

# ANDY MANGIN

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## Education

MFA in Acting, Southern Methodist University (2002)

Three-year professional training program. Course work in Acting, Voice, Movement, Clown, Dance, Stage Combat, Text Analysis, Style, Shakespeare, Improvisation and more.

BA in English Literature, Wheaton College (1999)

Four years in Wheaton's theater company (Workout)

## Teaching Experience

2011-2012

Wheaton College

Introduction to Acting- Acting for non-majors. Developing an understanding of the process and skill of acting through monologues, improvisation and scene work.

2010-2011

Wheaton College

Public Speaking 101- Gen. Ed. course with emphasis on improving students' ability to bring cohesive thought to spoken argument.

2005-2006

Wheaton College

Acting 1- Beginning acting class for majors and non-majors. Study through exercises, improvisation, monologue, open scenes, and scene work.

2000-2002

Southern Methodist University (Graduate Instructor)

Intro to Acting- Non-majors class focusing on an appreciation for an actor's work through exercises, scene work, and play analysis.

1999-2001

Southern Methodist University (Graduate-Assistant)

Mirror to the Age: Theater and Culture- Large theater lecture class that emphasized interpretation and appreciation of theater and its impact on culture.

## Direction

*Great Expectations* adapted by Declan Donnellan from Dickens, Wheaton College, 2010

*The Crucible* by Arthur Miller, Wheaton College Arena Theater, 2009

*The Illusion* adapted by Tony Kushner from Corneille, Wheaton College Arena Theater, 2008

*Endgame* by Samuel Beckett, Grand Junction Theater Company at Wheaton College, 2002

## Technical and Theatrical Experience

2005-Present

Technical Director- Wheaton College, Wheaton, IL

- produce and build 4 shows a year. (3 in Arena Theater black box and one Opera for the Wheaton College Conservatory)
- hire professional designers in the season and implement their designs
- manage shops and student workers who work in those spaces
- mentor students who build and work on the productions as well as those in assistant positions
- manage every facet of the production budget
- general maintenance and care of theater spaces

Freelance Technical Direction

- Brown Couch Theater Company, Chicago, IL
- Greenstick Theater Company, Grayslake, IL
- Wheaton Shakespeare Project, Wheaton, IL

Set Designer- Wheaton College, Wheaton, IL

- stage designed as needed by Wheaton College Theater and Opera

Staging Director- Wheaton College Christmas Festival (2005-2012)

2002-2005

Technical Director, Carpenter- Los Angeles, CA

- Founding company member and resident TD, *Meadows Basement Theater*, Los Angeles
- freelance work at several theaters in Los Angeles (*The Black Dahlia*, *The Open Fist*, *The MET*)

Designer and Furniture Builder- The Cabinet Company, Los Angeles, CA

- designed and built cabinets and furniture for high-end homes

## **Stage Design**

*Portfolio available at [manginportfolio.com](http://manginportfolio.com)*

*12<sup>th</sup> Night* (2012), Shakespeare, Wheaton College Arena Theater

*Rodgers and Hart- A Celebration*, (2012) Opera Music Theater

*Eurydice* (2011), Sarah Ruhl, Wheaton College Arena Theater

*Hansel and Gretel* (2011), Humperdinck, Opera Music Theater

*Attracted*, One-Acts (2010) Wheaton College Arena Theater

*Rape of Lucretia*, Benjamin Britten (2010) Opera Music Theater

*Merrily We Roll Along*, Sondheim and Furth (2009) Wheaton College Arena Theater

*Patience*, Gilbert and Sullivan (2008) Opera Music Theater

*Godspell*, Swartz and Tebelak (2007) Wheaton College Arena Theater

*The Hamlet Project*, William Shakespeare (2006) Wheaton College Arena Theater

*Educating Rita*, Willy Russell (2006) Wheaton Summer Project

*You're a Good Man, Charlie Brown*, Clark Gesner (2005) Wheaton College Arena Theater

*Till Death Do Us Part*, Anton Chekhov one-acts (2005) Wheaton Shakespeare Project

*Blur*, Melanie Marnich, (West Coast premiere) (2004) Meadows Basement Theater

*Rebound and Gagged*, Aaron Ginsburg (2004) Meadows Basement Theater

*Isabella's Fortune*, Wade McIntyre (2003) Meadows Basement Theater

*Endgame*, Samuel Beckett (2001) Grand Junction Theater Company

## **Other**

Member of Association for Theater in Higher Education (ATHE)

Acting experience ranges from regional theater to commercials to storefront theater.

Acting Resume available upon request.

SAFD certified in Hand-to-Hand Combat, Rapier, and Quarterstaff (2002)

Custom Furniture Company- [www.manginworks.com](http://www.manginworks.com)

## References

Mark Lewis, Director  
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