WHEATON
COLLEGE
CONSERVATORY *of* MUSIC
For Christ & His Kingdom

2024-2025

AUDITION EXCERPTS

bass

Instrumental Ensembles *(involving basses)*

Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Bassists,

Thank you for your interest in participating in an instrumental ensemble at Wheaton College, where **music is an act of worship**, and where we pursue the highest level of artistic achievement in a Christ-centered environment that fosters musical excellence, creativity, and spiritual growth.

In this packet, you will find audition materials for the instrumental ensembles at Wheaton that include bass:

Symphony Orchestra
Jazz Ensemble
Pep Band

We look forward to hearing your audition and invite you to contact us if you have any questions as you prepare the enclosed materials.

Dr. Benjamin Klemme, Symphony Orchestra Conductor | benjamin.klemme@wheaton.edu
Dr. Crystal Rebone, Jazz Ensemble Director | crystal.rebone@wheaton.edu
Dr. Brady McNeil, Pep Band Director | brady.mcneil@wheaton.edu

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SYMPHONY ORCHESTRA

audition excerpts

BASS

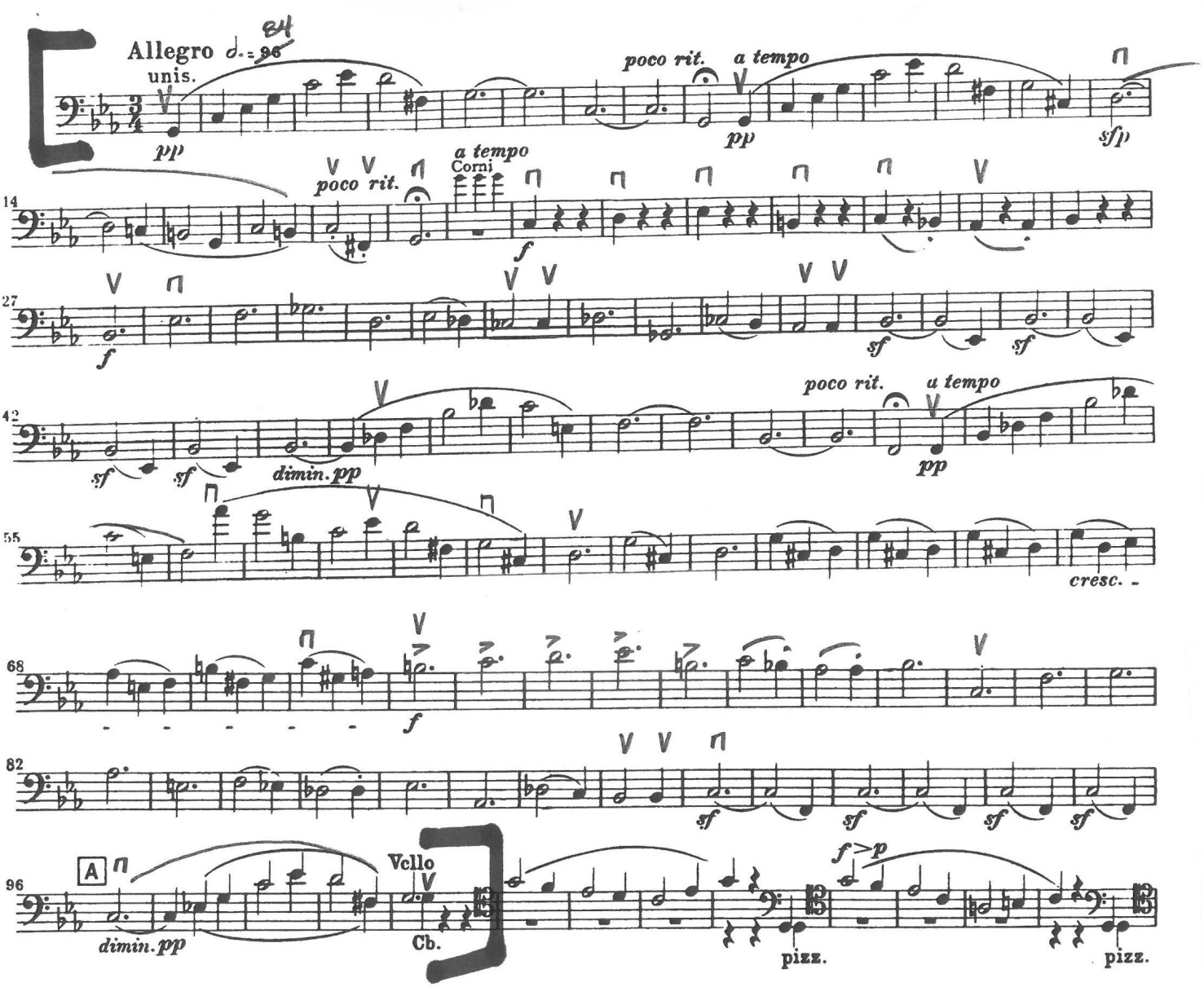
Students interested in being considered for the BASS section will be asked to play the following excerpts during the audition:

- Beethoven, Symphony No. 5, mvt. III, m. 1-100
- Mozart, Symphony No. 40, mvt. I, pickup to m. 115-138
- Berlioz, Symphonie Fantastique, mvt. IV, 3 measures after Rehearsal 50-Rehearsal 53
- Tchaikovsky, Romeo and Juliet, pickup to Rehearsal M-2 measures after Rehearsal O

In addition to the excerpts listed above, BASSISTS should be prepared to also play a 1-to-2-minute excerpt from a solo (unaccompanied)**.**

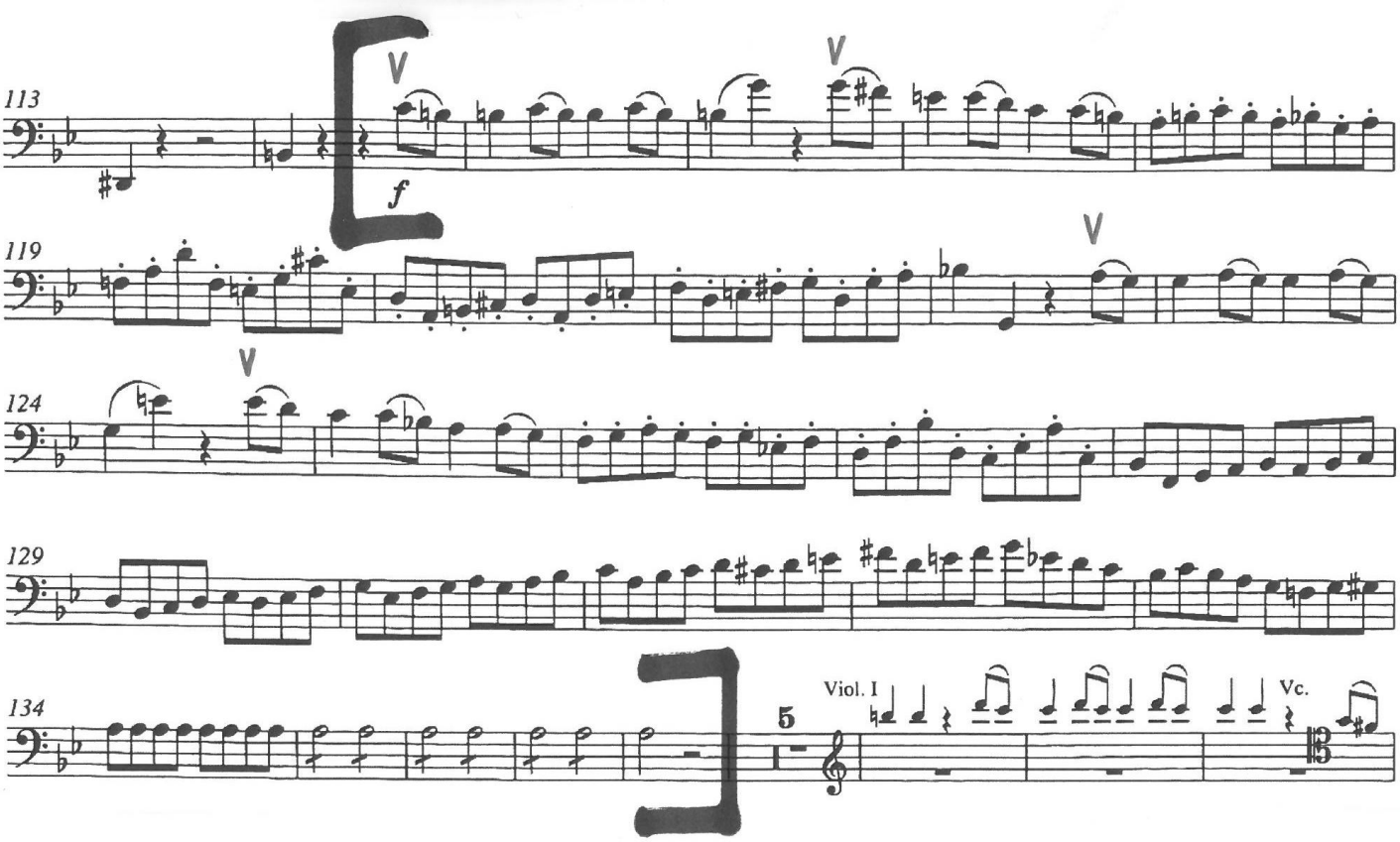
BEETHOVEN

Symphony No. 5, mvt. III
m. 1-100
3/4, dotted half note=84 (Allegro)



MOZART

Symphony No. 40, mvt. I
pickup to m. 115-138
Cut time, half note=104 (Molto Allegro)

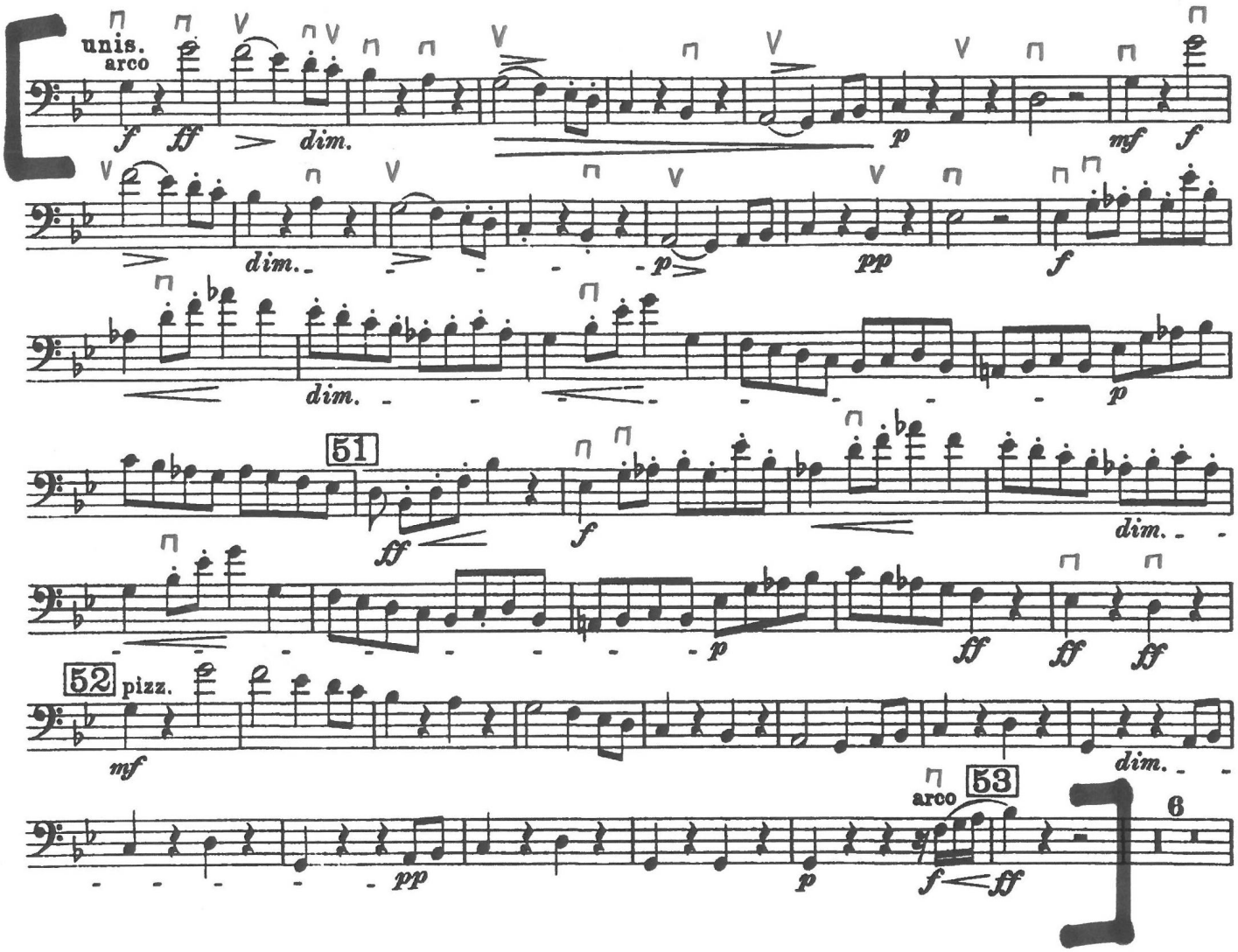


BERLIOZ

Symphonie Fantastique, mvt. IV

3 measures after Rehearsal 50-Rehearsal 53

Cut time, half note=72 (Allegretto non troppo)

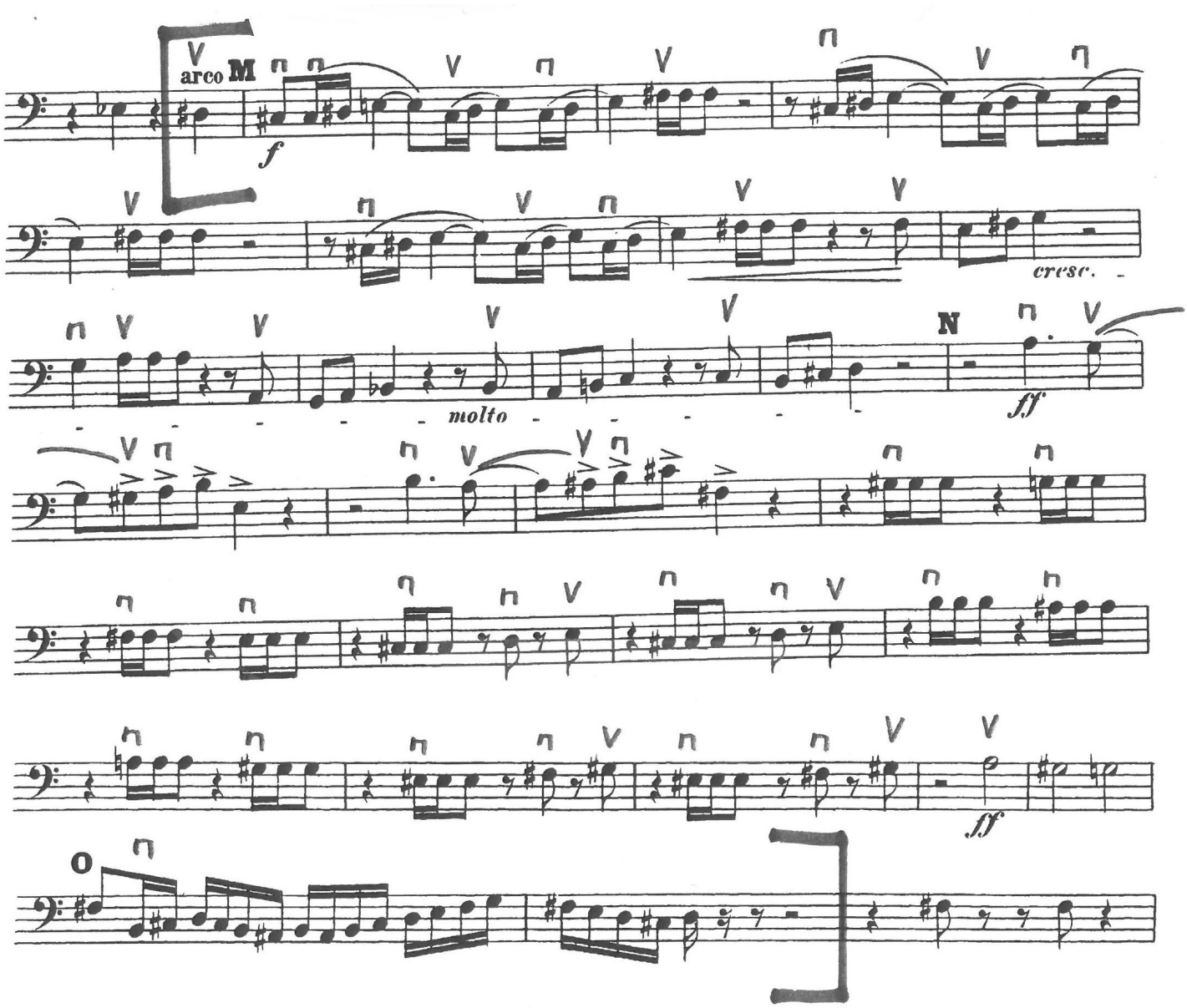


TCHAIKOVSKY

Romeo and Juliet

pickup to Rehearsal M-2 measures after Rehearsal O

4/4, quarter note=132 (Allegro giusto)



2024-2025

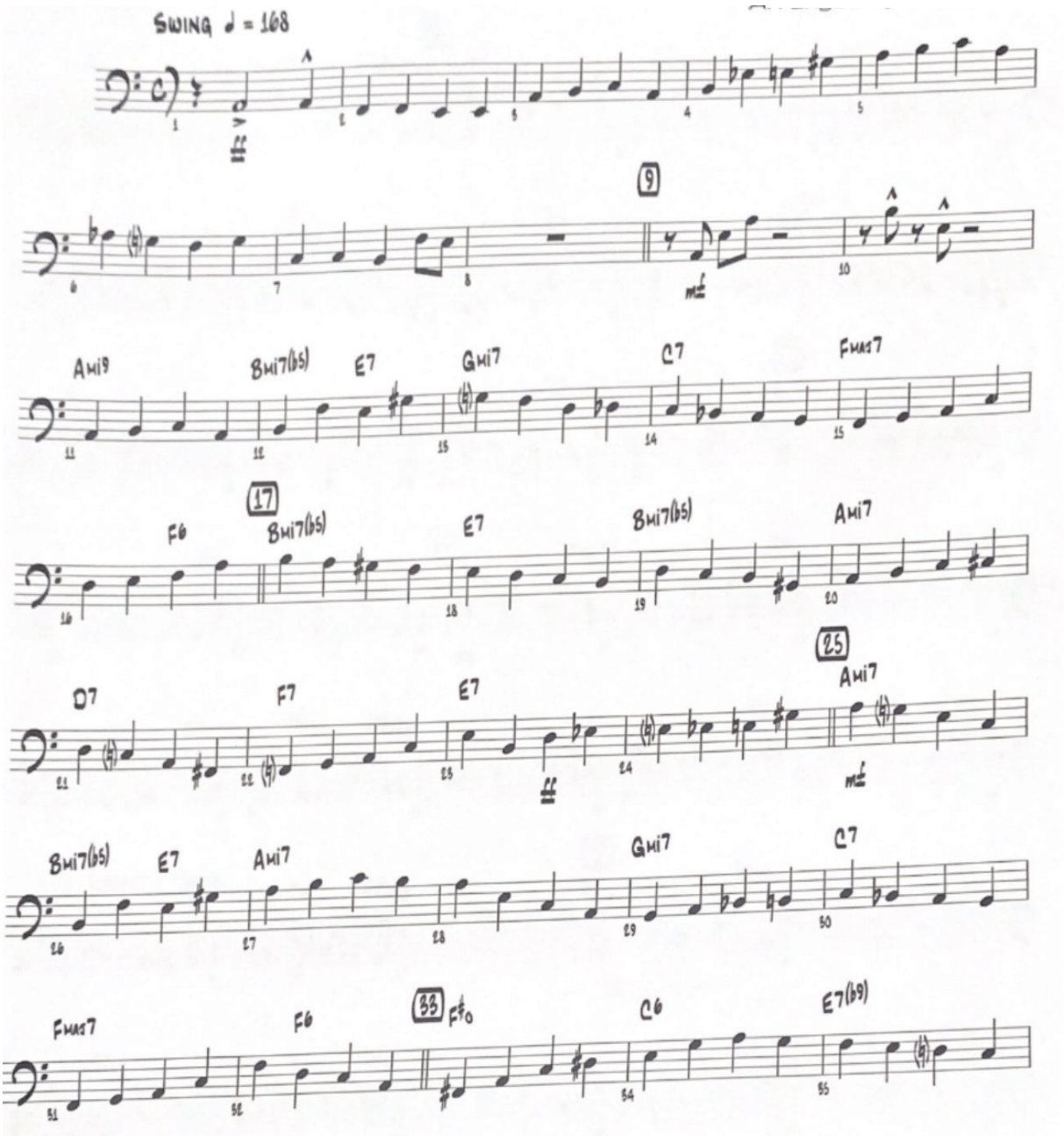
JAZZ ENSEMBLE

audition requirements *(bass)*

- Prepare the excerpt below. You will perform the excerpt along with **this recording** (YouTube link) via Bluetooth speaker.
- Play one song of your choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B-flat blues progression, backing track **here** (Dropbox link).

PORTER *(arr. Paul Baker)*

You'd Be So Nice to Come Home To
m. 1-33



2024-2025

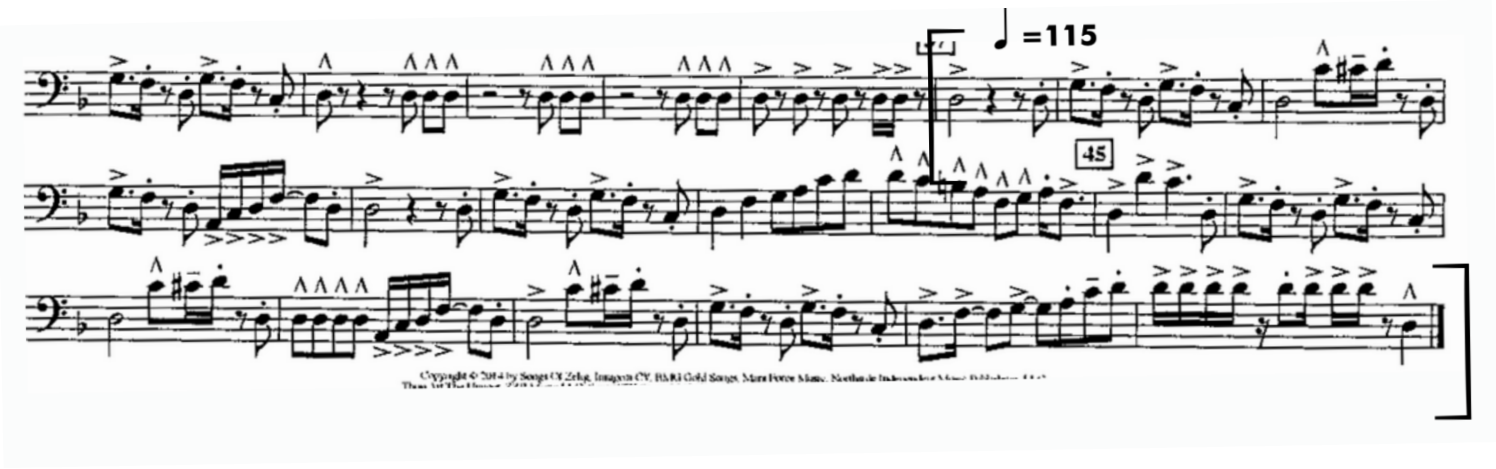
PEP BAND

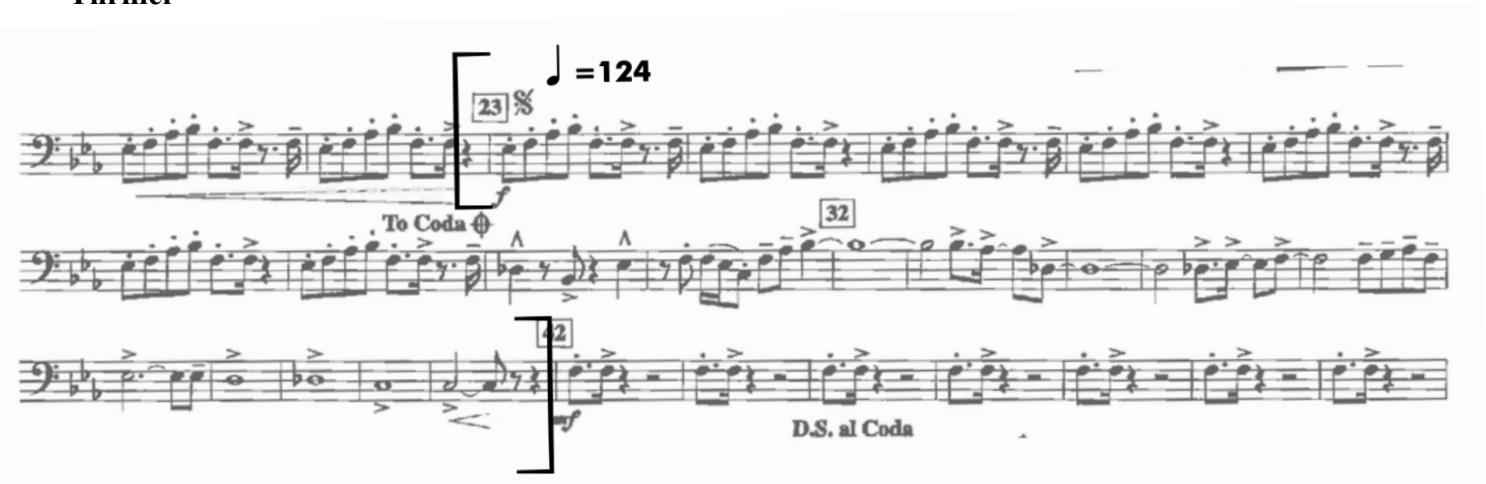
audition requirements *(electric bass)*

- Choose and play one of the excerpts below.
- Sight reading.

BRUNO MARS

Uptown Funk



MICHAEL JACKSON

Thriller