



Major Academic Plan (MAP) for Catalog Year 2026-2027

the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

<p>Fall Semester 1</p> <p>COMM 101 Public Speaking (2) or Pass Oral Competency¹ COMM 111 Fundamentals (2)</p> <p><i>CORE 101: First Year Seminar</i> <i>CORE 131: H. H. Flourishing (1)</i> <i>First Year CATC options-</i></p> <ul style="list-style-type: none"> ▪ <i>ENGW 103: First-Year Writing</i> ▪ <i>Language Core Competency or Thematic Core Course</i> 	<p>Spring Semester 1</p> <p>If not complete: COMM 101 Public Speaking (2) or Pass Oral Competency¹ COMM 111 Fundamentals (2)</p> <p><i>First Year CATC Options</i> <i>Language Core Competency</i> <i>BITH 211/ARCH 211: Old Testament</i></p>	<p>Summer 1</p> <p><i>Consider study abroad or research options – “Wheaton-IlIn” summer program, WIN (HoneyRock), Wheaton in the Black Hills, non-major internship, summer research</i></p>
<p>Fall Semester 2</p> <p>Required Content Area Course^{3,4} Strategic Messages OR Collaboration OR Media/Culture</p> <p><i>Thematic Core or Core Competency Courses (4-8)</i> <i>BITH 213/ARCH 213: New Testament</i></p>	<p>Spring Semester 2</p> <p>Required Content Area Course^{3,4} Strategic Messages OR Collaboration OR Media/Culture</p> <p><i>Thematic Core Course</i> <i>BITH 315: Christian Thought*</i> <i>Advanced Integrative Seminar?*</i></p>	<p>Summer 2</p> <p>Consider a study abroad</p> <p><i>Consider study, internship, or research options.</i></p>
<p>Fall Semester 3</p> <p>COMM 301 Communication Theory⁵ or 302 Rhetorical Theory⁵ COMM 311 Human Comm Research⁶ or COMM 312 Communication Criticism⁶ Required Content Area Course^{3,4} Strategic Messages OR Collaboration OR Media/Culture</p> <p>Consider semester off campus or abroad – GPS <i>Advanced Integrative Seminar?*</i></p>	<p>Spring Semester 3</p> <p>COMM 301 Communication Theory⁵ or 302 Rhetorical Theory⁵, if not complete COMM 311 Human Comm Research⁶ or COMM 312 Communication Criticism⁶, if not complete COMM Elective ⁷ or COMM 404 Advanced Topics</p> <p><i>Advanced Integrative Seminar?*</i></p>	<p>Summer 3</p> <p>Consider a study abroad</p> <p><i>Consider study, internship, or research options.</i></p>
<p>Fall Semester 4</p> <p>COMM 494: Senior Seminar (2) COMM 404 Advanced Topics, if not complete</p>	<p>Spring Semester 4</p> <p>COMM 494: Senior Seminar (2), if not complete Complete Major Coursework</p>	<p>Summer 4</p>

COMM Elective ⁷ (4-8)	Complete CATC Coursework	
Complete CATC Coursework		

Notes or Special Guidance for Majors:

- *Course has a prerequisite
- ^F Fall only course
- ^S Spring only course
- [#] Offered every other year

¹CATC Oral Competency can be met with COMM 101, COMM 252, completing 4 semesters of COMM 393 (minimum of 2 hours), or passing the Oral Competency Exam. The Oral Competency Exam needs to be done by the end of Junior year. Seniors are not eligible to take the exam. Communication majors have opportunities to meet the CATC Thematic Core tags. See the chart for more specific tagged courses.

²Only one Advanced Integrative Seminar is allowed per student.

³See chart for Content Area Options. Take at least ONE from each category, at least one must be 300+ level

Strategic Messages 4 hours	Collaboration & Interpersonal Relationships 4 hours	Media, Culture & Performance 4 hours
Choose from: 215 252 ^{F, #} 253 ^F (DUS) 261 363 [#] (SI) THEA 273 ^S	Choose from: 221 252 ^{F, #} 345 (3) 362 461 THEA 374 ^F	Choose from: 241 ^F 253 ^F (DUS) 324 ^{F*} (DUS) 344 ^S THEA 273 ^S THEA 376 ^S
Special note: At least one elective course must be upper-division (300/400); No more than ONE may be transfer credit		

⁴Content Area Courses listed (chart in Footnote 3) in more than one category **fulfill only one category** in a student’s program of study; they do not double-dip.

⁵ If possible, students should take their Theory course (COMM 301 or COMM 302) prior to the required Research Methods course (COMM 311 or COMM 312). Exceptions may be granted for students whose schedules prevent this sequence. Each of the Theory courses are taught once per academic year and are as follows:

COMM 301, Communication Theory, is taught in the Fall and the Spring

COMM 302, Rhetorical Theory, is taught in the fall only.

⁶ COMM 311 Human Communication Research is taught in the Spring. COMM 301 is the suggested Theory pairing.

COMM 312 Communication Criticism is taught in the Fall and can be paired with either COMM 301 or 302.

⁷ All Communication majors are required to take 8 hours of Communication electives. Additional courses may be selected from the 3 Content Areas (Footnote 3) or Other COMM or THEA courses, except COMM 101:

-Starting the major after freshman year is generally not a problem.

COMM 223 Comm & Gender	THEA 172: Theater Practicum (1)
COMM 243: Digital Society	
COMM 246: Media Production*	COMM 296: Journalism Practicum (2-4)
<i>*Alternative course ARTS 241 Digital Studio/ May only take one</i>	
COMM 353: Advanced Persuasive Speaking ^{S, #}	THEA 373: Theater Workout (1)
COMM 361: Non-Profit Comm	COMM 393: Intercollegiate Debate Practicum (0-1, P/F per year)
COMM 367: Reconciliation & Conflict Resolution	COMM 495: Independent Study (1-4)
COMM 404: Advanced Topics in Comm	
COMM 415/16 Special Topics in Journalism ^S (2-4)	COMM 496: Internship (2-4)
COMM 441: Media, Religion & Culture [#]	COMM 498: Journalism Internship (2-4)
THEA 171: Intro to Acting <i>VPAT</i> (2)	ARTS 241: Digital studio *
	Alternative Course: COMM 246/ May only take one
THEA 271: Theater Survey <i>VPAT</i> (2)	ARTS 341: Screenwriting *
	*(cross-listed COMM 343 Screenwriting)
THEA 272: Scenography	<i>ARTS 343: Digital Filmmaking I: Narrative *</i>
	*(cross-listed COMM 345 Narrative Media)
THEA 275: Musical Theater / London [#] <i>VPAM</i> (2)	ARTS 345: Digital Filmmaking II: Documentary *
	*(cross-listed COMM 445: Media Construct) (FL, 3)
THEA 374: Directing ^F	
THEA 473: Acting II—or Acting Shakespeare [#]	
THEA 476: Theater & Culture ^{S, #} <i>DUS</i>	
CORE 313: Sport, Faith, and Social Change ² <i>SI, DUS</i>	CORE 327: Propaganda and Image in Everyday Life ² <i>PI</i>
CORE 321: 'Holla If Ya Hear Me!': Engaging Hip-Hop Culture ²	CORE 369: The Rhetoric & Philosophy of James Baldwin ² <i>DUS</i>
<i>DUS, VPAM</i>	CORE 375: Theater Practice & The Other <i>DUS</i>