

# Music, Bachelor of Music Education

## Major Academic Plan (MAP) for Catalog Year 2022-2023

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

Updated April, 2020

<p><b>Fall Semester 1</b>                      <b>17 credits</b></p> <p>MUMS 115: Intro to Musical Studies (2)  MUTC 151: Theory 1 (3)<sup>F</sup>  MUTC 152: Aural Skills 1 (1)<sup>F*</sup>  Primary Instrument (2)<sup>3</sup>  Piano class/lessons, if needed<sup>4</sup>  Large Ensemble (0)<sup>5</sup>  MUMS: Techniques (1)<sup>7</sup></p> <p><i>CORE 101: First Year Seminar</i>  <i>ENGW 103: First-Year Writing</i></p>	<p><b>Spring Semester 1</b>                      <b>16 credits</b></p> <p>MUTC 171: Theory 2 (3)<sup>5*</sup>  MUTC 172: Aural Skills 2 (1)<sup>5*</sup>  Primary Instrument (2)<sup>3</sup>  MUMS: Techniques (2)<sup>7</sup>  EDUC 135: School &amp; Society (2)  EDUC 136/136L: Teach Diverse Students (3)  Piano class/lessons, if needed<sup>4</sup>  Large Ensemble (1)</p> <p><i>COMM 101: Oral Comm (2)</i></p>	<p><b>Summer 1<sup>2</sup></b></p> <p><i>Consider study, internship or research options – Wheaton In summer program, WIN (HoneyRock), Wheaton in the Black Hills, non-major internship, summer research</i></p>
<p><b>Fall Semester 2</b>                      <b>17 credits</b></p> <p>MUTC 241: Theory 3 (2)<sup>F*</sup>  MUTC 252: Aural Skills 3 (1)<sup>F*</sup>  Primary Instrument (2)<sup>3</sup>  MUCS 262: Baroque/Classical<sup>F</sup>  Music Elective (2)<sup>6</sup>  Piano class/lessons, if needed<sup>4</sup>  Large Ensemble (0)<sup>5</sup></p> <p><i>BITH 211/ARCH 211: Old Testament</i>  <i>ART 101/COMM 171: Art/Theater VPA (2)</i></p>	<p><b>Spring Semester 2</b>                      <b>17 credits</b></p> <p>MUTC 272: Aural Skills 4 (1)<sup>5*</sup>  Primary Instrument (2)<sup>3</sup>  MUCS 263: 19th century music (2)<sup>5</sup>  MUMS 248/346: Basic Conducting/Lab (3)*  EDUC 225/225L: Learn &amp; Developmt./Lab (5)  EDUC 305: Learning Differences (2) or MUMS 411 Music in Special Education (2)  Piano class/lessons, if needed<sup>4</sup>  Large Ensemble (1)<sup>5</sup></p>	<p><b>Summer 2<sup>2</sup></b></p> <p><i>Consider a summer music experience</i></p> <p><i>Consider study, internship or research options.</i></p>
<p><b>Fall Semester 3</b>                      <b>17 credits</b></p> <p>MUCS 274: World Music<sup>1</sup>  Primary Instrument (2)<sup>3</sup>  MUMS 311 or 312 and Lab: Conducting (3)*  MUMS: Techniques (2)<sup>7</sup>  Music Elective (2)<sup>6</sup></p> <p><i>BITH 213/ARCH 213: New Testament</i></p>	<p><b>Spring Semester 3</b>                      <b>16 credits</b></p> <p>MUCS 361: 20th Century Music<sup>5</sup>  MUMS 473/473L: Elementary Music (3)  Primary Instrument (2)<sup>3</sup>  Large Ensemble (1)  MUMS: Techniques (2)<sup>7</sup></p> <p><i>Advanced Integrative Seminar<sup>1*</sup></i></p>	<p><b>Summer 3<sup>2</sup></b></p> <p><i>Consider a music internship or a summer music experience</i></p> <p><i>Consider study, internship or research options.</i></p>
<p><b>Fall Semester 4</b>                      <b>17 credits</b></p> <p>MUCS Elective (2)<sup>6</sup>  MUMS 471 or 472 and Lab: Methods (3)*  MUMS: Techniques (3)<sup>7</sup>  Primary Instrument (2)<sup>3</sup>  MUIP 492: Senior Recital (0)  EDUC 305L: Learning Differences (1)</p> <p><i>BITH 315: Christian Thought</i></p>	<p><b>Spring Semester 4</b>                      <b>14 credits</b></p> <p>EDUC 494: Senior Education Seminar (2)  EDUC 496: Student Teaching (9)  EDUC 497: Philosophical Foundations (3)</p> <p><i>Complete CATC requirements, if any</i></p>	<p><b>Summer 4</b></p>

### Notes or Special Guidance for Majors:

\*Course has prerequisite

<sup>F</sup> Fall only course

<sup>S</sup> Spring only course

#Offered every other year

<sup>1</sup>The CATC Thematic Core course that is met with a Bachelor of Music Education major is: MUCS 274: World Music (GP). Other Thematic Core courses should be chosen from Category II and

Visual and Performing Arts sections of the Christ at the Core checklist for BM and BME students that can be found [here](#). The Advanced Integrative Seminar can also meet Thematic Core tags.

<sup>2</sup> Consider taking summer credits through HoneyRock and Wheaton in the Northwoods to satisfy Old and New Testament and CATC requirements.

<sup>3</sup> 14 hours of credit is required from MUIP 201-MUIP 422. The first 4 semesters, courses should be chosen from MUIP 201-222. The last 4 semesters, these courses should be chosen from MUIP 401-422.

<sup>4</sup> Note that all students must pass piano proficiency; this should be completed by the end of sophomore year; piano lessons/class apply to Free Electives.

<sup>5</sup> Music majors will also enroll and participate in a Large Music Ensemble (Women's Chorale, Men's Glee Club, Concert Choir, Symphony Orchestra, Symphonic Band) each semester; credit will be given in the spring semester.

<sup>6</sup> Music electives should be chosen from MUCS, MUTC, and MUMS courses. 3 credits required. MUSC 494 is strongly recommended.

<sup>7</sup> 7 hours of Techniques courses required in Instrumental/Keyboard Emphasis (MUMS 342, 141, 245, 341) or Vocal Emphasis (MUMS 141, 245, 341).

-Music majors will enroll in Recital-Concert attendance (MUEP 219) each semester, which will give them opportunities to hear guest performers and speakers, as well as perform for their peers.

-Music History core classes (MUCS 262, 263, 361) should be taken in order, if possible

-Prospective and current Conservatory of Music students are encouraged to read the [Wheaton College Conservatory Handbook](#).