

2024 WHEATON COLLEGE CHRISTMAS FESTIVAL

# DRAW NEAR

December 6 & 7, 2024

Edman Chapel

## PRELUDE

**Once In Royal David's City**

Henry Gauntlett  
(arr. Philip Sparke)

*Symphonic Band*  
*Brady McNeil, conductor*

## INVOCATION

Friday 7:30  
Saturday 4:00  
Saturday 7:30

Philip Ryken, *College President*  
Angulus Wilson, *Chaplain of the College*  
Michael Wilder, *Conservatory of Music Dean*

*Please reserve applause until the end of the program.*

## MESSIAH DRAWS NEAR

**Adagio, from *Five Variants of "Dives and Lazarus"***

Ralph Vaughan Williams

*Symphony Orchestra*  
*Benjamin Klemme, conductor*

**Reading: O Emmanuel**

Malcolm Guite

*Lillian Evans, class of 2027*  
*Abby Douglas, viola*  
*Music composed by Benjamin Klemme*

O come, O come, and be our God-with-us  
O long-sought With-ness for a world without,  
O secret seed, O hidden spring of light.  
Come to us Wisdom, come unspoken Name,  
Come Root, and Key, and King, and holy Flame.  
O quickened little wick so tightly curled,  
Be folded with us into time and place,  
Unfold for us the mystery of grace  
And make a womb of all this wounded world.  
O heart of heaven beating in the earth,  
O tiny hope within our hopelessness  
Come to be born, to bear us to our birth,  
To touch a dying world with new-made hands  
And make these rags of time our swaddling bands.

Our King and Savior now draws near:  
O come, let us adore Him.

## Come, Thou Long-Expected Jesus

Words by Charles Wesley (verses 1 & 3) and  
Christopher Gilliam and Susan Boersma (verse 2)  
Music by Rowland Prichard  
(arr. Dan Forrest)

*Concert Choir, Women's Chorale, Men's Glee Club,  
Symphonic Band, Symphony Orchestra  
Sydney Lawrence, organ  
Brady McNeil, conductor*

Come, thou long-expected Jesus,  
born to set thy people free;  
from our fears and sins release us;  
let us find our rest in thee.  
Israel's strength and consolation,  
hope of all the earth thou art;  
dear desire of ev'ry nation,  
joy of ev'ry longing heart.

Come, O Sov'reign Prince of Heaven;  
come, O wondrous Love Divine.  
Earth and heaven bow before Thee,  
Everlasting Peace sublime.  
O Thou Source of joy and wonder,  
bless us as we seek Thy face.  
At Thy manger grant us mercy,  
In Thine Advent grant us grace.

Born thy people to deliver,  
born a child and yet a king,  
born to reign in us forever,  
now thy gracious kingdom bring.  
By thine own eternal Spirit  
rule in all our hearts alone;  
by thine all-sufficient merit,  
raise us to thy glorious throne.

*Please remain seated and join the choirs in singing the final verse (see next page) when directed.*

Born thy peo - - ple to de - liv - - er,  
Born a child and yet a king,  
Born to reign in us for - ev - - er,  
Now thy gra - cious king - - dom bring.  
By thine own e - ter - - nal Spir - - it  
Rule in all our hearts a - lone;  
By thine all suf - fi - - cient mer - - it,  
Raise us to thy glo - rious throne.

Text by Charles Wesley  
Music by Rowland H. Prichard

HYFRYDOL

Isaiah 44:3, from *Thoughts and Remembrances*

Jackson Berkey

Women's Chorale, Symphony Orchestra  
Lydia Vermeesch, conductor

I will pour water on him that is thirsty;  
I will pour floods upon the dry ground;  
I will pour my spirit upon your seed;  
And my blessing upon your offspring.

Canzona per sonare No. 2

Giovanni Gabrieli  
(ed. Robert King)

Brass Quintet  
Ian McCann, Andrew Wunrow, trumpets  
Isabel Vetter, horn, Caleb Alexander, euphonium, Landon Schomer, tuba

CHRIST IS BORN

Reading: Luke 2:1-14

Savana James, class of 2027  
Jadyn Cook, cello  
Music composed by Misook Kim

Alleluia, to us a Child is born:  
O come, let us adore Him. Alleluia.

Festival Gloria

Craig Courtney

Concert Choir, Women's Chorale, Men's Glee Club,  
Symphonic Band, Symphony Orchestra  
Benjamin Klemme, conductor

*Gloria in excelsis Deo,*  
*Et in terra pax hominibus bonae voluntatis.*  
*Laudamus te, benedicimus te,*  
*Adoramus te, glorificamus te.*

Glory to God in the highest,  
And peace on earth to men of good will.  
We praise You, we bless You,  
We worship You, we glorify You.

Greensleeves

Traditional English Melody  
(arr. Whit Dudley)

Harp Ensemble  
Sarah Foll, Dierdre Liddle, Clara Malek, Karin Swenson, Savannah Jeffery

Hark! The Herald Angels Sing

Words by Charles Wesley  
Music by Felix Mendelssohn  
Descant and organ part by David Willcocks

Alethea Ingram, organ  
Lydia Vermeesch, conductor

Please remain seated and join the choirs in singing all verses.

1. Hark! the her - ald an - gels sing — Glo - ry to the new - born King;  
2. Christ, by high - est heav'n a - dored, — Christ, the e - ver - last - ing Lord,  
(Melody) 3. Hail the heav'n-born Prince of Peace! — Hail the Sun of Right-eous-ness!

Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled:  
Late in time be - hold Him come — Off - spring of a vir - gin's womb:  
Light and life to all He brings — Ris'n with heal - ing in His wings.

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —  
Veiled in flesh the God - head see, — Hail th'in - car - nate De - i - ty! —  
Mild He lays His glo - ry by, — Born that man no more may die, —

With th'an - gel - ic hosts pro - claim, Christ is — born in Beth - le - hem.  
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.  
Born to raise the sons of earth, Born to — give them sec - ond birth.

Hark! the her - ald an - gels sing, — Glo - ry — to the new - born King!

**Reading: John 1:1-14**

*Stephen Stoscher, class of 2026*  
*Mari Jo Downing, violin*  
*Music composed by Xavier Beteta*

The Lord has shown forth His glory:  
O come, let us adore Him.

**Emmanuel**

Norman Hutchins

*Gospel Choir*  
*Donté Ford, piano*  
*Anthony Vinson, organ*  
*Eli Ouoba, drums*  
*Tanya Egler, director*

Come, come let us adore Him,  
Kneel down before Him,  
Worship and adore Him.

Emmanuel, Emmanuel,  
Emmanuel, Emmanuel,  
We worship you,  
We worship you.

**See Amid the Winter's Snow**

John Goss  
(arr. Noel Streaker)

*Percussion Ensemble*  
*Jackson Durbin, Annemarie Zimmerman, Andrew Lamb, marimbas*  
*Benjamin Lee, crotales and glockenspiel*  
*Annika Currell, vibraphone*

**How Great Our Joy**

Traditional German Carol  
(arr. Craig Courtney)

*Men's Glee Club*  
*Zakary Reynolds, piano*  
*Mari Jo Downing, Bethany McClatchey, violins*  
*Abby Douglas, viola*  
*Annelise Avery, cello*  
*John Swedberg, conductor*

While by the sheep we watched at night,  
Glad tidings brought an angel bright.  
How great our joy,  
How great our joy!

There shall the Child lie in a stall,  
This Child who shall redeem us all.

There shall be born, so did he say,  
In Bethlehem a Child today.  
How great our joy,  
How great our joy!

This gift of God we'll cherish well,  
That ever joy our hearts shall fill.  
Praise we the Lord,  
Praise we the Lord  
In heav'n on high!

**JESUS CALLS US**

**Joy to the World**

Words by Isaac Watts

Music by Michael McElroy, Joseph Joubert, and Buryl Red

*Gospel Choir, Concert Choir, Women's Chorale, Men's Glee Club*  
*Symphonic Band, Symphony Orchestra*  
*Samuel Joseph, piano*  
*Anthony Vinson, organ*  
*Blake Rittgers, bass*  
*Eli Ouoba, drums*  
*Donté Ford, conductor*

Joy to the world, the Lord is come;  
let heaven and earth receive her King,  
let every heart prepare Him room.  
Let heaven and nature sing,  
let heaven and nature sing,  
let heav'n, let heav'n and nature sing great joy!

He rules the world with truth and grace  
and makes all the nations prove  
the glories of His righteousness  
and wonders of His love.

Joy to the earth, the Savior reigns;  
let everyone their songs employ,  
with fields and floods, rocks, hills and plains,  
repeat the sounding joy,  
repeat the sounding joy,  
repeat, repeat the sounding joy.

Joy, God's joy;  
let everybody sing joy to the world,  
let heav'n and nature sing a song of great joy!

**In dulci jubilo**

Traditional German melody  
(arr. Marcel Dupré)

*Andrew Lamb, organ*

**Spoken word poem: A Journey Back to Innocence**

*Victoria Gullins, Graduate School class of 2026*

The Word was made flesh and dwelt among us:  
O come, let us adore Him.

**The Sussex Mummers' Christmas Carol**

Percy Grainger  
(arr. Douglas Stotter)

*Symphonic Band*  
Brady McNeil, conductor

**O Come, All Ye Faithful**

John F. Wade  
(arr. David Willcocks)

*Gospel Choir, Concert Choir, Women's Chorale, Men's Glee Club*  
John William Trotter, conductor



1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O  
2. God of — God, — Light — of — Light, —  
(choir only) 3. See how the shep - herds, Sum - moned to his cra - dle,  
4. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,  
5. Yea, Lord, we greet Thee, Born this hap - py morn - ing,



come ye, O come — ye to Beth - - le - hem;  
Lo! He ab - hors — not the Vir - - gin's womb;  
Leav - ing their flocks, draw nigh with low - - ly fear;  
Sing, all ye cit - i - zens of heav'n — a - bove;  
Je - sus, to Thee — be — glo - - ry giv'n;



Come, and be - hold Him, Born the King of An - gels:  
Ve - ry — God, Be - - got - ten, not cre - a - - ted:  
We too will thi - ther Bend our joy - ful foot - steps:  
Glo - ry to God — In — the — high - est:  
Word of the Fa - ther Now in flesh ap - pear - ing:



O come, let us a - dore Him, O come, let us a - dore Him,



O come, let us a - dore Him, — Christ — the Lord!

**In the Bleak Midwinter**

Words by Christina Rossetti  
Music by Gustav Holst  
(arr. John William Trotter)

*Concert Choir with Gospel Choir, Women's Chorale, Men's Glee Club,*  
*Symphonic Band, Symphony Orchestra*  
John William Trotter, conductor

In the bleak midwinter, frosty wind made moan,  
Earth stood hard as iron, water like a stone;  
Snow had fallen, snow on snow, snow on snow,  
In the bleak midwinter, long ago.

Our God, Heaven cannot hold Him, nor earth sustain;  
Heaven and earth shall flee away when He comes to reign.  
In the bleak midwinter a stable place sufficed  
The Lord God Almighty, Jesus Christ.

Angels and archangels may have gathered there,  
Cherubim and seraphim thronged the air;  
But His mother only, in her maiden bliss,  
Worshipped the beloved with a kiss.

What can I give Him, poor as I am?  
If I were a shepherd, I would bring a lamb;  
If I were a Wise Man, I would do my part;  
Yet what I can I give Him: give my heart.





*Celebrating 75 Years of Artistic Excellence*

**Tower Brass Ensemble**  
Friday, January 31

**New Orleans Songbook –**  
A Jazz at Lincoln Center PRESENTS Production  
Thursday, March 20

**Lyric Opera Chorus**  
Wednesday, February 19

**Chanticleer**  
Friday, April 4

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**UPCOMING CONCERTS**

**CONSERVATORY CONCERTS**

**Chamber Music Concert**  
Tuesday, December 10 at 7:30 p.m.  
Armerding Concert Hall

**Student Composers' Concert**  
Monday, December 16 at 7:00 p.m.  
Armerding Concert Hall

**Opera MainStage:**  
**"Into the Woods"**  
January 15-18 at 7:30 p.m.  
Armerding Concert Hall

**Ben Heppner Concerto**  
**Honors Concert**  
Saturday, January 25 at 7:30 p.m.  
Edman Chapel

**Symphonic Band Concert**  
Friday, February 14 at 7:30 p.m.  
Edman Chapel

**Symphony Orchestra Concert**  
Saturday, February 22, 7:30  
Edman Chapel

**Jazz Ensemble and Combos Concert**  
March 21, 2025 at 7:30pm  
Armerding Concert Hall

**Women's Chorale Concert**  
Saturday, March 22, 7:30  
Armerding Concert Hall

**Concert Choir Concert**  
March 29, 2025 at 7:30pm  
Armerding Concert Hall

**ALUMNI AND FACULTY ARTIST SERIES**

**Kevin Brown & Friends**  
Wednesday, December 11 at 7:30 p.m.  
Armerding Recital Hall

**Paula Lee Seo, organ**  
Tuesday, January 28 at 7:30 p.m.  
Armerding Concert Hall

**Hyejin Cho, piano**  
Monday, February 3 at 7:30 p.m.  
Armerding Concert Hall

**ARTIST SERIES**

**Tower Brass Ensemble**  
Friday, January 31 at 7:30 p.m.  
Armerding Concert Hall

**Lyric Opera of Chicago Chorus**  
Wednesday, February 19 at 7:30 p.m.  
Armerding Concert Hall

**New Orleans Songbook – A Jazz**  
**at Lincoln Center PRESENTS**  
**Production**  
March 20, 2025 at 7:30pm  
Armerding Concert Hall

**CHICAGO SYMPHONY ORCHESTRA AND MORE**

**Camerata Chicago**  
Saturday, February 15 at 3:00 p.m.  
Armerding Concert Hall

**St. Olaf Choir**  
Tuesday, February 11 at 7:30 p.m.  
Armerding Concert Hall

**CSO at Wheaton: Prokofiev**  
Friday, February 28 at 7:30 p.m.  
Edman Chapel

Tickets can be purchased at  
**[tickets.wheaton.edu](https://tickets.wheaton.edu)**