



Music, Bachelor of Music in Performance

Major Academic Plan (MAP) for Catalog Year 2026-2027

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

<p>Fall Semester 1 15.5 credits</p> <p>MUMS 115 Intro to Music Studies (2) MUTC 151 Music Theory I (3)^F MUTC 152 Aural Skills I (1)^{F*} MUEP 219 Primary Instrument (3)³ MUIP 201-222 Piano class/lessons, if needed⁴ MUIP 223 Large Ensemble (0.5)⁵ MUEP 213-218 Voice majors: MUMS 141: English/Italian Diction (2)</p> <p><i>CORE 101: First Year Seminar</i> <i>CORE 131: Holistic Human Flourishing (1)</i> <i>ART 101/COMM 171: Art/Theater VPA (2)</i></p>	<p>Spring Semester 1 15.5 credits</p> <p>MUTC 171 Music Theory II (3)^{5*} MUTC 172 Aural Skills II (1)^{5*} MUEP 219 Primary Instrument (3)³ MUIP 201-222 MUCS 261 Music Before 1600 (2)⁵ Piano class/lessons, if needed⁴ MUIP 223 Large Ensemble (0.5)⁵ MUEP 213-218</p> <p><i>ENGW 103: First-Year Writing</i> <i>COMM 101: Oral Comm (2)</i></p>	<p>Summer 1²</p> <p><i>Consider study abroad, internship, or research options – Wheaton In summer program, WIN (HoneyRock), Wheaton in the Black Hills, non-major internship, summer research</i></p>
<p>Fall Semester 2 16.5 credits</p> <p>MUEP 219 MUTC 241 Music Theory III (2)^{F*} MUTC 252 Aural Skills III (1)^{F*} Primary Instrument (3)³ MUIP 201-222 MUCS 262 Baroque and Classical Music Eras^F MUMS 255 Principles of Pedagogy I (2)^F Piano class/lessons, if needed⁴ MUIP 223 Large Ensemble (0.5)⁵ MUEP 213-218</p> <p><i>BITH 211/ARCH 211: Old Testament</i></p>	<p>Spring Semester 2 17.5 credits</p> <p>MUEP 219 MUTC 261 Music Theory IV (3)^{5*} MUTC 272 Aural Skills IV (1)^{5*} Primary Instrument (3)³ MUIP 201-222 MUCS 263 Nineteenth-Century Music (2)⁵ Piano class/lessons, if needed⁴ MUIP 223 Large Ensemble (0.5)⁵ MUEP 213-218</p> <p><i>BITH 213/ARCH 213: New Testament</i> <i>CATC Thematic Core course¹</i></p>	<p>Summer 2²</p> <p><i>Consider a summer music experience</i></p> <p><i>Consider study abroad, internship, or research options.</i></p>
<p>Fall Semester 3 17.5 credits</p> <p>MUEP 219 MUCS 264 World Music¹ Primary Instrument (3)³ MUIP 201-222 MUMS 248 Basic Conducting & MUMS 346 Conducting Lab (3)[*] Music Electives (2)⁶ Chamber Music (1)⁷ Large Ensemble (0.5)⁵ MUEP 213-218</p> <p><i>BITH 315: Christian Thought*</i></p>	<p>Spring Semester 3 16.5 credits</p> <p>MUEP 219 MUCS 361 Twentieth-Century Music⁵ Primary Instrument (3)³ MUIP 201-222 MUMS 321 Principles of Pedagogy II (2)^{5,8} Music Electives (2)⁶ Chamber Music (1)⁷ Large Ensemble (0.5)⁵ MUEP 213-218 Junior Half Recital (MUIP 394) (0)</p> <p><i>Advanced Integrative Seminar^{1*}</i></p>	<p>Summer 3²</p> <p><i>Consider an Internship or a summer music experience</i></p> <p><i>Consider study abroad, internship, or research options.</i></p>
<p>Fall Semester 4 15.5-16.5 credits</p> <p>MUEP 219 MUCS 494 Senior Capstone (2)^{F*} Primary Instrument (3)³ MUIP 201-222 Lit. of the Instrument (2)^{F,10} Chamber Music (1)⁷ Free electives (3-4)⁹ Large Ensemble (0.5)⁵ MUEP 213-218</p> <p><i>Thematic Core course¹</i></p>	<p>Spring Semester 4 13.5-16.5 credits</p> <p>MUEP 219 Primary Instrument (3)³ MUIP 201-222 Chamber Music (1)⁷ Free electives (0-7)⁹ Music Electives⁶ Large Ensemble (0.5)⁵ MUEP 213-218 Senior Full Recital (MUIP 404) (0)</p> <p><i>Complete CATC requirements, if any</i></p>	<p>Summer 4</p>

Notes or Special Guidance for Majors:

*Course has a prerequisite

^F Fall only course

^S Spring only course

[#]Offered every other year

¹The CATC Thematic Core course that is met with a Bachelor of Music in Performance major is: MUCS 264 World Music (GP). Other Thematic Core courses should be chosen from Category II and the Visual and Performing Arts sections of the Christ at the Core checklist for BM and BME students, which can be found [here](#). The Advanced Integrative Seminar can also meet Thematic Core tags.

² Consider taking summer credits through HoneyRock and Wheaton in the Northwoods to satisfy Old and New Testament and CATC requirements.

³ 24 hours of credit is required from MUIP 201-MUIP 422. In the first 4 semesters, courses should be chosen from MUIP 201-222. For the last 4 semesters, these courses should be chosen from MUIP 401-422.

⁴ Except for Piano Performance majors, all students must pass piano proficiency; this should be completed by the end of sophomore year; piano lessons/class apply to Free Electives.

⁵ Music majors will also enroll and participate in a Large Music Ensemble (Women's Chorale, Men's Glee Club, Concert Choir, Symphony Orchestra, Symphonic Band, Jazz Ensemble) each semester; .5 credit will be given each semester.

⁶ Music electives should be chosen from MUCS, MUEP, MUIP, MUTC, and MUMS courses. Voice majors are required to take MUMS 141, 243, and 245.

⁷ Chamber Music is required for 4 semesters. Choices include: MUEP 356-359; 371 (see catalog for multiple sections).

⁸ Organ majors do not take Pedagogy II, but instead Organ Service Playing Techniques & Teaching (MUMS 349), offered in Fall even-numbered years.

⁹ Free Electives can include both music and non-music courses; the number varies according to applied area: voice majors: 3 credits (German 101 and French 101 are required); all others: 11 credits

¹⁰ Literature of Instrument course should be chosen from courses numbered MUCS 323-329. Offered Fall semester only: Woodwind Literature (MUCS 327), Brass Literature (MUCS 328), Percussion Literature (MUCS 329); Offered Fall semester odd-numbered years: Art Song Literature (MUCS 324), Solo String Literature (MUCS 326), Organ Literature & Performance Practice (MUCS 331); Offered Fall semester even-numbered years: Piano Literature (MUCS 323).

-Music majors will enroll in Recital-Concert attendance (MUEP 219 – 0 hours) each semester, which will give them opportunities to hear guest performers and speakers, as well as perform for their peers.

-Music History core classes (MUCS 261, 262, 263, 361) should be taken in order, if possible.

-All Performance major students will have a Junior Half Recital and a Senior Full Recital as a requirement for the Bachelor of Music degree.

-Current Conservatory of Music students are encouraged to read the Wheaton College Conservatory Handbook.

-All Music majors must register for MUMS 115: Intro to Music Studies in their first fall semester.