

2024-2025 AUDITION EXCERPTS

viola

Large Instrumental Ensembles (involving violas) Symphony Orchestra Jazz Ensemble

Dear Violists,

Thank you for your interest in participating in a large instrumental ensemble at Wheaton College, where **music is an act of worship**, and where we pursue the highest level of artistic achievement in a Christ-centered environment that fosters musical excellence, creativity, and spiritual growth.

In this packet, you will find audition materials for the large instrumental ensembles at Wheaton that include viola:

Symphony Orchestra Jazz Ensemble

We look forward to hearing your audition and invite you to contact us if you have any questions as you prepare the enclosed materials.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu



2024-2025 SYMPHONY ORCHESTRA

audition excerpts



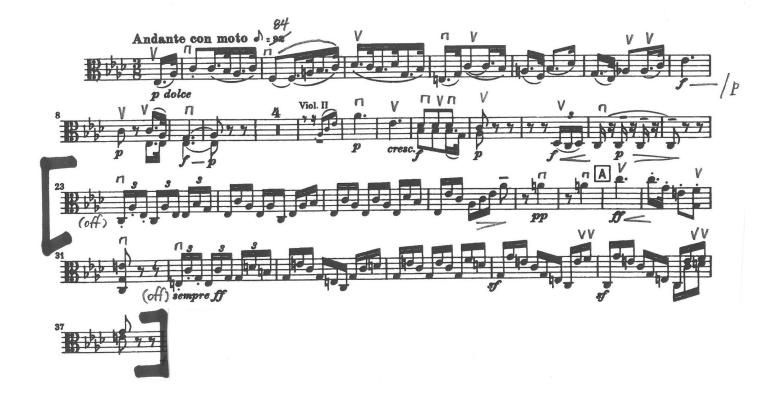
Students interested in being considered for the **VIOLA** section will be asked to play the following excerpts during the audition:

- Beethoven, Symphony No. 5, mvt. II, m. 23-37
- Mozart, Symphony No. 35, mvt. I, m. 41-66
- Berlioz, Roman Carnival Overture, 1 measure after Rehearsal 1-Rehearsal 4
- Tchaikovsky, Romeo and Juliet, m. 433-462

In addition to the excerpts listed above, **VIOLISTS** should be prepared to also play a **1-to-2-minute excerpt from a solo** (unaccompanied).

BEETHOVEN

Symphony No. 5, mvt. II m. 23-37 3/8, eighth note=84 (Andante con moto)



MOZART

Symphony No. 35, mvt. I m. 41-66

"Cut time," half note=76 (Allegro con spirito)



BERLIOZ

Roman Carnival Overture

1 measure after Rehearsal 1-Rehearsal 4

3/4, quarter note=52 (Andante sostenuto)



TCHAIKOVSKY

Romeo and Juliet

m. 433-462 4/4, quarter note=132 (Allegro giusto) - - -play top divisi- - -





2024-2025 JAZZ ENSEMBLE

audition requirements (viola)

- Prepare the excerpt below. You will perform the excerpt along with <u>this recording</u> (YouTube link) via Bluetooth speaker.
- Play one song of your choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B-flat blues progression, backing track <u>here</u> (Dropbox link).

PORTER (arr. Paul Baker)

You'd Be So Nice to Come Home To

m. 1-33











