



**WHEATON
COLLEGE**
CONSERVATORY *of* MUSIC
For Christ & His Kingdom

**WHEATON COLLEGE SYMPHONY ORCHESTRA
AUDITIONS
Fall 2023**

Viola

The following audition packet contains four orchestral excerpts:

- Please prepare all four excerpts (Mendelssohn, Strauss, Beethoven, Brahms) for your WCSO audition.
- Be prepared to also play a 1-to-2-minute excerpt from a solo of your choice.

Questions? Email WCSO conductor Dr. Benjamin Klemme: benjamin.klemme@wheaton.edu

1. Mendelssohn, Symphony No. 2, #7

- bowing patterns should be consistent through the piece.
I wrote out a few & you can apply the rest.

$\downarrow = 86$

Mendelssohn — Hymn of Praise
VIOLA.
18
Nº 7. Allegro maestoso e molto vivace.

ff
fp
cres.
ff

Helpful hints : - ~~start~~ start from string after rests
- lower-half
- though a nice *ff* should be heard, there is a joyful, jumpy quality to this excerpt

2. Strauss, "Ein Heldenleben"

- roman numerals denote which string the fingering should use
I - A, II - D, etc...

$\text{♩} = 118$

Mässig langsam.
Pauke.

DRÄSCHEN.

94

Heftig bewegt.

riten.

95

96

97

Helpful hints: - needs absolute precision w/ rhythm
- chromaticism needs to be ~~heard~~ heard, no sliding between notes.
- sfz should be quite harsh

3. Beethoven, Symphony No. 4, III movement

↓ ↓ ↙ !!!
♩ = 88

The image shows a handwritten musical score for the third movement of Beethoven's Symphony No. 4, measures 129-175. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as *Tempo I* with a quarter note equal to 100 (♩ = 100). The score is divided into systems with measure numbers 129, 139, 148, 157, 166, and 175. The first system (measures 129-138) starts with *arco* and *pp*. The second system (measures 139-147) includes dynamics *cresc.*, *poco*, *σ*, and *poco*. The third system (measures 148-156) is marked *sempre più cresc.* and *ff*. The fourth system (measures 157-165) is marked *B* and *sf*. The fifth system (measures 166-174) includes *sf*, *dim.*, and *pp*. The sixth system (measures 175-176) includes *cresc.*, *f*, *ff*, and *p*. There are handwritten annotations: a double arrow pointing to the first measure of the first system, a single arrow pointing to the first measure of the second system, and a double arrow pointing to the first measure of the third system. A bracket groups measures 129-138. A bracket groups measures 157-165. A bracket groups measures 175-176. A first ending bracket is shown above measure 175.

Helpful hints:

- notice printed slurs, and group phrases w/ printed slurs, even if I've separated a printed slur
- should have a sense of ease
- dynamics a MUST w/ Beethoven - plan your *cresc* & *dim* well!

4. Brahms, Symphony No. 4, IV movement

$\text{♩} = 80$

Handwritten musical score for the fourth movement of Brahms' Symphony No. 4. The score is written in 2/4 time and consists of eight staves. It includes various musical notations such as dynamics (*cresc.*, *espress.*, *f*, *ff*, *sf*, *fp*, *dim.*, *pp*), articulation (accents, slurs), and performance instructions (B, C, D). The score is annotated with handwritten numbers (1-4) and letters (B, C, D) indicating specific fingering and phrasing points. The key signature is one sharp (F#) and the time signature is 2/4.

Helpful hints : -luxurious sound
-thick, wide, slow vibrato
-slides are welcomed, just not everywhere & my
fingering would lend themselves to warm slides
-clear 16th note pick ups (articulation...)