

English Major with a Writing Concentration

Total Major hours: 40
Suggested hours per semester: 14-16

Major Academic Plan (MAP) for Catalog Year 2020-2021

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

<p>Fall Semester 1</p> <p>ENGL 155 or ENG 156 Reading Writers² or any 100-level ENGL course²</p> <p>CORE 101: First Year Seminar First Year CATC options-</p> <ul style="list-style-type: none"> ▪ AHS 101: Wellness (2) ▪ COMM 101: Oral Comm (2) ▪ ENGW 103: First-Year Writing ▪ Language Core Competency or Thematic Core Course 	<p>Spring Semester 1</p> <p>ENGW 213 Creative Writing³ or ENGW 214 Rhetorical Writing (2)</p> <p>First Year CATC Options Language Core Competency BITH 211/ARCH 211: Old Testament</p>	<p>Summer 1</p> <p>Consider study, internship or research options – Wheaton in England, Wheaton in other summer program, WIN (HoneyRock), non-major internship, summer research</p>
<p>Fall Semester 2</p> <p>ENGL 215 Classical & British²</p> <p>Thematic Core or Core Competency Courses (4-8) BITH 213/ARCH 213: New Testament</p>	<p>Spring Semester 2</p> <p>British Literature Pre-1800⁴</p> <p>Thematic Core Course BITH 315: Christian Thought* Advanced Integrative Seminar?*</p>	<p>Summer 2</p> <p>Consider study, internship or research options – Wheaton in England, Wheaton in other summer program, WIN (HoneyRock), non-major internship, summer research</p>
<p>Fall Semester 3</p> <p>American Lit Period Course⁵ British/World Figure⁶</p> <p>Consider semester off campus or abroad – Wheaton in Chicago, GPS</p> <p>Advanced Integrative Seminar?*</p>	<p>Spring Semester 3</p> <p>Upper Level Writing⁷ British Literature Post-1800⁴</p> <p>Advanced Integrative Seminar?*</p>	<p>Summer 3</p> <p>Consider study, internship or research options – Wheaton in England, Wheaton in other summer program, WIN (HoneyRock), internship, summer research</p>
<p>Fall Semester 4</p> <p>ENGW 444 Special Topics (2-4)* American Lit Period Course (2-4)⁵</p> <p>Complete CATC Coursework</p>	<p>Spring Semester 4</p> <p>ENGW 444 Special Topics (2-4)* ENGW 494 Senior Seminar⁸</p> <p>Complete CATC Coursework</p>	<p>Summer 4</p>

Notes or Special Guidance for Majors:

*Course has prerequisite

^F Fall only course

^S Spring only course

#Offered every other year

¹ Courses that meets CATC Thematic Core tags: ENGL 155 (LE), ENGL 156 (LE), ENGL 215 (LE). Many of the options for the various period and figure course also carry CATC Thematic Core tags. A maximum of 3 Thematic Core tags can be used for both a major requirement and a CATC requirement.

² ENGL 155 or 156 is the gateway course for all majors. ENGL 155 or 156 is a prerequisite to ENGL 215 and cannot be met by Advanced Placement scores. All English majors are required to take both ENGL 155 or 156 and ENGL 215 and should therefore avoid taking ENGL 111 or ENGL 115, which are for non-majors.

³ ENGW 213 Creative Writing is a prerequisite for all creative writing courses and should be taken as early as the second semester of study.

⁴ Select one of each Pre and Post 1800 British Literature course:

- PRE- 1800 British Literature: ENGL 331, ENGL 336, ENGL 337 or ENGL 338
- Post- 1800 British Literature: ENG 355, ENGL 361, ENGL 364 or ENG 365

⁵ Select at least one of each American Literature periods, 6 hours minimum:

- Period Survey Course: ENG 341, ENG 342, ENG 343.
- Focus from a different time period: ENGL 381, ENGL 382, ENGL 383, ENGL 391, ENGL 392, ENGL 393

⁶ British/World Figure: Select one of the following: ENGL 384, ENGL 385, ENGL 386, ENGL 387, ENG 388, ENGL 485, ENGL 486

⁷ 4-8 credits of Upper level writing courses: ENGW 332, ENGW 333, ENGW 335, ENGW 336, ENGW 471

⁸ ENGW 494 Senior Seminar is offered every semester and is required in the senior year. Students may take it either in the fall or spring.

-While the above MAP represents one path through the major, all other writing and literature courses may be taken in an order of students' own choosing, in consultation with their advisors. In the writing concentration category, students choose 4 courses, including Senior Seminar, for a total of 16 hours. Within the historical framework category, students choose 4 courses for a total of 16 hours. (See major checklist or course catalog for all the courses that satisfy these requirements.)

-Students are encouraged to add to their experience in writing, editing, publishing, and tutoring through on-campus opportunities like the Writing Center, The Record, Writing Fellows, Kodon, Sub-Creation, and The Pub.