musicians and the countless singers from generations past.*

*We are grateful to be able to tour once more and share the beauty of choral music with you. I do hope that you will join us on campus in the year to come, as we continue in the grand legacy of the Men's Glee Club, Women's Chorale, and the many other music and arts activities of the college.*

*May God richly bless you as we together lift our voices in His praise,*

A handwritten signature in black ink, appearing to read 'Michael Wilder'.

*Michael Wilder, Dean*

*Conservatory of Music*



WHEATON  
COLLEGE  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

*The Wheaton College Conservatory of Music is home to nine major ensemble groups, six bachelor's degree programs, and 55+ music faculty.*

**ENSEMBLES INCLUDE:**

Chamber Music  
Concert Choir  
Jazz Ensemble  
Men's Glee Club  
Opera Mainstage  
Percussion Ensemble  
Symphonic Band  
Symphony Orchestra  
Women's Chorale

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# WOMEN'S CHORALE

SELECTED FROM THE FOLLOWING

## ***Psalm 150***

*Sydney Lawrence, organ*

**David Willcocks**

(1919-2015)

## ***Ave Verum***

Hail, true Body,  
Born of the Virgin Mary,  
Who has truly suffered,  
And was sacrificed on the cross for mankind.

**Francis Poulenc**

(1899-1963)

## ***Herr, du siehst statt guter Werke. (Duet from Cantata No. 9)***

Lord, you behold, instead of good works,  
the heart's strength of faith,  
only faith do You receive.  
Only faith justifies,  
all else appears too meager  
to be able to help us.

**Johann Sebastian Bach**

(1695-1750)

## ***My God I Love Thee***

My God, I love thee;  
not because I hope for heaven thereby,  
Nor yet because who love thee not are lost eternally.  
Thou, O Lord Jesus, thou didst me upon the cross embrace;  
For me didst bear the nails and spear  
And manifold disgrace.

**Shawn E. Okpebholo**

(b. 1981)

And griefs and torments numberless,  
And sweat of agony;  
Even death itself, and all for men who was Thine enemy.  
Then why, most loving Jesus Christ,  
Should I not love thee well?  
Not for the sake of winning heav'n,  
Nor any fear of hell.

Not with the hope of gaining aught,  
Not seeking a reward.  
But as thyself has loved me, O ever loving Lord!  
Even so I love thee, And in thy praise will sing,  
Solely because thou art my God.  
And my eternal King!

## ***Where Shadow Chases Light***

This is my delight  
thus to wait and watch at the wayside  
where shadow chases light  
and the rain comes in,  
in the wake of the summer,  
with tidings from unknown skies  
greet me and speed along the road.  
My heart is glad within,  
And the breath of the passing breeze is sweet.  
From dawn till dusk  
I sit here before my door,  
And I know that of a sudden  
The happy moment when I shall see.  
In the meanwhile,  
I smile and I sing all alone.  
In the meanwhile,  
The air is filling with the perfume of promise.  
This is my delight.

*Rabindranath Tagore*

**Deanna Witkowski '93**

***Will There Really Be a Morning***

Will there really be a "Morning"?  
Is there such a thing as "Day"?  
Could I see it from the mountains  
If I were as tall as they?

Has it feet like Water lilies?  
Has it feathers like a Bird?  
Is it brought from famous countries  
Of which I have never heard?

Oh some Scholar! Oh some Sailor!  
Oh some Wise Men from the skies!  
Please to tell a little Pilgrim  
Where the place called "Morning" lies!  
*Emily Dickinson*

**Craig Hella Johnson**  
(b. 1962)

*II. Love's Eternal Wonder*

Lord beloved, I would ponder  
Breadth and length and depth and height  
Of Thy love's eternal wonder,  
All embracing, infinite.

Never, never have I brought Thee  
Gold and frankincense and myrrh,  
In the hands that groping, sought Thee  
Precious treasures never were.

What was that to Thee? The measure  
Of Thy love was Calvary.  
Stooping low, Love found a treasure  
In the least of things that be.

O the Passion of Thy loving,  
O the Flame of Thy desire!  
Melt my heart with Thy great loving,  
Set me all aglow, afire.

***Three Poems of Amy Carmichael***

**Craig Curry '88**

*I. Rock of My Heart*

Rock of my heart and my Fortress Tow'r,  
Dear are Thy thoughts to me.  
Like the unfolding of leaf or flow'r,  
Opening silently.  
And on the edge of these Thy ways,  
Standing in awe as heretofore,  
Thee do I worship, Thee do I praise,  
And adore.

Rock of my heart and my Fortress Tow'r,  
Dear is Thy love to me.  
Search I the world for a word of pow'r,  
Find it at Calvary.  
O deeps of love that rise and flow  
Round about me and all things mine,  
Love of all loves, in Thee I know  
Love Divine.

***This Little Light of Mine***

**Traditional Spiritual**  
**Arr. Robert T. Gibson**

***Now Let me Fly***

**Traditional Spiritual**  
**Arr. Stacey V Gibbs**

# MEN'S GLEE CLUB

SELECTED FROM THE FOLLOWING

## ***Laus Trinitati***

Praise to the Trinity—  
the sound and life and creativity of all within their life,  
the praise of the angelic host and wondrous,  
brilliant splendor hid, unknown to human minds, it is,  
and life within all things

*Hildegard von Bingen*

## **Faith Morgan**

(1919-2015)

## ***Der Herr segne euch (from Cantata BWV 196)***

May the LORD cause you to flourish,  
both you and your children.

*Psalm 115:14*

*Felicity Roche, Honors Conductor*

## **Johann Sebastian Bach**

(1695-1750)

## ***Notre Père***

Our Father, Who art in heaven, hallowed be Thy name;  
Thy kingdom come; Thy will be done on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our trespasses as we forgive those who trespass against us;  
and lead us not into temptation, but deliver us from evil.

## **Denis Bédard**

(b. 1950)

## ***Exsultate Justi***

Rejoice in the Lord, O ye just:  
Praise is fitting for the upright.

Give praise to God upon the harp,  
Play upon the ten-stringed psaltery.

## **Lodovico Grossi da Viadana**

(1560-1627)

Sing to him a new song,  
Sing skillfully with a strong voice.

## ***Acquainted with the Night***

I have been one acquainted with the night.  
I have walked out in rain—and back in rain.  
I have outwalked the furthest city light.

I have looked down the saddest city lane.  
I have passed by the watchman on his beat  
And dropped my eyes, unwilling to explain.

I have stood still and stopped the sound of feet  
When far away an interrupted cry  
Came over houses from another street,

But not to call me back or say good-bye;  
And further still at an unearthly height,  
One luminary clock against the sky

Proclaimed the time was neither wrong nor right.  
I have been one acquainted with the night.

*Robert Frost*

**Chris Coster '23**

## ***Sure on This Shining Night***

Sure on this shining night  
Of star-made shadows round,  
Kindness must watch for me  
This side the ground.

The late year lies down the north.  
All is healed, all is health.  
High summer holds the earth.  
Hearts all whole.

Sure on this shining night  
I weep for wonder  
Wand'ring far alone  
Of shadows on the stars.

*James Agee*

**Morten Lauridsen**

(b. 1943)

***Akikho Ofana No Jesu***

There is no one like Jesus  
We search—there is no one  
We turn—there is no one  
We walk—there is no one

**Daniel Jackson**  
(b. 1957)

***Prayer of the Children***

Can you hear the prayer of the children  
on bended knee, in the shadow of an unknown room?  
Empty eyes with no more tears to cry, turning heavenward toward the light.  
Cryin' Jesus help me to see the morning light of one more day,  
but if I should die before I wake, I pray my soul to take.

**Kurt Bestor**  
(b. 1958)

Can you feel the hearts of the children aching for home,  
for something of their very own.  
Reaching hands with nothing to hold on to, but hope for a better day.  
Cryin' Jesus help me to feel the love again in my own land,  
but if unknown roads lead away from home, give me loving arms, 'way from harm.

Can you hear the voice of the children softly pleading  
for silence in their shattered world?  
Angry guns preach a gospel full of hate, blood of the innocent on their hands.  
Cryin' Jesus help me to feel the sun again upon my face?  
For when darkness clears, I know you're near, bringing peace again.  
Can you hear the prayer of the children?

***Ride On***

**Arr. Adolphus Hailstork**  
(b. 1941)

***No Night There***

**Craig Curry '88**

# JOINT CHOIRS

***Lord, for Thy Tender Mercies' Sake***

*Mattie Hammer, Honors Conductor*

**Richard Farrant**  
(1525-1580)

***Sing to the Lord A New Song (and Praise His Name)***

**Craig Curry '88**

## BIOGRAPHY



**Mary Hopper**, Professor of Choral Music and Director of Performance Studies at the Wheaton College Conservatory of Music conducts the Wheaton College Men's Glee Club and the Women's Chorale and is a frequent conductor for the Wheaton Opera production. Both of her choirs have appeared on ACDA conferences. The Women's Chorale has been invited to sing at two National Conferences (Salt Lake City and New York City) and four Central Division Conferences. She has toured both nationally and internationally with both choirs.

Dr. Hopper served as National President of the American Choral Directors Association and was conference chair for

the ACDA 2015 National Conference in Salt Lake City. She has served ACDA on the state and division levels since 1983 when she was a member of the planning committee for the Central Division convention. Since then she has held positions as Central Division Women's Choir R & S Chair, Illinois State Treasurer, Illinois Newsletter Editor, Illinois State President, and Central Division President.

Dr. Hopper holds degrees from Wheaton College and the University of Iowa, where she studied with Don V Moses. Before coming to Wheaton in 1979, Dr. Hopper taught both junior high and high school choral music in the Chicago area and choral conducting and voice at the University of Minnesota (Morris). Also, an active church musician, she presently serves as Minister of Music at Immanuel Presbyterian Church, Warrenville, IL. She is the Artistic Director of the Hinsdale Chorale.

Dr. Hopper is a frequent guest conductor, clinician and judge. She has conducted All-State Choirs in Indiana, Illinois, Delaware, Georgia, New York, Idaho, Wisconsin and Louisiana and several Women's Choir festivals including both Southern and Western ACDA Division Women's Honors Choirs. In 2007 and 2011 Dr Hopper was a guest conductor, mentor and plenary speaker at the International Summer School in Choral Conducting sponsored by the New Zealand Choral Federation.

She has been honored by Wheaton College with a Senior Teaching Achievement Award and the Distinguished Service to Alma Mater Award. In 2014 Illinois ACDA awarded Dr. Hopper the Harold A. Decker Award in recognition and appreciation of the significant contribution she has made to choral music. In 2018 Dr. Hopper was given the Stace M. Stegman Award for service to the choral profession by Central Region ACDA.

## WHEATON COLLEGE WOMEN'S CHORALE

The **Wheaton College Women's Chorale** has sung for enthusiastic audiences in this country, Europe and the British Isles. Composed of 50 students representing many states and a variety of academic majors, the Chorale's central goal is to worship God with its musical offerings, to uplift audiences through shared ministry, and to enrich the college experience for ensemble members. In addition to ministry in churches around the nation and campus appearances, the Women's Chorale has appeared in recent years at both regional and national conventions of the American Choral Directors Association (ACDA).

## MEN'S GLEE CLUB

### TRUTH, INTEGRITY, BROTHERHOOD

These are the core values that comprise Wheaton's only TTBB choral ensemble. The Wheaton College Men's Glee Club is an experience steeped in tradition; now in its 115<sup>th</sup> year, the ensemble continues to provide audiences both local and abroad a unique combination of Christian witness, musical vitality and *esprit de corps*. The Glee Club consists of students from all over the United States and the world who are pursuing various areas of academic study at Wheaton College.



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