



## Music, Bachelor of Music in History and Literature

### Major Academic Plan (MAP) for Catalog Year 2023-2024

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

<p><b>Fall Semester 1</b>                      <b>16.5 credits</b></p> <p>MUMS 115: Intro to Musical Studies (2)  MUTC 151: Theory 1 (3)<sup>F</sup>  MUTC 152: Aural Skills 1 (1)<sup>F*</sup>  Primary Instrument (2)<sup>3</sup>  Piano class/lessons, if needed<sup>4</sup>  Large Ensemble (.5)</p> <p><i>CORE 101: First Year Seminar</i>  <i>ENGW 103: First-Year Writing</i></p>	<p><b>Spring Semester 1</b>                      <b>16.5 credits</b></p> <p>MUTC 171: Theory 2 (3)<sup>S*</sup>  MUTC 172: Aural Skills 2 (1)<sup>S*</sup>  Primary Instrument (2)<sup>3</sup>  MUCS 261: Music Before 1600 (2)<sup>S</sup>  Free Electives<sup>7</sup>  Piano class/lessons, if needed<sup>4</sup>  Large Ensemble (.5)</p> <p><i>BITH 211/ARCH 211: Old Testament</i></p>	<p><b>Summer 1<sup>2</sup></b></p> <p><i>Consider study, internship or research options – Wheaton In summer program, WIN (Honey Rock), Wheaton in the Black Hills, non-major internship, summer research</i></p>
<p><b>Fall Semester 2</b>                      <b>17.5 credits</b></p> <p>MUTC 241: Theory 3 (2)<sup>F*</sup>  MUTC 252: Aural Skills 3 (1)<sup>F*</sup>  Primary Instrument (2)<sup>3</sup>  MUCS 262: Baroque/Classical<sup>F</sup>  MUCS 363: Intro to Music Research (2)<sup>F, #</sup>  Piano class/lessons, if needed<sup>4</sup>  Large Ensemble (.5)</p> <p><i>COMM 101: Oral Comm (2)</i>  <i>Foreign Language</i></p>	<p><b>Spring Semester 2</b>                      <b>15.5 credits</b></p> <p>MUTC 261: Theory 4 (3)<sup>S*</sup>  MUTC 272: Aural Skills 4 (1)<sup>S*</sup>  Primary Instrument (2)<sup>3</sup>  MUCS 263: 19th century music (2)<sup>S</sup>  MUMS 248/346: Basic Conducting/Lab (3)<sup>*</sup>  Piano class/lessons, if needed<sup>4</sup>  Large Ensemble (.5)</p> <p><i>Foreign Language<sup>1</sup></i></p>	<p><b>Summer 2<sup>2</sup></b></p> <p><i>Consider a summer music experience</i></p> <p><i>Consider study, internship or research options.</i></p>
<p><b>Fall Semester 3</b>                      <b>14.5 credits</b></p> <p>PHIL 216: Philosophy of the Arts (2)  MUCS 274: World Music<sup>1</sup>  Primary Instrument (2)<sup>3</sup>  MUTC 355: Orchestration (2)<sup>F*</sup>  Large Ensemble (.5)</p> <p><i>BITH 213/ARCH 213: New Testament</i></p>	<p><b>Spring Semester 3</b>                      <b>16.5 credits</b></p> <p>MUCS 361: 20th Century Music<sup>5</sup>  MUTC 353<sup>S, #</sup> or 354: Counterpoint (2)<sup>S, #</sup>  MUCS Electives (2)  Large Ensemble (.5)</p> <p><i>BITH 315: Christian Thought</i>  <i>Thematic Core Course<sup>1</sup></i></p>	<p><b>Summer 3<sup>2</sup></b></p> <p><i>Consider an Internship or a summer music experience</i></p> <p><i>Consider study, internship or research options.</i></p>
<p><b>Fall Semester 4</b>                      <b>17.5 credits</b></p> <p>MUCS 494: Capstone Experience (2)<sup>F*</sup>  Free electives (3)<sup>7</sup>  Secondary Instrument (2)<sup>3</sup>  PHIL 217: Philosophy of Art<sup>1</sup>  Large Ensemble (.5)</p> <p><i>ART 101/COMM 171: Art/Theater VPA (2)</i>  <i>Advanced Integrative Seminar*</i></p>	<p><b>Spring Semester 4</b>                      <b>14.5 credits</b></p> <p>MUCS 433: Style Analysis (2)<sup>S, #</sup>  MUCS 495: Directed Study (2)  Free electives<sup>7</sup>  Music Electives (2)<sup>6</sup>  Secondary Instrument (2)<sup>3</sup>  Large Ensemble (.5)  Senior Document Presentation (MUCS 495) (2)</p>	<p><b>Summer 4</b></p>

#### Notes or Special Guidance for Majors:

- \*Course has prerequisite
- <sup>F</sup> Fall only course
- <sup>S</sup> Spring only course
- <sup>#</sup> Offered every other year

<sup>1</sup>The CATC Thematic Core course that is met with a Bachelor of Music in History and Literature major is: MUCS 274: World Music (GP). Other Thematic Core courses should be chosen from Category II and Visual and Performing Arts sections of the Christ at the Core checklist for BM and BME students that can be found [here](#). The Advanced Integrative Seminar can also meet Thematic Core tags. 8 hours of foreign language in German or French is required. If students are already proficient in one language, the other should be taken.

<sup>2</sup> Consider taking summer credits through HoneyRock and Wheaton in the Northwoods to satisfy Old and New Testament and CATC requirements.

<sup>3</sup> 14 hours of credit is required from MUIP 201-MUIP 422. The first 4 semesters, courses should be chosen from MUIP 201-222. One semester course should be chosen from MUIP 401-422. A secondary instrument should be taken with 4 hours of credit chosen from MUIP 201-222 or 401-422.

<sup>4</sup> Note that all students must pass piano proficiency; this should be completed by the end of sophomore year; piano lessons/class apply to Free Electives.

<sup>5</sup> Music majors will also enroll and participate in a Large Music Ensemble (Women's Chorale, Men's Glee Club, Concert Choir, Symphony Orchestra, Symphonic Band) each semester; .5 credit will be given each semester.

<sup>6</sup> Music electives should be chosen from MUCS, MUTC, and MUMS courses. Any courses other than MUCS 101-103 or MUTC 101; 4 credits

<sup>7</sup> Free Electives can include both music and non-music courses; 7 hours.

-Music majors will enroll in Recital-Concert attendance (MUEP 219 – 0 hours) each semester, which will give them opportunities to hear guest performers and speakers, as well as perform for their peers.

-Music History core classes (MUCS 261, 262, 263, 361) should be taken in order, if possible.

-Prospective and current Conservatory of Music students are encouraged to read the [Wheaton College Conservatory Handbook](#).