



Music, Bachelor of Music in History and Literature

Major Academic Plan (MAP) for Catalog Year 2026-2027

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

<p>Fall Semester 1 16.5 credits</p> <p>MUMS 115: Intro to Musical Studies (2) MUTC 151: Theory 1 (3)^F MUTC 152: Aural Skills 1 (1)^{F*} MUEP 219 Primary Instrument (2)³ MUIP 201-222 Piano class/lessons, if needed⁴ MUIP 223 Large Ensemble (0.5) MUEP 213-218</p> <p><i>CORE 101: First Year Seminar</i> <i>CORE 131: Holistic Human Flourishing (1)</i> <i>ENGW 103: First-Year Writing</i></p>	<p>Spring Semester 1 16.5 credits</p> <p>MUTC 171: Theory 2 (3)^{5*} MUTC 172: Aural Skills 2 (1)^{5*} Primary Instrument (2)³ MUIP 201-222 MUEP 219 MUCS 261: Music Before 1600 (2)⁵ Free Electives⁷ Piano class/lessons, if needed⁴ MUIP 223 Large Ensemble (0.5) MUEP 213-218</p> <p><i>BITH 211/ARCH 211: Old Testament</i></p>	<p>Summer 1²</p> <p><i>Consider study abroad, internship, or research options – Wheaton In summer program, WIN (Honey Rock), Wheaton in the Black Hills, non-major internship, summer research</i></p>
<p>Fall Semester 2 17.5 credits</p> <p>MUEP 219 MUTC 241: Theory 3 (2)^{F*} MUTC 252: Aural Skills 3 (1)^{F*} Primary Instrument (2)³ MUIP 201-222 MUCS 262: Baroque/Classical^F MUCS 363: Intro to Music Research (2)^{F, #} Piano class/lessons, if needed⁴ MUIP 223 Large Ensemble (0.5) MUEP 213-218</p> <p><i>COMM 101: Oral Comm (2)</i> <i>Foreign Language</i></p>	<p>Spring Semester 2 15.5 credits</p> <p>MUEP 219 MUTC 261: Theory 4 (3)^{5*} MUTC 272: Aural Skills 4 (1)^{5*} Primary Instrument (2)³ MUIP 201-222 MUCS 263: 19th-century music (2)⁵ MUMS 248/346: Basic Conducting/Lab (3)[*] Piano class/lessons, if needed⁴ MUIP 223 Large Ensemble (0.5) MUEP 213-218</p> <p><i>Foreign Language¹</i></p>	<p>Summer 2²</p> <p><i>Consider a summer music experience</i></p> <p><i>Consider study abroad, internship, or research options.</i></p>
<p>Fall Semester 3 14.5 credits</p> <p>PHIL 216: Philosophy of the Arts (2) MUEP 219 MUCS 274: World Music¹ Primary Instrument (2)³ MUIP 201-222 MUTC 355: Orchestration (2)^{F*} Large Ensemble (0.5) MUEP 213-218</p> <p><i>BITH 213/ARCH 213: New Testament</i></p>	<p>Spring Semester 3 16.5 credits</p> <p>MUEP 219 MUCS 361: 20th Century Music⁵ MUTC 351^{5, #} or 354: Counterpoint (2)^{5, #} MUCS Electives (2) Large Ensemble (0.5) MUEP 213-218</p> <p><i>BITH 315: Christian Thought</i> <i>Thematic Core Course¹</i></p>	<p>Summer 3²</p> <p><i>Consider an Internship or a summer music experience</i></p> <p><i>Consider study abroad, internship, or research options.</i></p>
<p>Fall Semester 4 17.5 credits</p> <p>MUEP 219 MUCS 494: Capstone Experience (2)^{F*} Free electives (3)⁷ Secondary Instrument (2)³ PHIL 217: Philosophy of Art¹ Large Ensemble (0.5) MUEP 213-218</p> <p><i>ART 101/COMM 171: Art/Theater VPA (2)</i> <i>Advanced Integrative Seminar*</i></p>	<p>Spring Semester 4 14.5 credits</p> <p>MUEP 219 MUCS 433: Style Analysis (2)^{5, #} MUCS 495: Directed Study (2) Free electives⁷ Music Electives (2)⁶ Secondary Instrument (2)³ Large Ensemble (0.5) MUEP 213-218 Senior Document Presentation (MUCS 495) (2)</p>	<p>Summer 4</p>

Notes or Special Guidance for Majors:

*Course has a prerequisite

^F Fall only course

^S Spring only course

[#]Offered every other year

¹The CATC Thematic Core course that is met with a Bachelor of Music in History and Literature major is: MUCS 274: World Music (GP). Other Thematic Core courses should be chosen from Category II and the Visual and Performing Arts sections of the Christ at the Core checklist for BM and BME students that can be found [here](#). The Advanced Integrative Seminar can also meet Thematic Core tags. 8 hours of foreign language in German or French is required. If students are already proficient in one language, the other should be taken.

² Consider taking summer credits through HoneyRock and Wheaton in the Northwoods to satisfy Old and New Testament and CATC requirements.

³ 14 hours of credit is required from MUIP 201-MUIP 422. In the first 4 semesters, courses should be chosen from MUIP 201-222. Primary instrument lessons in the 5th semester and beyond should be chosen from MUIP 401-422. A secondary instrument should be taken with 4 hours of credit chosen from MUIP 201-222 or 401-422.

⁴ Note that all students must pass piano proficiency; this should be completed by the end of sophomore year; piano lessons/class apply to Free Electives.

⁵ Music majors will also enroll and participate in a Large Music Ensemble (Women's Chorale, Men's Glee Club, Concert Choir, Symphony Orchestra, Symphonic Band, Jazz Ensemble) each semester; .5 credit will be given each semester.

⁶ Music electives should be chosen from MUCS, MUEP, MUIP, MUTC, and MUMS courses. Any courses other than MUCS 101-103 or MUTC 101.

⁷ Free Electives can include both music and non-music courses; 7 hours.

-Music majors will enroll in Recital-Concert attendance (MUEP 219 – 0 hours) each semester, which will give them opportunities to hear guest performers and speakers, as well as perform for their peers.

-Music History core classes (MUCS 261, 262, 263, 361) should be taken in order, if possible.

-Current Conservatory of Music students are encouraged to read the Wheaton College Conservatory Handbook.

-All Music majors must register for MUMS 115: Intro to Music Studies in their first fall semester.