WHEATON COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2024-2025

AUDITION EXCERPTS

violin

Large Instrumental Ensembles *(involving violins)*

Symphony Orchestra
Jazz Ensemble

Dear Violinists,

Thank you for your interest in participating in a large instrumental ensemble at Wheaton College, where **music is an act of worship**, and where we pursue the highest level of artistic achievement in a Christ-centered environment that fosters musical excellence, creativity, and spiritual growth.

In this packet, you will find audition materials for the large instrumental ensembles at Wheaton that include violin:

Symphony Orchestra
Jazz Ensemble

We look forward to hearing your audition and invite you to contact us if you have any questions as you prepare the enclosed materials.

Dr. Benjamin Klemme, Symphony Orchestra Conductor | benjamin.klemme@wheaton.edu
Dr. Crystal Rebone, Jazz Ensemble Director | crystal.rebone@wheaton.edu

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SYMPHONY ORCHESTRA

audition excerpts

VIOLIN

Violinists may choose to audition for the first violin section or second violin section of the Symphony Orchestra.

Students interested in being considered for the VIOLIN I section will be asked to play the following excerpts during the audition:

1. Brahms, Symphony No. 4, mvt. III, beginning-Rehearsal C
2. Beethoven, Symphony No. 7, mvt. I, m. 83-116
3. Prokofiev, Classical Symphony, mvt. II, beginning-Rehearsal C
4. Tchaikovsky, Romeo and Juliet, m. 433-462 **[VIOLIN I]**

Students auditioning for the VIOLIN II section will be asked to play the following excerpts during the audition:

5. Brahms, Symphony No. 4, mvt. III, beginning-Rehearsal C
6. Mozart, Symphony No. 35, mvt. II, m. beginning-m. 16
7. Beethoven, Symphony No. 5, mvt. IV, m. 460-Rehearsal D
8. Tchaikovsky, Romeo and Juliet, m. 433-462 **[VIOLIN II]**

In addition to the excerpts listed above, ALL VIOLINISTS should be prepared to also play a 1-to-2-minute excerpt from a solo (unaccompanied)**.**

CONCERTMASTER AUDITIONS

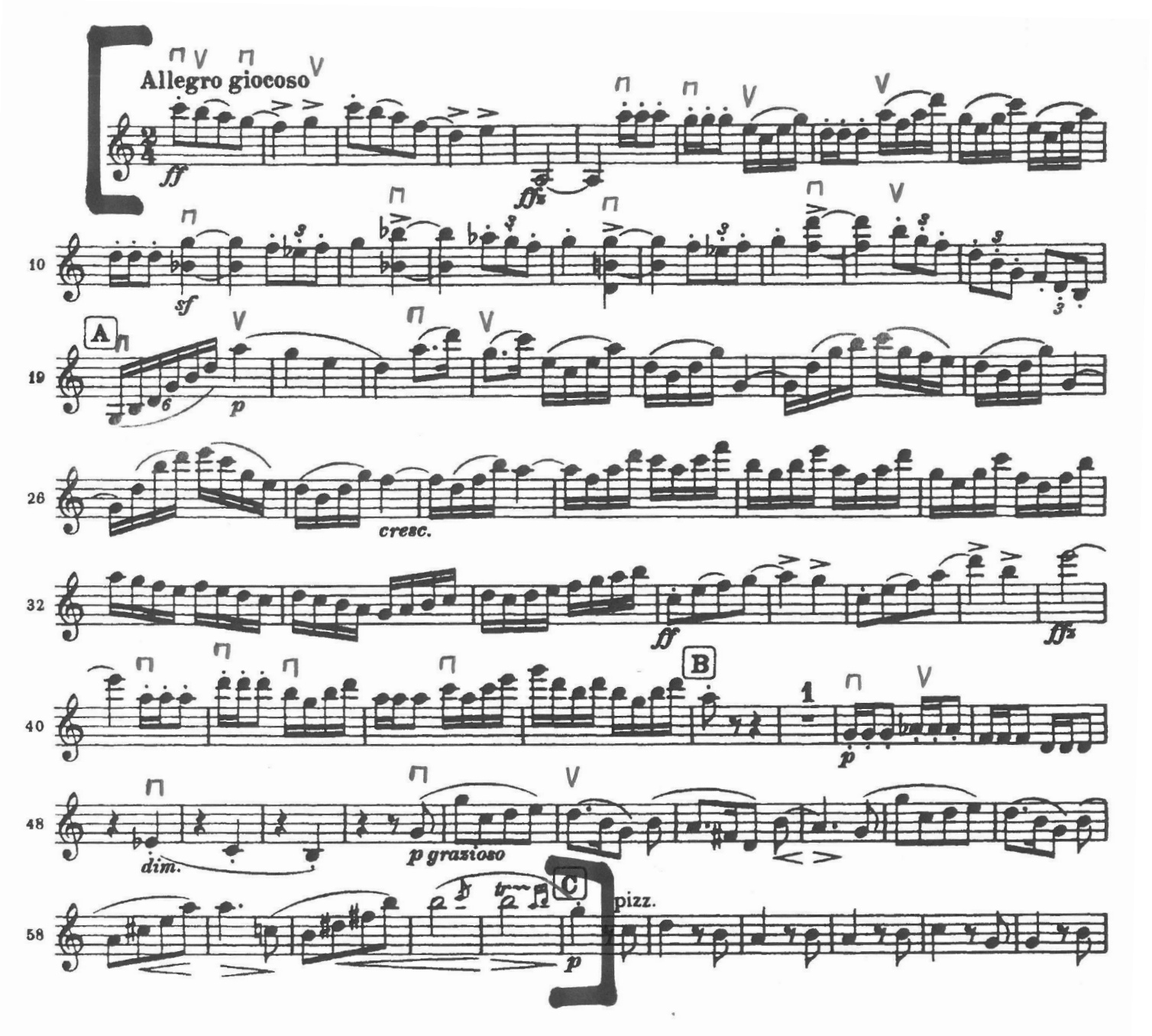
Violinists interested in auditioning for concertmaster will be asked to play additional excerpts during the audition. **If you are interested in auditioning for concertmaster, please email Dr. Benjamin Klemme to indicate your desire to do so.**

Dr. Benjamin Klemme, Symphony Orchestra Conductor | benjamin.klemme@wheaton.edu

Separate concertmaster excerpts will be sent one week before auditions to students who express interest in the position. Students must complete one year of Symphony Orchestra participation at Wheaton to be eligible to audition for concertmaster.

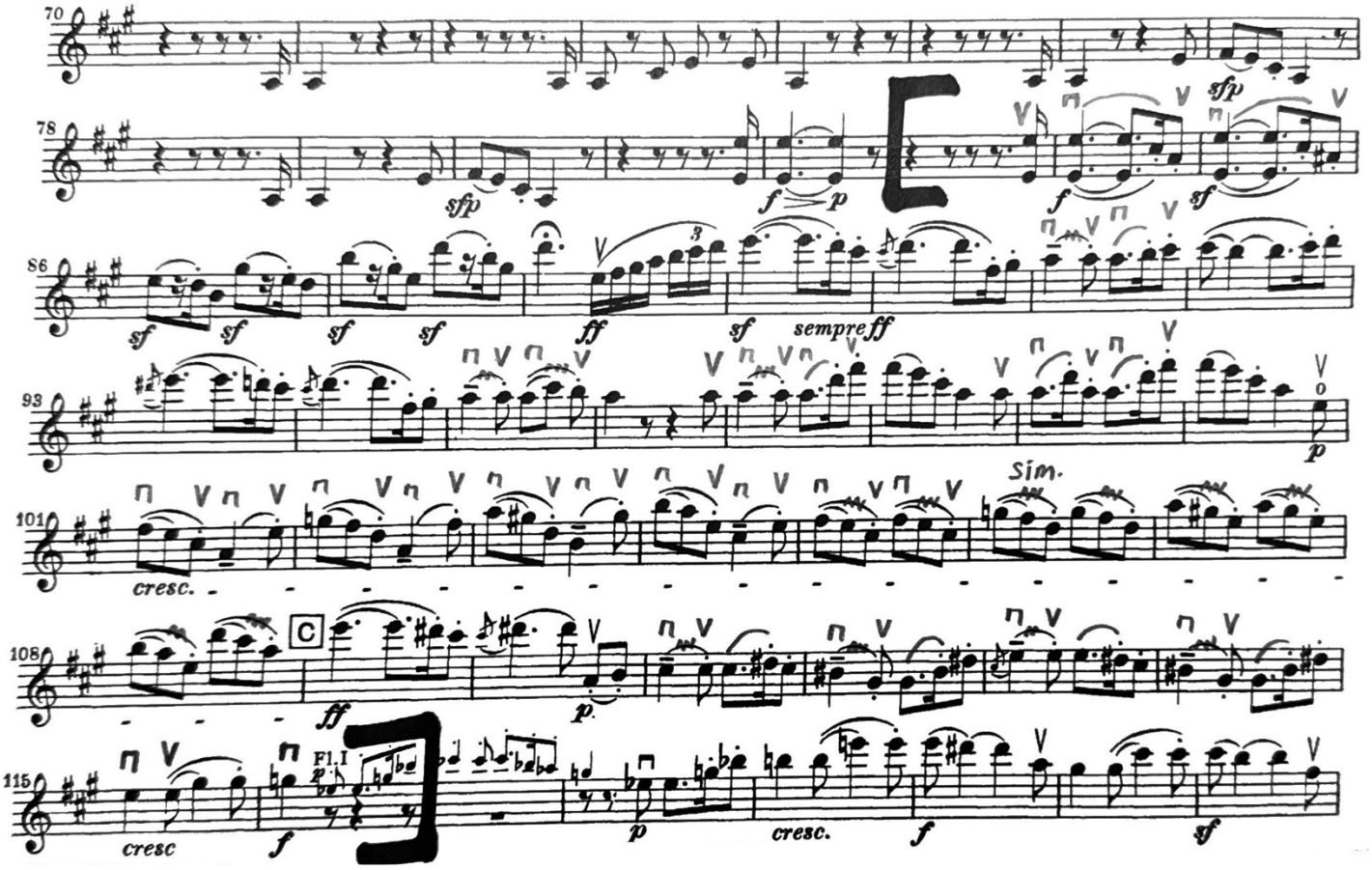
1. BRAHMS

Symphony No. 4, mvt. III
beginning-Rehearsal C
2/4, quarter note=116 (Allegro giocoso)
- - -play top divisi- - -



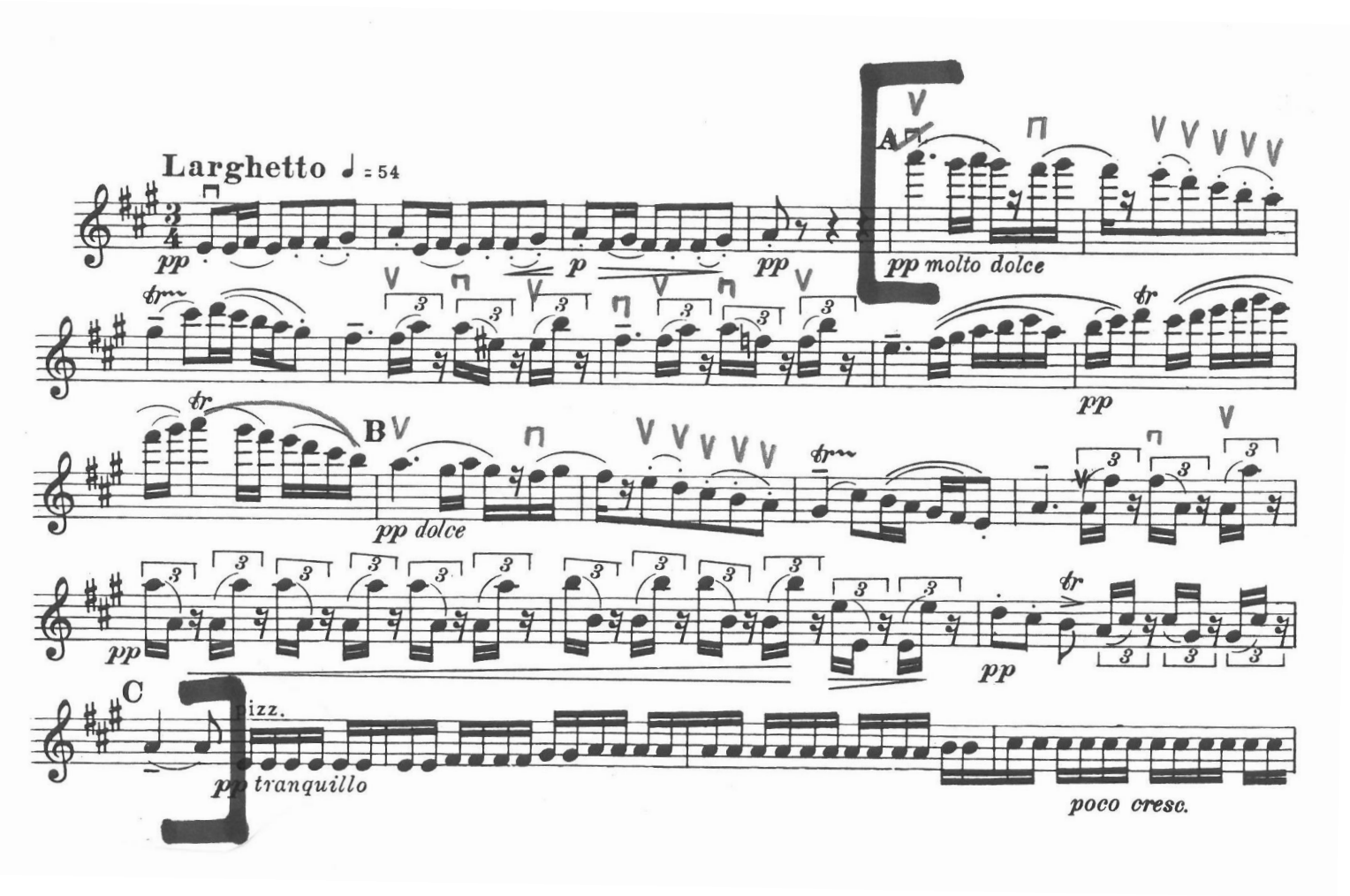
2. BEETHOVEN

Symphony No. 7, mvt. I
m. 83-116
6/8, dotted quarter=104 (Vivace)
- - -play top divisi- - -



3. PROKOFIEV

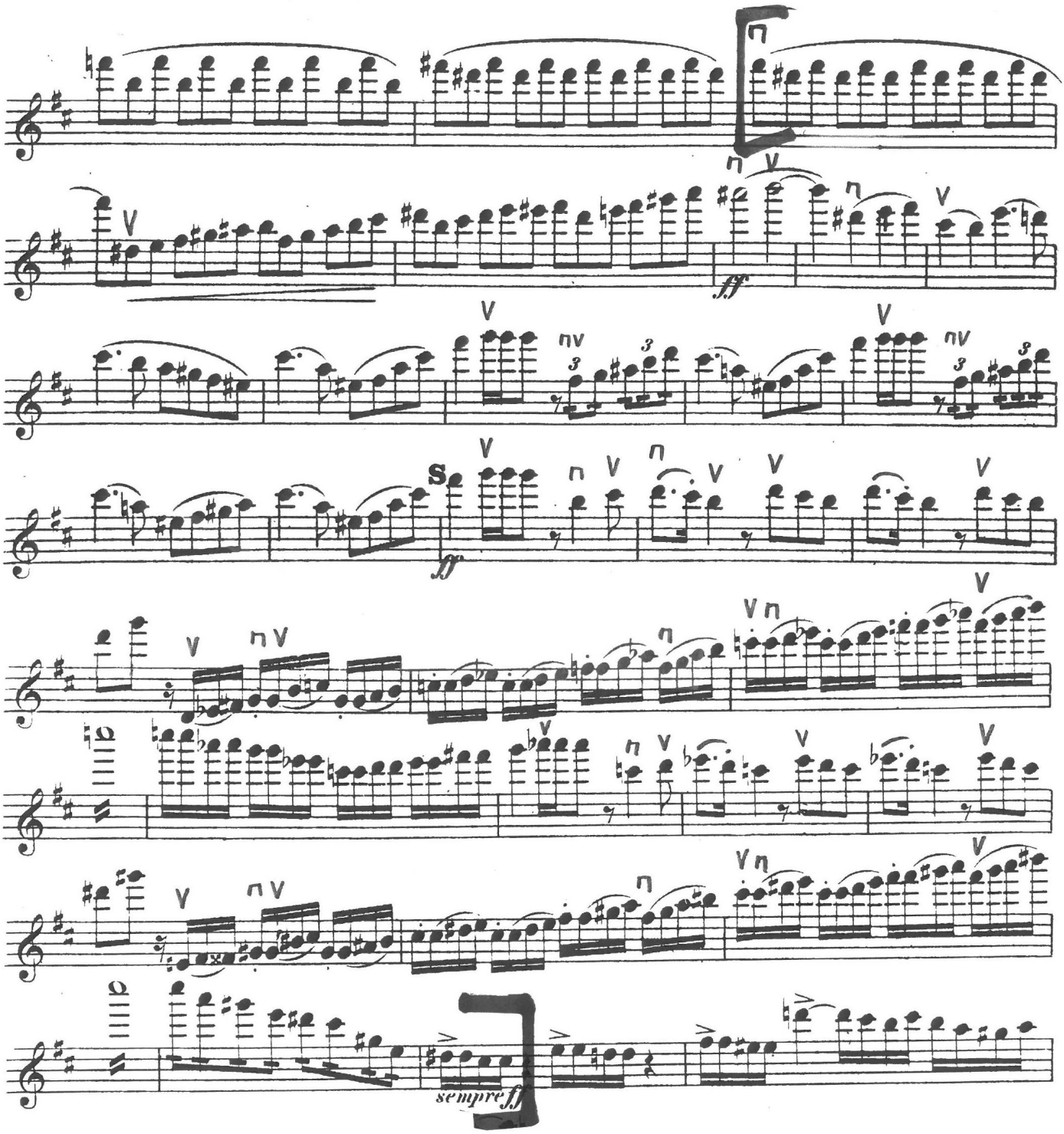
Classical Symphony, mvt. II
beginning-Rehearsal C
3/4, quarter note=54 (Larghetto)



4. TCHAIKOVSKY

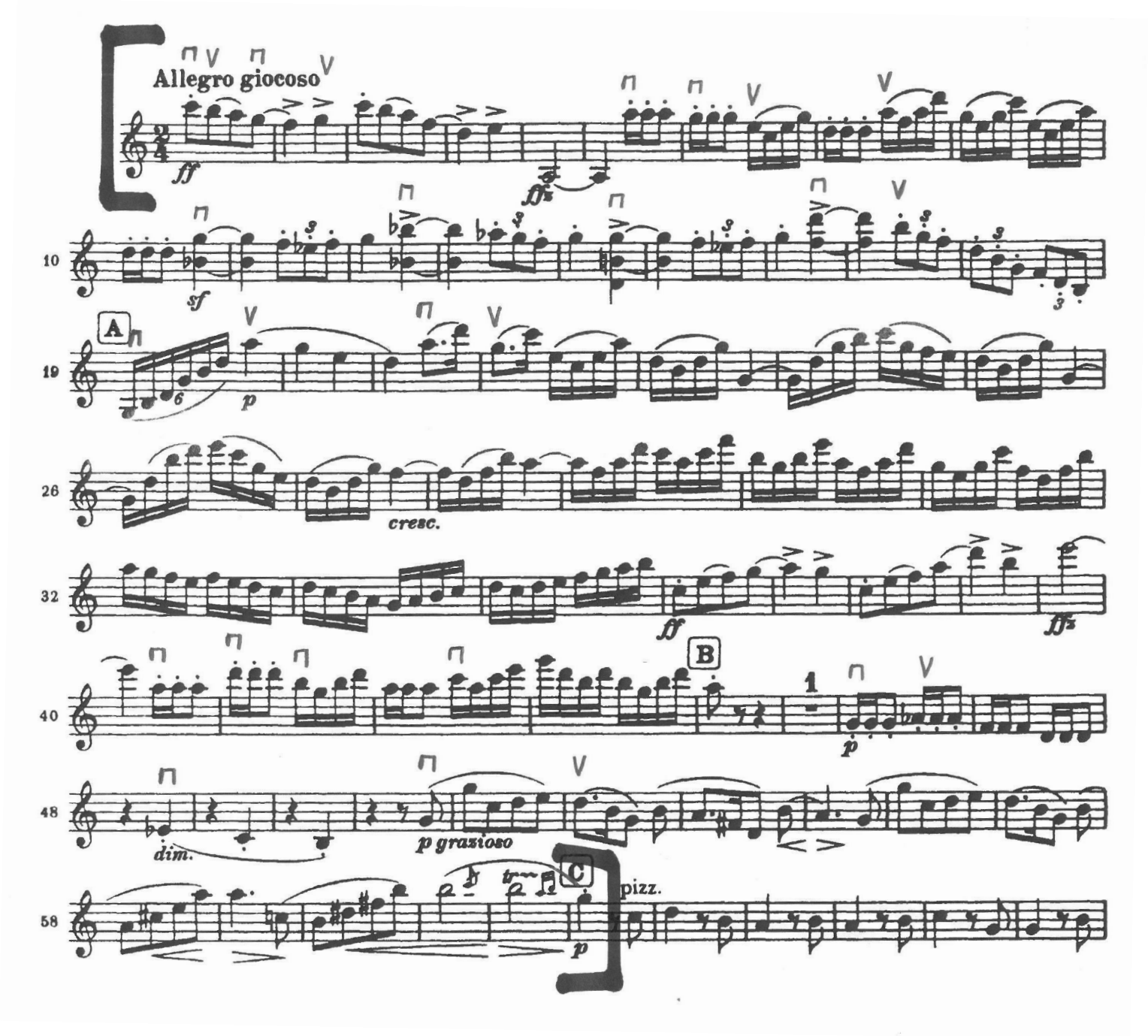
Romeo and Juliet
m. 433-462
4/4, quarter note=132 (Allegro giusto)

[VIOLIN I]



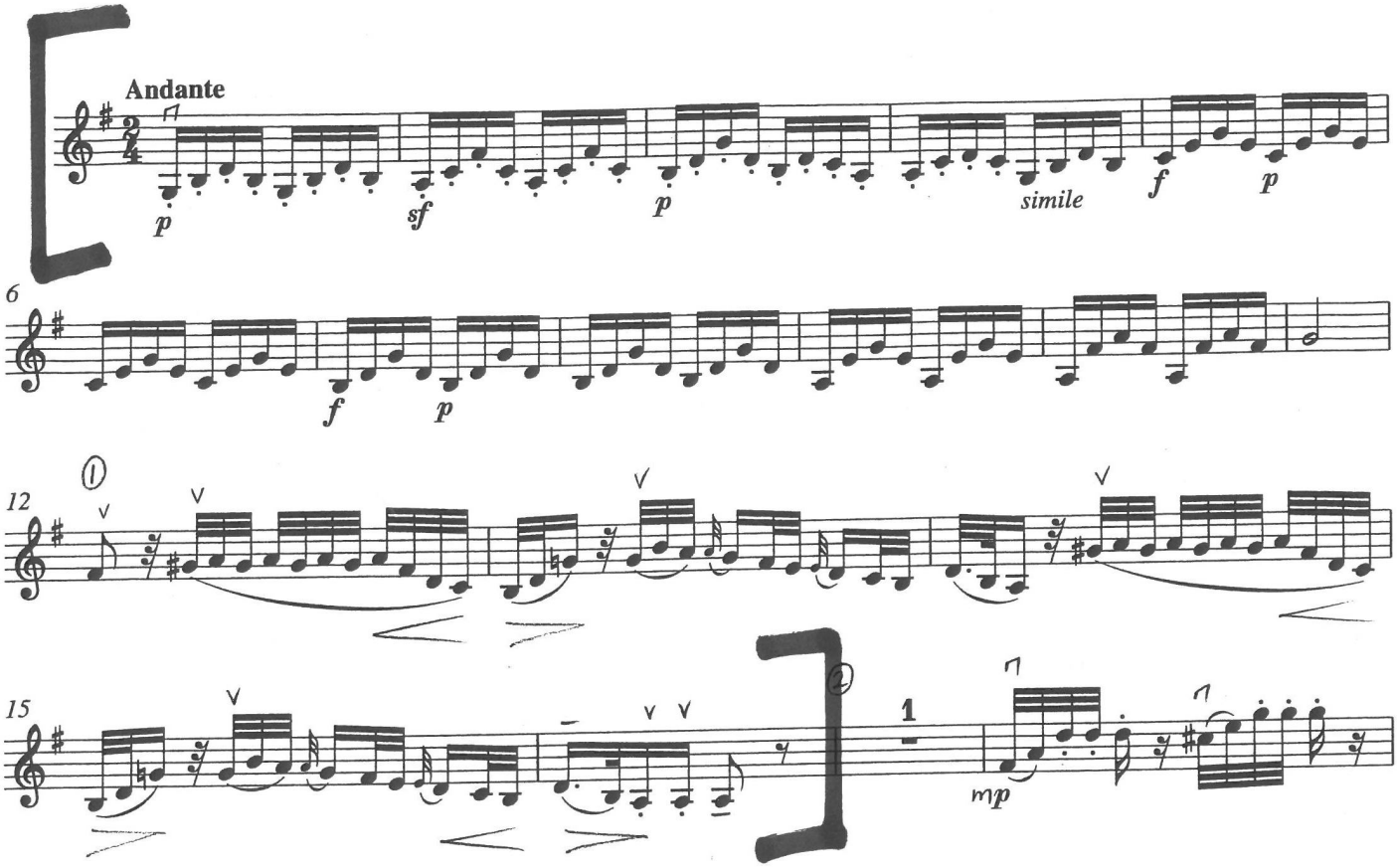
5. BRAHMS

Symphony No. 4, mvt. III
beginning-Rehearsal C
2/4, quarter note=116 (Allegro giocoso)
- - -play top divisi- - -



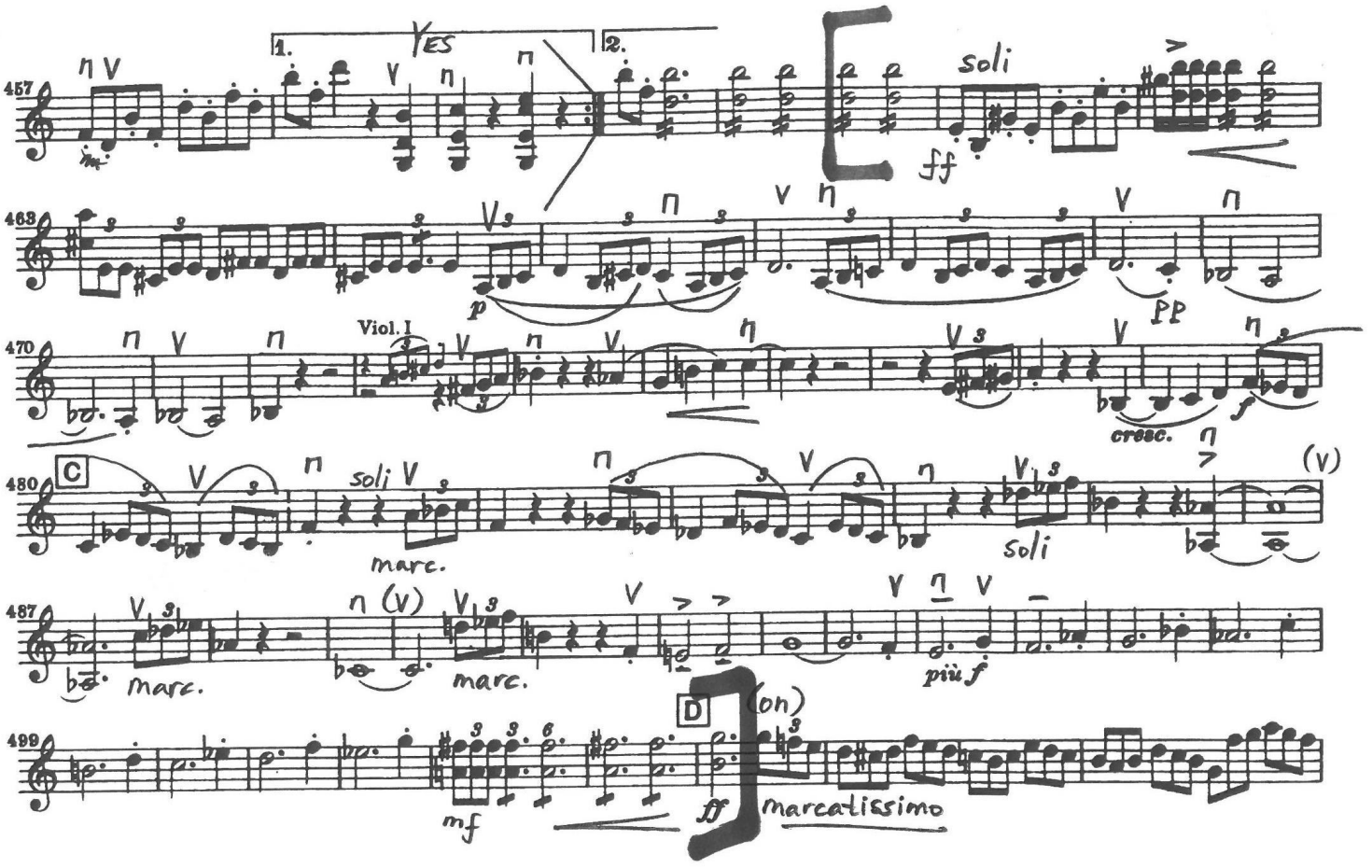
6. MOZART

Symphony No. 35, mvt. II
beginning-m. 16
2/4, **eighth note=84** (Andante)



7. BEETHOVEN

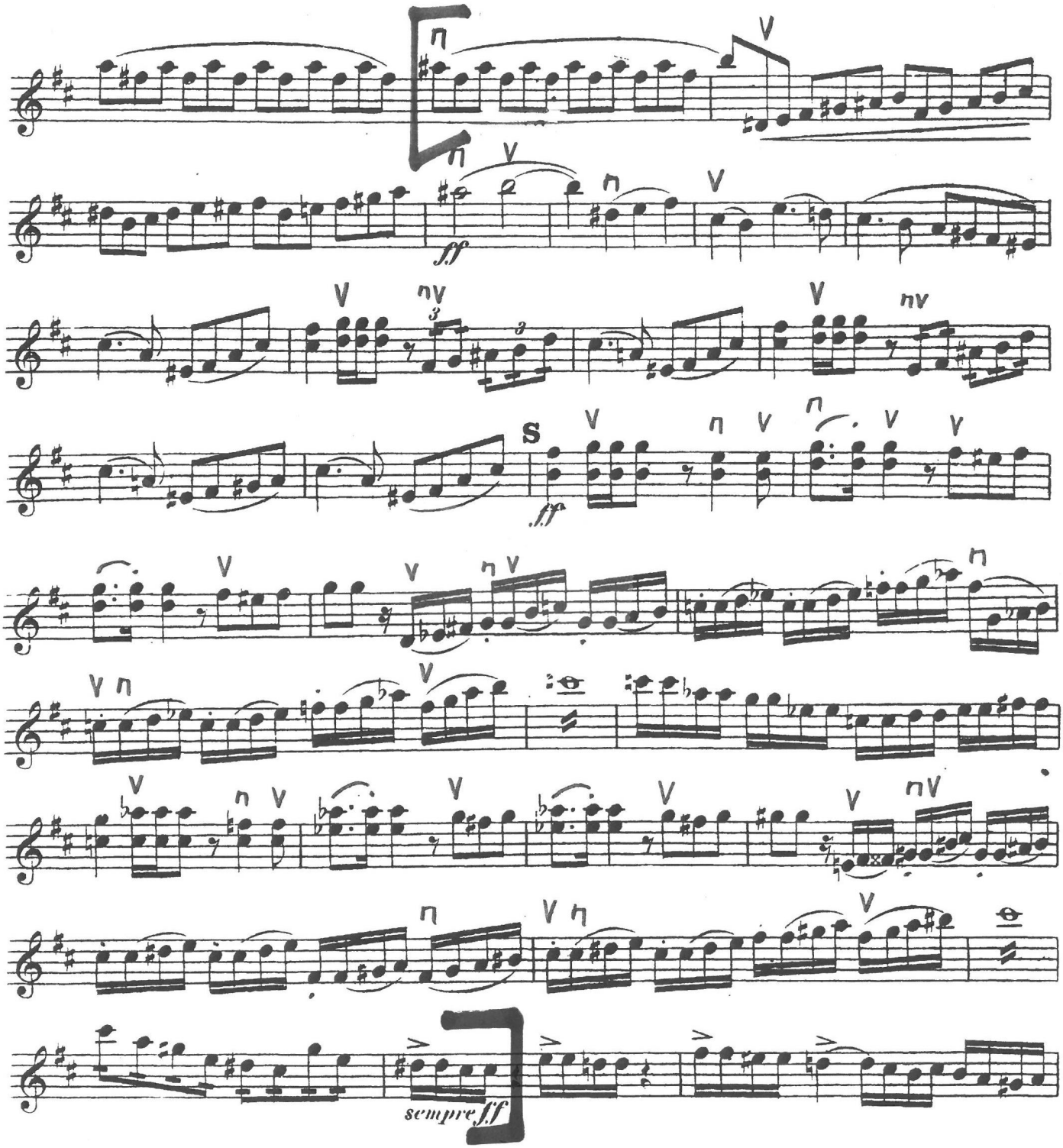
Symphony No. 5, mvt. IV
m. 460-Rehearsal D
"Cut time," half note=84 (Allegro)
- - -play top divisi- - -



8. TCHAIKOVSKY

Romeo and Juliet
m. 433-462
4/4, quarter note=132 (Allegro giusto)
- - -play top divisi- - -

[VIOLIN II]

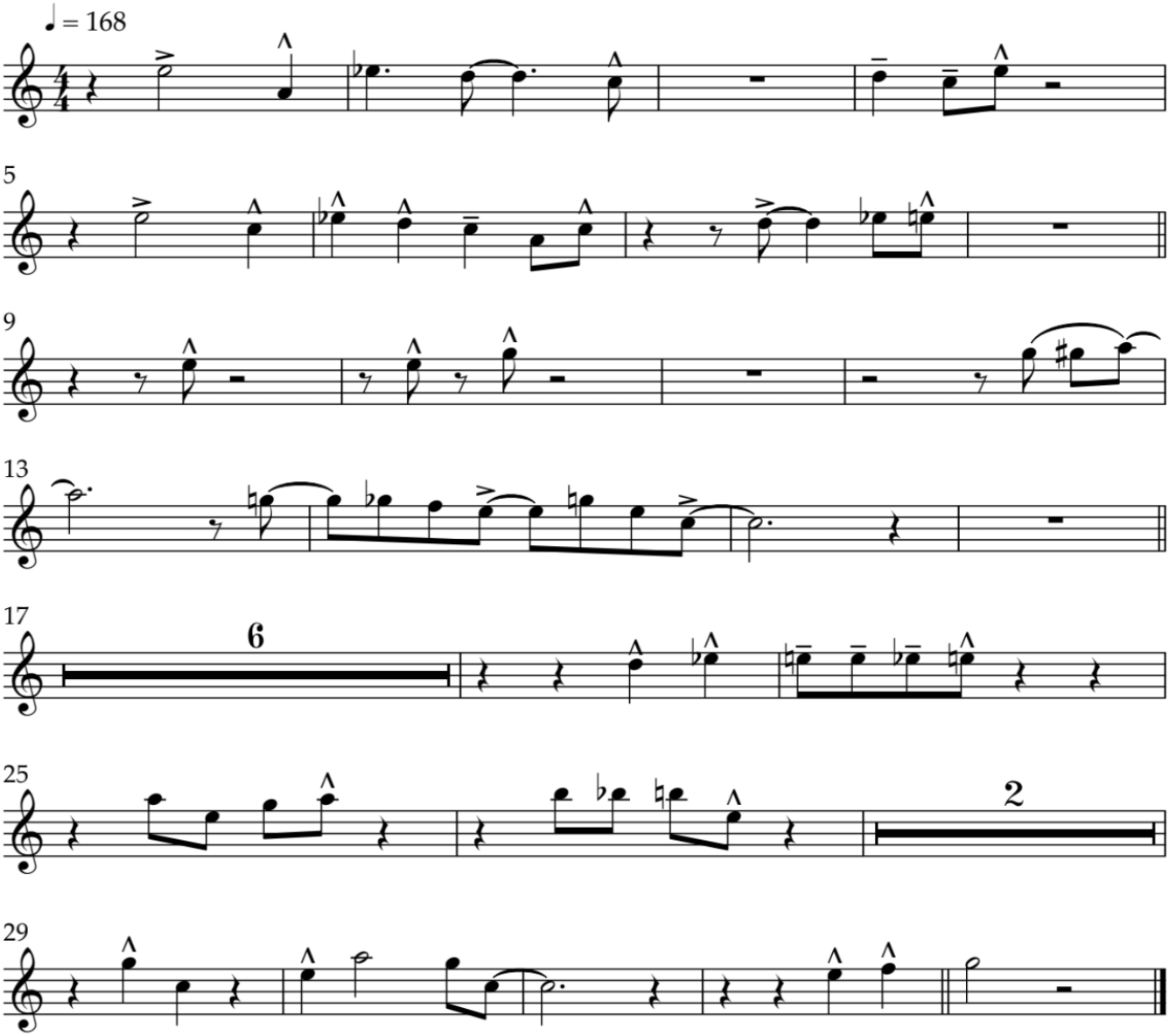


2024-2025

JAZZ ENSEMBLE

audition requirements *(violin)*

- Prepare the excerpt below. You will perform the excerpt along with **this recording** (YouTube link) via Bluetooth speaker.
- Play one song of your choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B-flat blues progression, backing track **here** (Dropbox link).

PORTER *(arr. Paul Baker)*

You'd Be So Nice to Come Home To
m. 1-33