



WHEATON
COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2024-2025

AUDITION EXCERPTS

bass

Instrumental Ensembles *(involving basses)*

Symphony Orchestra

Jazz Ensemble

Pep Band

Dear Bassists,

Thank you for your interest in participating in an instrumental ensemble at Wheaton College, where **music is an act of worship**, and where we pursue the highest level of artistic achievement in a Christ-centered environment that fosters musical excellence, creativity, and spiritual growth.

In this packet, you will find audition materials for the instrumental ensembles at Wheaton that include bass:

Symphony Orchestra
Jazz Ensemble
Pep Band

We look forward to hearing your audition and invite you to contact us if you have any questions as you prepare the enclosed materials.

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Dr. Crystal Rebone, Jazz Ensemble Director | crystal.rebone@wheaton.edu

Dr. Brady McNeil, Pep Band Director | brady.mcneil@wheaton.edu



2024-2025

SYMPHONY ORCHESTRA

audition excerpts

BASS

Students interested in being considered for the **BASS** section will be asked to play the following excerpts during the audition:

- Beethoven, Symphony No. 5, mvt. III, m. 1-100
- Mozart, Symphony No. 40, mvt. I, pickup to m. 115-138
- Berlioz, Symphonie Fantastique, mvt. IV, 3 measures after Rehearsal 50-Rehearsal 53
- Tchaikovsky, Romeo and Juliet, pickup to Rehearsal M-2 measures after Rehearsal O

In addition to the excerpts listed above, **BASSISTS** should be prepared to also play a 1-to-2-minute excerpt from a solo (unaccompanied).

BEETHOVEN

Symphony No. 5, mvt. III

m. 1-100

3/4, dotted half note=84 (Allegro)

Allegro *un.* $d. = 96$ *pp*

poco rit. *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *poco rit.* *a tempo* *pp* *sf* *sf* *dimin. pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*

Detailed description: This is a page of musical notation for the first 100 measures of the third movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of a dotted half note equal to 96. The dynamics range from pianissimo (pp) to fortissimo (sf). The score includes various musical notations such as slurs, accents, and dynamic markings. A large bracket on the left side of the page indicates the first 100 measures. A section starting at measure 96 is marked with a box containing the letter 'A'. The instrumentation includes strings (Vello) and a double bass (Cb.).

MOZART

Symphony No. 40, mvt. I

pickup to m. 115-138

Cut time, half note=104 (Molto Allegro)

The image displays a musical score for the first movement of Mozart's Symphony No. 40, measures 113 through 138. The score is written in cut time (2/2) and features two staves: Violin I (Viol. I) and Violin II (Viol. II). The key signature is one flat (B-flat major/D minor), and the time signature is cut time. The music is marked 'Molto Allegro' with a tempo of half note = 104. The score includes several dynamic markings, including a forte (*f*) marking at measure 113. The Violin I part is marked with 'V' and the Violin II part with 'Vc.'. The score is divided into measures 113, 119, 124, 129, and 134. A large bracket spans measures 113 to 134, indicating a section of the score. The Violin I part begins at measure 134 with a treble clef and a key signature change to two flats (E-flat major/C minor).

BERLIOZ

Symphonie Fantastique, mvt. IV

3 measures after Rehearsal 50-Rehearsal 53

Cut time, half note=72 (Allegretto non troppo)

The image shows a musical score for the bassoon part of Berlioz's *Symphonie Fantastique*, movement IV. The score is in cut time with a half note equal to 72 (Allegretto non troppo). It consists of seven staves of music, with rehearsal marks 51, 52, and 53. The first staff begins with a large bracket on the left and includes the instruction "unis. arco". The music features a variety of dynamics including *f*, *ff*, *dim.*, *p*, *mf*, *f*, *dim.*, *pp*, *f*, *dim.*, *ff*, *f*, *dim.*, *mf*, *pizz.*, *pp*, *p*, *f*, and *ff*. There are also markings for *arco* and a final measure marked with a large bracket on the right and the number 6.

TCHAIKOVSKY

Romeo and Juliet

pickup to Rehearsal M-2 measures after Rehearsal O
4/4, quarter note=132 (Allegro giusto)

arco M

f

cresc.

molto

ff

ff

ff

ff

2024-2025

JAZZ ENSEMBLE

audition requirements (bass)

- Prepare the excerpt below. You will perform the excerpt along with [this recording](#) (YouTube link) via Bluetooth speaker.
- Play one song of your choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B-flat blues progression, backing track [here](#) (Dropbox link).

PORTER (arr. Paul Baker)

You'd Be So Nice to Come Home To
m. 1-33

SWING $\text{♩} = 168$

The musical score is written in bass clef with a 3/4 time signature. It consists of a single melodic line with fingerings and dynamics, and a bass line with chord symbols and dynamics. The score is divided into measures 1-33, with some measures marked with circled numbers (9, 17, 25, 33). The tempo is marked as SWING with a quarter note equal to 168 bpm.

Chord symbols and dynamics are as follows:

- Measures 1-5: ff , fz
- Measure 9: mf
- Measures 11-15: Ami9 , Bmi7(b9) , E7 , Gmi7 , C7 , Fmaj7
- Measures 17-20: F6 , Bmi7(b9) , E7 , Bmi7(b9) , Ami7
- Measures 21-24: D7 , F7 , E7
- Measure 25: Ami7
- Measures 26-30: Bmi7(b9) , E7 , Ami7 , Gmi7 , C7
- Measures 31-33: Fmaj7 , F6 , $\text{F}\sharp_0$, C6 , E7(b9)

2024-2025

PEP BAND

audition requirements (electric bass)

- Choose and play one of the excerpts below.
- Sight reading.

BRUNO MARS

Uptown Funk

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This score shows a bass line for the song "Uptown Funk" by Bruno Mars. It is written in bass clef with a key signature of one flat (Bb) and a tempo of 115. The music features a complex, rhythmic pattern with many eighth and sixteenth notes, accented notes, and slurs. There are three systems of music. The first system ends with a double bar line and a repeat sign. The second system starts with a measure number of 45. The third system ends with a double bar line and a repeat sign.

MICHAEL JACKSON

Thriller

This score shows a bass line for the song "Thriller" by Michael Jackson. It is written in bass clef with a key signature of one flat (Bb) and a tempo of 124. The music features a steady, rhythmic pattern of eighth notes. There are three systems of music. The first system starts with a measure number of 23 and ends with a double bar line and a repeat sign. The second system starts with a measure number of 32 and ends with a double bar line and a repeat sign. The third system starts with a measure number of 42 and ends with a double bar line and a repeat sign. The instruction "D.S. al Coda" is written below the third system.