

Dear Parents,

Here is some important information about the **CSA Chamber Ensemble Program**. We are very excited to continue broadening and improving the skills of our players through chamber music. Intermediate to advanced string and piano students who are enrolled in lessons at the Community School of the Arts, are approved by a private lesson teacher, and complete a placement audition are welcome to participate in the Chamber Ensemble Program. Suzuki string students must complete the equivalent of one year of Chamber Players, or be in high school, to be eligible to participate.

Placement auditions will include a 1 minute portion of a solo piece and a prepared reading excerpt.

Each student will receive a solo part for their instrument and will then join together with the other members of their group. As there is only one person on each part, attendance at rehearsals, coaching sessions, and concerts is required.

Small chamber groups consisting of about 3-5 students will be organized and parts assigned according to the teacher's recommendation, age, and ability level. Training will be in the classical chamber repertoire and students can opt into Advanced Theory as an elective.

Each semester, Chamber Ensemble students will meet weekly for a total of 45-90 minutes, partially with a coach and partially for independent rehearsal, with the length of time dependent on the student's placement audition and commitment level. Each family will be contacted via e-mail about the calendar outlining the coaching and performance dates. Please be sure to notate these dates accurately on your home calendar as soon as you receive the information, and reply quickly if asked to confirm performing dates.

The chamber groups will all be performing in a concert at the end of each semester, and offered additional opportunities to do promotional and service performances. In the past the chamber groups have performed for Yorktown Mall, CSA Piano Festival and Nutcracker ballet performances.

To enroll in the program, please fill out the Registration Form and Availability Form (attached), sign the Original Music Waiver on the back of this letter, and return to the office (Community School of the Arts, 501 College Ave, Wheaton, IL 60187).

We are looking forward to a great year of making music together! Lilian Chou CSA Chamber Music Program Coordinator lilian.chou@wheaton.edu

Scan QR code to access and submit this form online instead:



Dear Parents,
To avoid problems with copyright laws, we are going to be giving your child an original part to their chamber piece, as well as a copy. Your child should always have the original part in their folder, but only mark on the copy. This way we will preserve our music for many years. Your child will receive the original music after the coach has received this form. Please sign below agreeing to return the copy and original music at the end of the semester. If you do not return the music by the end of the semester, your CSA account will be billed for the complete collection of parts.
I agree to return the original music and copies to my coach by the end of the semester. If I do not, I understand that my CSA account will be billed for the complete collection of parts.

Date

Parent Signature



CSA Chamber Ensemble Registration Form



SCAN QR CODE to fill out online version instead:

Student Name:	Age in Sept.: Grade in Sept.:
Parents:	Phone:
Address:	Email:
Who is your private teacher?	What instrument do you play?
String players, check one:	have completed one year of Chamber Players.
1	am in high school.
Are you in any other musical group	ps (at school, Vivace, EYSO, etc.)? If so please list.
	repertoire and other students you would like to play with, please that requests will be granted, but we will try.
otherwise notified by your chamber	earse weekly at an agreed upon time excluding CSA breaks, unless oach. Signing this form is a commitment to attending rehearsals e notified at least 2 weeks in advance of any absences so
semester for Chamber Ensemble on	veekly coaching and rehearsal time, and that I will be billed per ny CSA account. Enrollment for second semester is automatic second semester withdrawal before the start of the semester.
Parent Signature	Date
If you have any questions, please fee lilian.chou@wheaton.edu	free to contact Lilian Chou, Chamber Program Coordinator, at
Please return this form to:	
<u>lilian.chou@wheaton.edu</u> OR	
Community School of the Arts, 501 E	College Ave., Wheaton, IL 60187, fax: 630/752.5100
	Turn page to continue



CSA Chamber Availability Form

Time of dismissal:	Earliest arrival at Wheaton College:
When would you prefer meeting:	
Weekdays after school	
Saturdays, approximately 11:30-12	:30
Other:	
List general after school availability below:	
Monday:	Thursday:
Tuesday:	Friday:
Wednesday:	Saturday:
If applicable: sports or extracurriculars you	anticipate will incur conflicts:
Activity:	·
Season (please give months affected):	
Typical scheduling demands:	
Activity:	
Typical scheduling demands:	
Indicate your level of commitment:	
I can commit to attending every w	veek and am willing to reschedule coaching sessions when
	only 1 excused absence is permitted per semester.
	eekly rehearsal required), \$200 or \$225 semester fee
	ce with few excused absences, OR I can commit to being a
(30 minute coaching, 15 minute weekly rehi	specific extracurricular season (please list details above).
	ce commitment at this time and don't expect other
ram anable to make an attenual	ce communication at this time and don't expect other

Students who are unable to make an attendance commitment will likely be placed in Large Ensemble with other students with a similar situation. Large Ensemble students will have a conductor-less chamber ensemble experience with other students who are present each week as well as opportunities to split up into quartets for further study.