



## Music, Bachelor of Music in Composition

### Major Academic Plan (MAP) for Catalog Year 2026-2027

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

<p><b>Fall Semester 1</b>                      16.5 credits</p> <p>MUMS 115: Intro to Musical Studies (2)            Music Elective (2)            MUTC 151: Theory 1 (3)<sup>F</sup>            MUTC 152: Aural Skills 1 (1)<sup>F*</sup>            MUEP 219            Primary Instrument (2)<sup>3</sup> MUIP 201-222            Piano class/lessons, if needed<sup>4</sup> MUIP 223            Large Ensemble (0.5)<sup>5</sup> MUEP 213-218</p> <p><i>CORE 101: First Year Seminar</i>  <i>CORE 131: Holistic Human Flourishing (1)</i>  <i>COMM 101: Oral Comm (2)</i></p>	<p><b>Spring Semester 1</b>                      16.5 credits</p> <p>MUTC 171: Theory 2 (3)<sup>5*</sup>            MUTC 172: Aural Skills 2 (1)<sup>5*</sup>            Primary Instrument (2)<sup>3</sup> MUIP 201-222            MUCS 261: Music Before 1600 (2)<sup>5</sup>            MUTC 122: Intro to Composition (2)<sup>*</sup>            MUEP 219            Piano class/lessons, if needed<sup>4</sup> MUIP 223            Large Ensemble (0.5)<sup>5</sup> MUEP 213-218</p> <p><i>ENGW 103: First-Year Writing</i>  <i>ART 101/COMM 171: Art/Theater VPA (2)</i></p>	<p><b>Summer 1<sup>2</sup></b></p> <p><i>Consider study abroad, internship, or research options – Wheaton In summer program, WIN (Honey Rock), Wheaton in the Black Hills, non-major internship, summer research</i></p>
<p><b>Fall Semester 2</b>                      15.5 credits</p> <p>MUEP 219            MUTC 241: Theory 3 (2)<sup>F*</sup>            MUTC 252: Aural Skills 3 (1)<sup>F*</sup>            Primary Instrument (2)<sup>3</sup> MUIP 201-222            MUCS 262: Baroque/Classical<sup>F</sup>            MUTC 231: Composition 1 (2)<sup>*</sup>            Piano class/lessons, if needed<sup>4</sup> MUIP 223            Large Ensemble (0.5)<sup>5</sup> MUEP 213-218</p> <p><i>BITH 211/ARCH 211: Old Testament</i></p>	<p><b>Spring Semester 2</b>                      16.5 credits</p> <p>MUEP 219            MUTC 261: Theory 4 (3)<sup>5*</sup>            MUTC 272: Aural Skills 4 (1)<sup>5*</sup>            Primary Instrument (2)<sup>3</sup> MUIP 201-222            MUMS 248/346: Basic Conducting/Lab (3)<sup>*</sup>            MUTC 232: Composition 2 (2)<sup>*</sup>            Piano class/lessons, if needed<sup>4</sup> MUIP 223            Large Ensemble (0.5)<sup>5</sup> MUEP 213-218</p> <p><i>BITH 213/ARCH 213: New Testament</i></p>	<p><b>Summer 2<sup>2</sup></b></p> <p><i>Consider a summer music experience</i></p> <p><i>Consider study abroad, internship, or research options.</i></p>
<p><b>Fall Semester 3</b>                      14.5 credits</p> <p>MUEP 219            MUCS 274: World Music<sup>1f</sup>            Primary Instrument (2)<sup>3</sup> MUIP 201-222            MUTC 331: Intermediate Composition (2)<sup>*</sup>            MUTC 233: Digital Music 1 (2)<sup>F</sup>            MUTC 355: Orchestration (2)<sup>F*</sup>            MUMS 344: Perc Tech for Composers (2)<sup>F, #</sup>            Large Ensemble (0.5)<sup>5</sup> MUEP 213-218</p>	<p><b>Spring Semester 3</b>                      14.5 credits</p> <p>MUEP 219            MUCS 263: 19th-century music (2)            MUCS 361: 20th Century Music<sup>5</sup>            MUTC 351: Counterpoint (2)<sup>5, #*</sup>            MUTC 331: Intermediate Composition (2)<sup>*</sup>            MUTC 333: Digital Music 2 (2)<sup>5*</sup>            Music Electives (2)<sup>6</sup>            Large Ensemble (0.5)<sup>5</sup> MUEP 213-218</p> <p><i>BITH 315: Christian Thought</i></p>	<p><b>Summer 3<sup>2</sup></b></p> <p><i>Consider an internship or a summer music experience</i></p> <p><i>Consider study abroad, internship, or research options.</i></p>
<p><b>Fall Semester 4</b>                      15.5 credits</p> <p>MUEP 219            MUCS 494: Capstone Experience (2)<sup>F*</sup>            MUTC 451: Advanced Composition (3)<sup>*</sup>            MUMS 343: Piano/Vocal Tech/Comp. (2)<sup>F, #</sup>            Free Electives<sup>7</sup>            Large Ensemble (0.5)<sup>5</sup> MUEP 213-218</p> <p><i>Advanced Integrative Seminar<sup>1*</sup></i></p>	<p><b>Spring Semester 4</b>                      17.5 credits</p> <p>MUEP 219            MUTC 451: Advanced Composition (3)            MUTC elective (2)<sup>5, 8, *</sup>            MUTC 356: Arranging (2)<sup>5, #, 8</sup>            Free Electives (3)<sup>7</sup>            MUIP 494: Senior Recital (0)            Large Ensemble (0.5)<sup>5</sup> MUEP 213-218</p> <p><i>Thematic Core course<sup>1</sup></i></p>	<p><b>Summer 4</b></p>

### Notes or Special Guidance for Majors:

\*Course has a prerequisite

<sup>F</sup> Fall only course

<sup>S</sup> Spring only course

<sup>#</sup> Offered every other year

<sup>1</sup>The CATC Thematic Core course that is met with a Bachelor of Music in Performance major is: MUCS 274: World Music (GP). Other Thematic Core courses should be chosen from Category II and Visual and Performing Arts sections of the Christ at the Core checklist for BM and BME students that can be found [here](#). The Advanced Integrative Seminar can also meet Thematic Core tags.

<sup>2</sup> Consider taking summer credits through Honey Rock and Wheaton in the Northwoods to satisfy Old and New Testament and CATC requirements.

<sup>3</sup> 10 hours of credit is required from MUIP 201-MUIP 422. In the first 4 semesters, courses should be chosen from MUIP 201-222. In the 5<sup>th</sup> semester and beyond, this course should be chosen from MUIP 401-422.

<sup>4</sup> Note that all students must pass piano proficiency; this should be completed by the end of sophomore year; piano lessons/class apply to Free Electives.

<sup>5</sup> Music majors will also enroll and participate in a Large Music Ensemble (Women's Chorale, Men's Glee Club, Concert Choir, Symphony Orchestra, Symphonic Band, Jazz Ensemble) each semester; .5 credit will be given each semester.

<sup>6</sup> Music electives should be chosen from MUCS, MUEP, MUIP, MUTC, and MUMS courses. Any courses other than MUCS 101-103 or MUTC 101.

<sup>7</sup> Free Electives can include both music and non-music courses. 7 hours required.

<sup>8</sup>MUTC Elective is required. 2 hours. Choose from: MUTC 343<sup>S\*</sup>, 364<sup>S\*</sup>, or 389<sup>S\*</sup>.

-Music majors will enroll in Recital-Concert attendance (MUEP 219 - 0 hours) each semester, which will give them opportunities to hear guest performers and speakers, as well as perform for their peers.

-Music History core classes (MUCS 261, 262, 263, 361) should be taken in order, if possible.

-All Composition major students will have a Senior Full Recital (MUIP 494) as a requirement for the Bachelor of Music degree.

-Current Conservatory of Music students are encouraged to read the Wheaton College Conservatory Handbook.

-All Music majors must register for MUMS 115: Intro to Music Studies in their first fall semester.